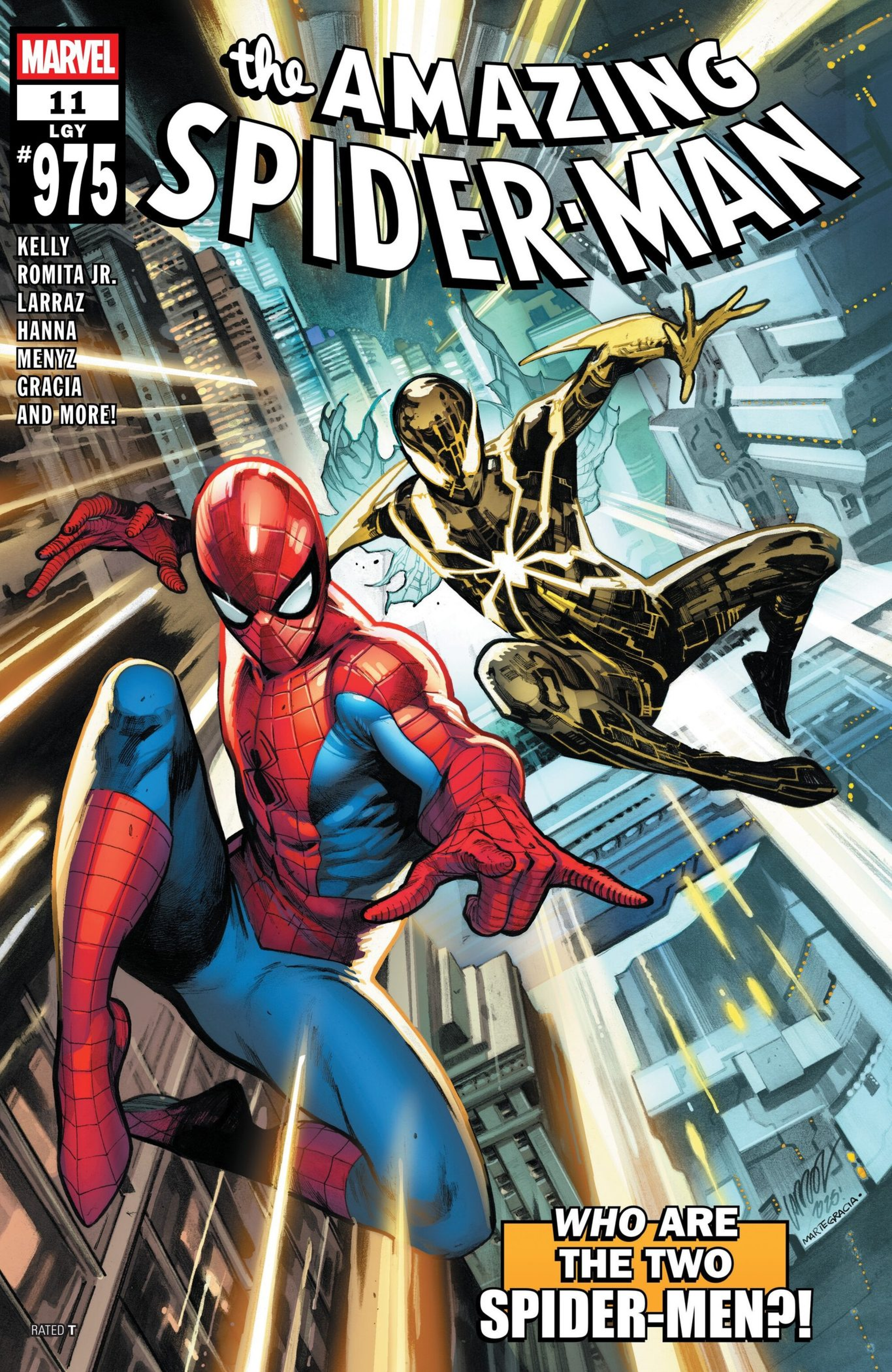


MARVEL
11
LGY
#975

the AMAZING SPIDER-MAN

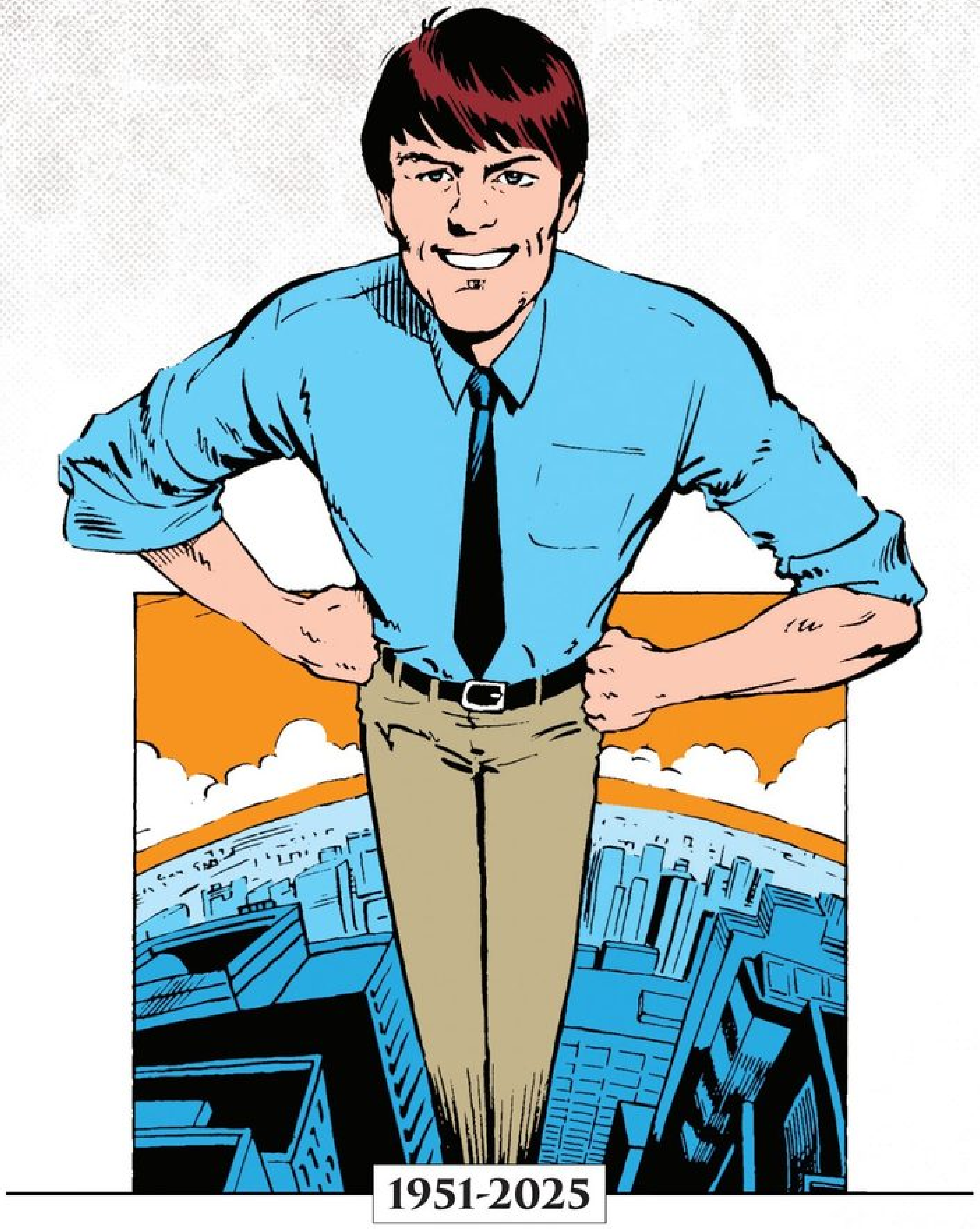
KELLY
ROMITA JR.
LARRAZ
HANNA
MENYZ
GRACIA
AND MORE!

WHO ARE THE TWO SPIDER-MEN?!

RATED T

MARVEL REMEMBERS

JIM SHOOTER

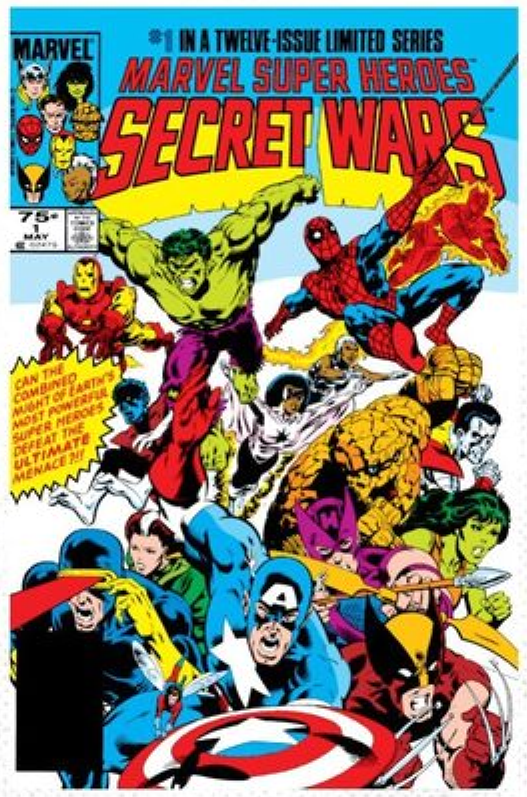


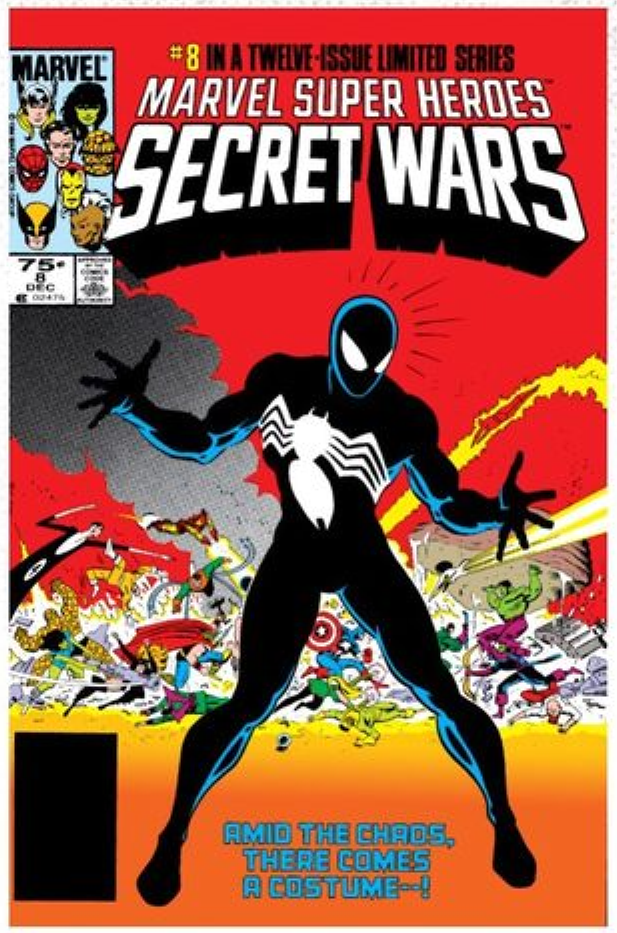
1951-2025

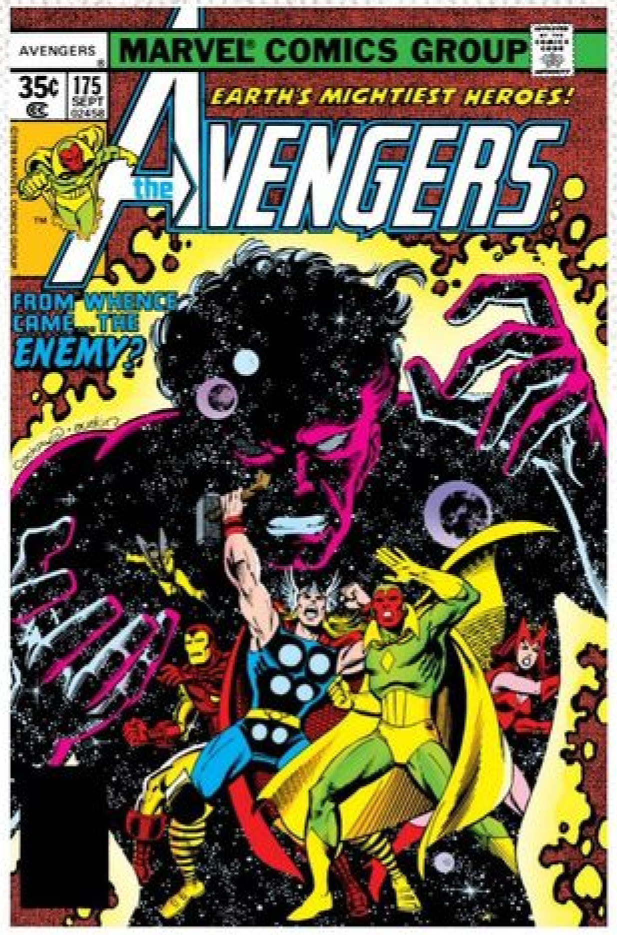
Marvel remembers the life and career of Jim Shooter, a giant of the comics industry. Jim began his career in comics at the age of 14 writing DC's Legion of Super Heroes in *Action Comics*. He came to Marvel in 1976 and quickly moved up to become editor in chief, holding that position from 1978 to 1987. He brought new ideas and processes to the company, creating an editorial structure and supportive initiatives for creators that are still in place today.

Under his tenure, Marvel released classic stories such as Jim Starlin's *Death of Captain Marvel*, Walter Simonson's *Thor*, Frank Miller's *Daredevil* and Chris Claremont's *X-Men*. His *Secret Wars* limited series also went on to usher in an era of event comics and company-wide crossovers.

After leaving Marvel, he would go on to lead three other comic book companies and continue writing and making convention appearances. Shooter profoundly affected the comics industry, and his undeniable legacy will not be forgotten.


#1 IN A TWELVE-ISSUE LIMITED SERIES
MARVEL
MARVEL SUPER HEROES
SECRET WARS
75¢
MAY
IN THE COMBINED MIGHT OF EARTH'S MOST POWERFUL HEROES DEFEAT THE ULTIMATE MENACE?!


#8 IN A TWELVE-ISSUE LIMITED SERIES
MARVEL
MARVEL SUPER HEROES
SECRET WARS
75¢
8
DEC
AMID THE CHAOS, THERE COMES A COSTUME--!


AVENGERS
MARVEL COMICS GROUP
35¢
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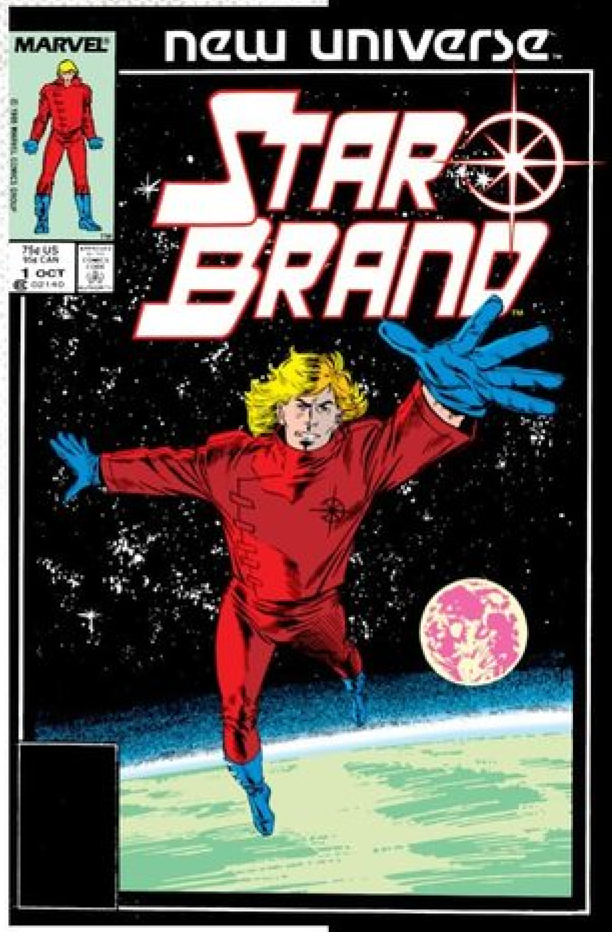
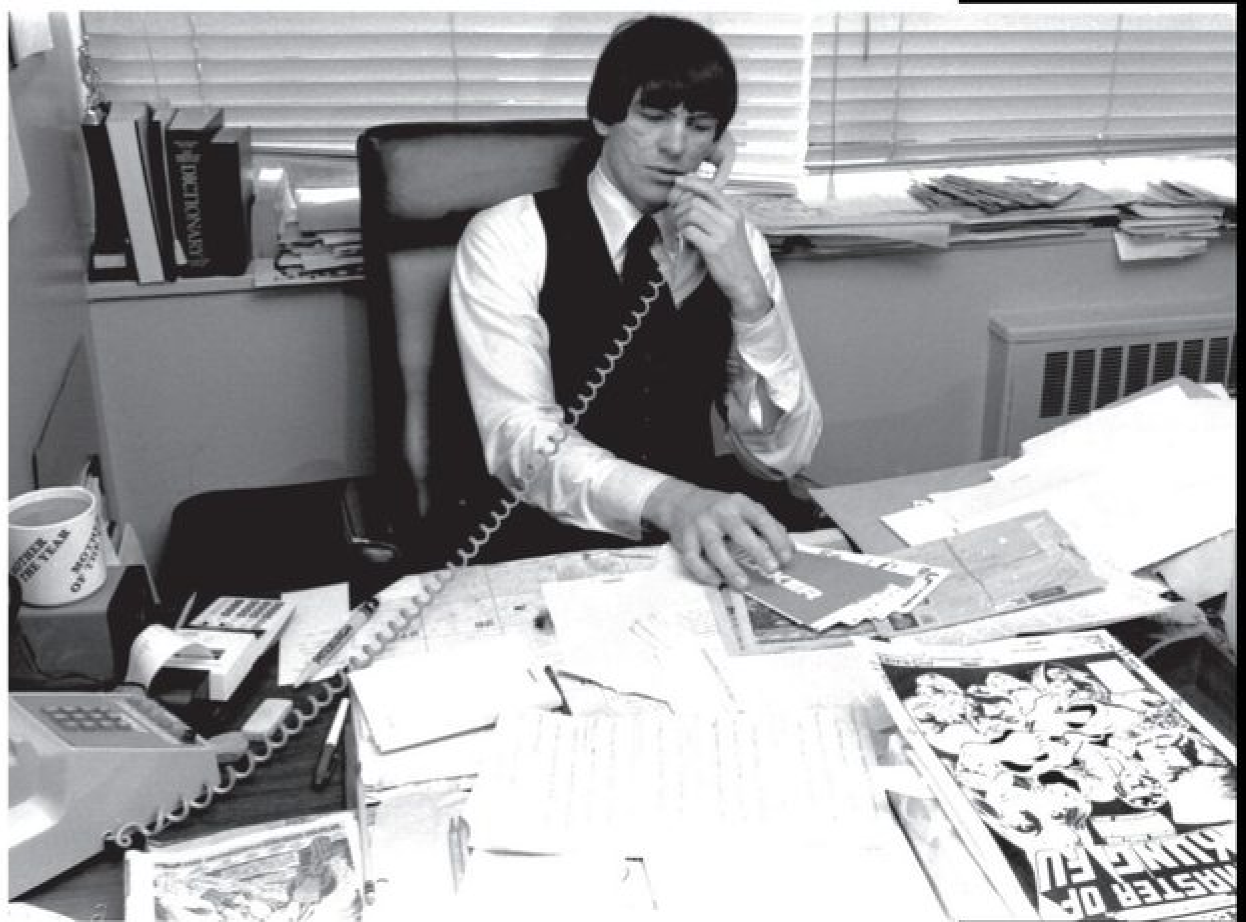
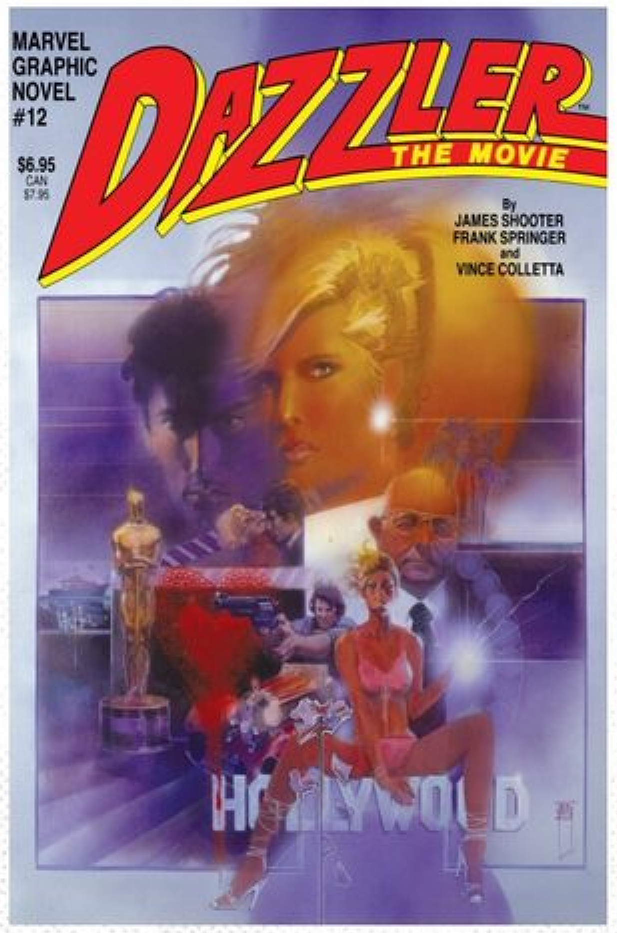
the AVENGERS
EARTH'S MIGHTIEST HEROES!
FROM WHENCE CAME... THE ENEMY?

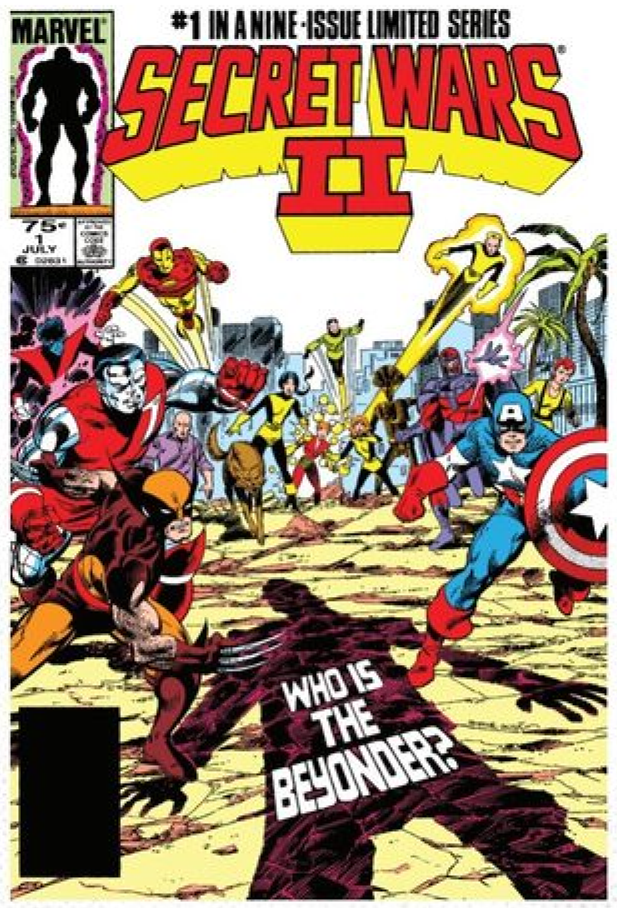

MARVEL
new universe
STAR BRAND
75¢ US
1 OCT

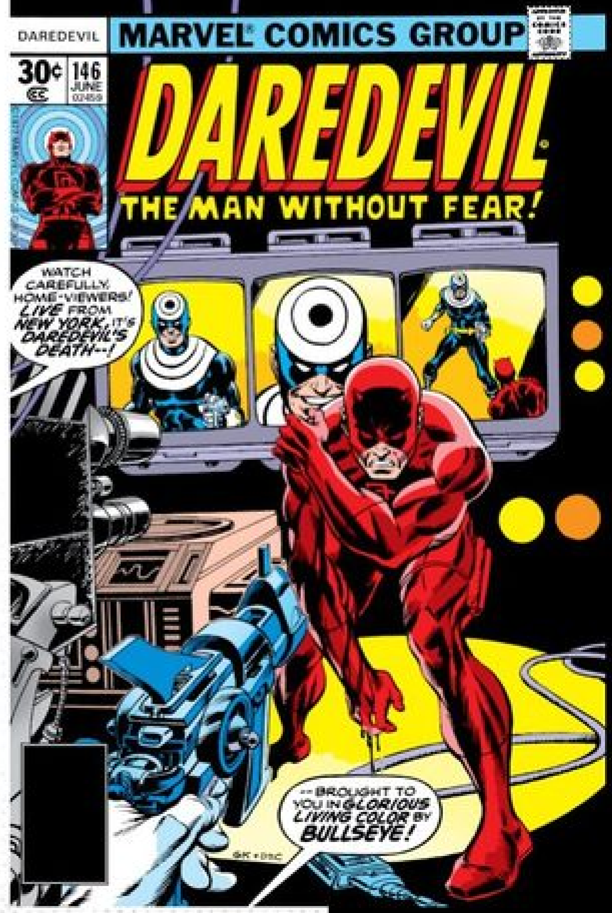
"The modern comic book industry would not be the same without Jim Shooter's contributions as a writer, editor and editor in chief. He left an indelible mark on our business, both creatively and culturally, and so many of us are where we are today thanks to Jim bringing Marvel to such prominence in the '80s. I met Jim for the first time when I was 13 years old and last saw him in the summer of 2022, where I was able to tell him how much his efforts meant to me and so many fans, and how it was an honor to be following in his footsteps. Rest in peace, Jim."

— C.B. CEBULSKI, EDITOR IN CHIEF




MARVEL GRAPHIC NOVEL #12
$6.95
DAZZLER THE MOVIE
By JAMES SHOOTER FRANK SPRINGER and VINCE COLLETTA
HOLLYWOOD


#1 IN A NINE-ISSUE LIMITED SERIES
MARVEL
SECRET WARS II
75¢
1
JULY
WHO IS THE BEYONDER?


DAREDEVIL
MARVEL COMICS GROUP
30¢
146
JUNE
DAREDEVIL
THE MAN WITHOUT FEAR!
WATCH CAREFULLY, HOME-VIEWERS! LIVE FROM NEW YORK, IT'S DAREDEVIL'S DEATH--!
--BROUGHT TO YOU IN GLORIOUS LIVING COLOR BY BULLSEYE!

FOR MORE REMEMBRANCES OF JIM SHOOTER FROM MARVEL AND THE COMICS COMMUNITY, PLEASE VISIT MARVEL.COM.

PHOTO COURTESY OF ELIOT R. BROWN

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

SPIDER-MAN has been missing for weeks after his defeat at the powerfully glowing hands of HELLGATE. The rocky, craggy cur told Spider-Man to "GET STRONGER" and punched him out and all went black.

When PETER PARKER finally returned, all he cared about was his project at Rand Enterprises, shutting out his family and friends. The Kingpin of Crime, TOMBSTONE, let SHOCKER and THE AFTERSHOCKS run rampant in Spider-Man's absence--until Spider-Man reappeared and brutally and uncharacteristically put them down, severely injuring Shocker in the process. Spider-Man was then confronted by...Peter Parker?! Peter called out the impostor Spider-Man, but Spider-Man, in turn, named his accuser as a pretender!

PETER PARKER

AUNT MAY

BLACK CAT

TOMBSTONE

HELLGATE

"BROKEN MIRROR"

Writer:
JOE KELLY
Penciler:
JOHN ROMITA JR.
Inker:
SCOTT HANNA
Colorist:
MARCIO MENYZ

"BROKEN MAN"

Writer:
JOE KELLY
Artist:
PEPE LARRAZ
Color Artist:
MARTE GRACIA

Letterer:
VC's JOE CARAMAGNA

Cover Artists:
PEPE LARRAZ & MARTE GRACIA

Designer:
JAY BOWEN

Assistant Editor:
KAITLYN LINDTVEDT

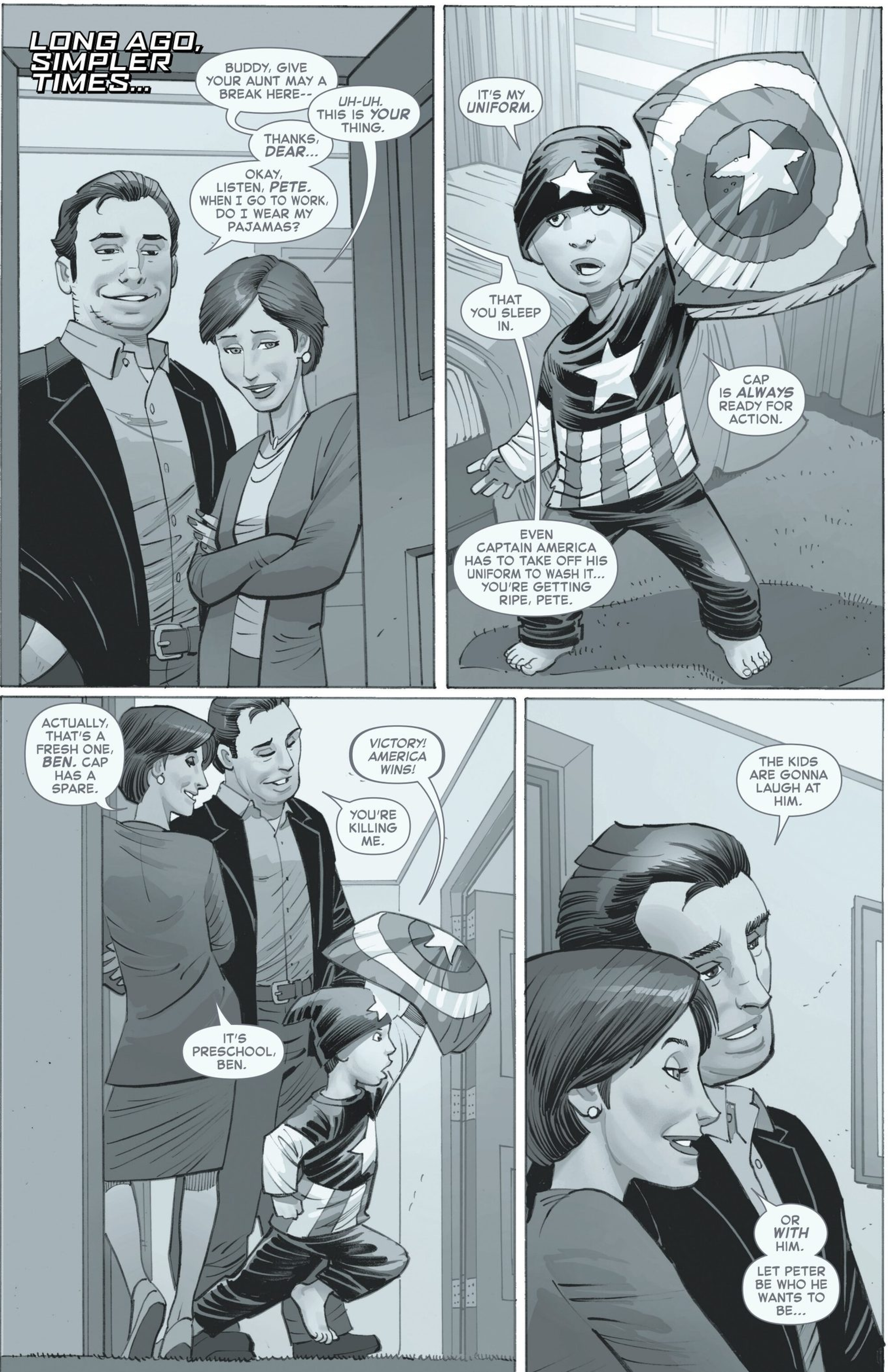
Associate Editor:
TOM GRONEMAN

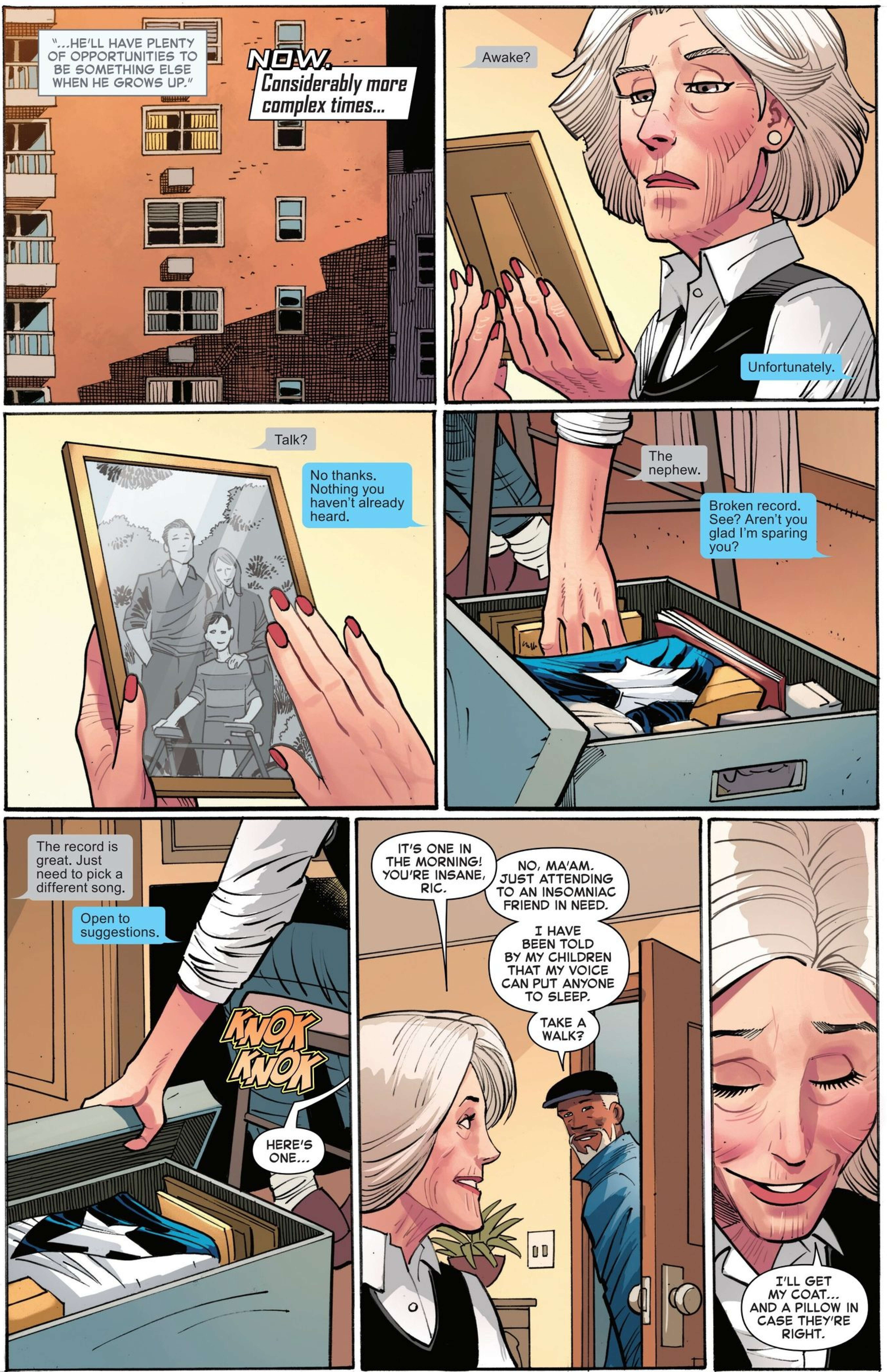
Editor:
NICK LOWE

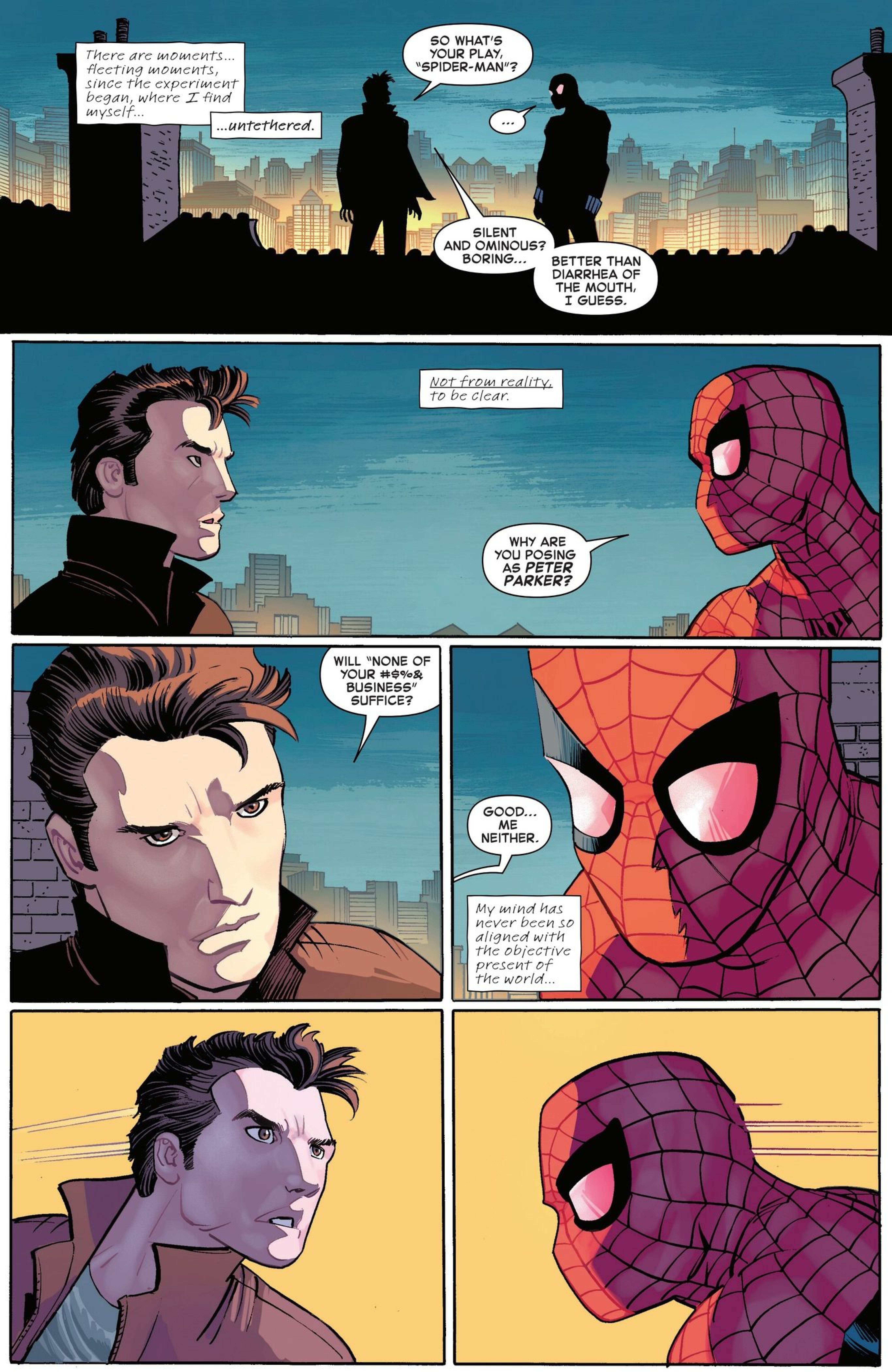
Editor in Chief:
C.B. CEBULSKI

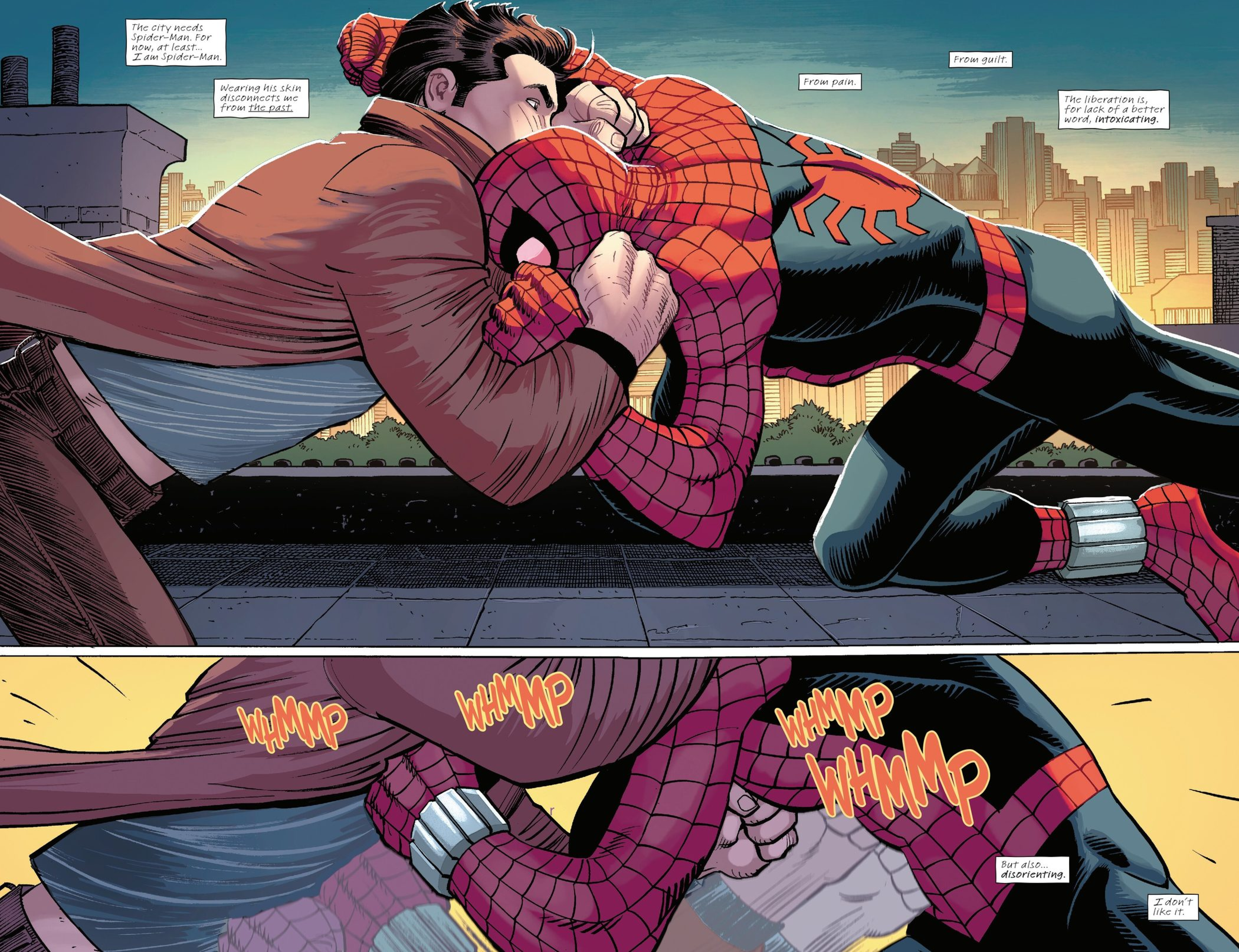
SPIDER-MAN created by STAN LEE & STEVE DITKO

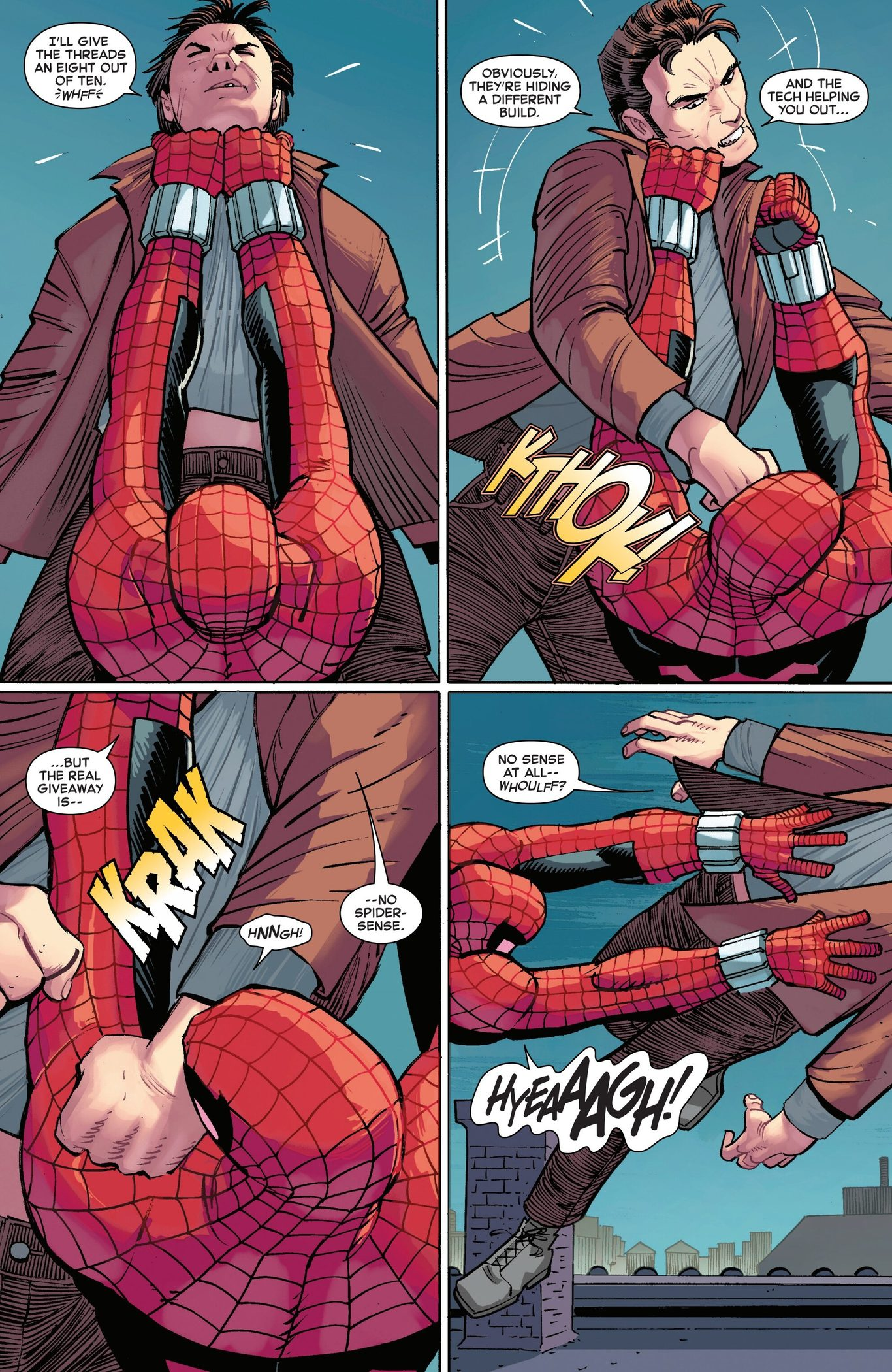
Variant Cover Artists:
LEE BERMEJO; PEPE LARRAZ & EDGAR DELGADO; SANFORD GREENE; JUNGGEUN YOON; BENGAL; BENJAMIN SU; JAVIER GARRÓN & JESUS ABURTOV; FELIPE MASSAFERA; LUCIANO VECCHIO (DISNEY'S STITCH; ©DISNEY); JAMES KERIGAN (HALLOWEEN MASK)

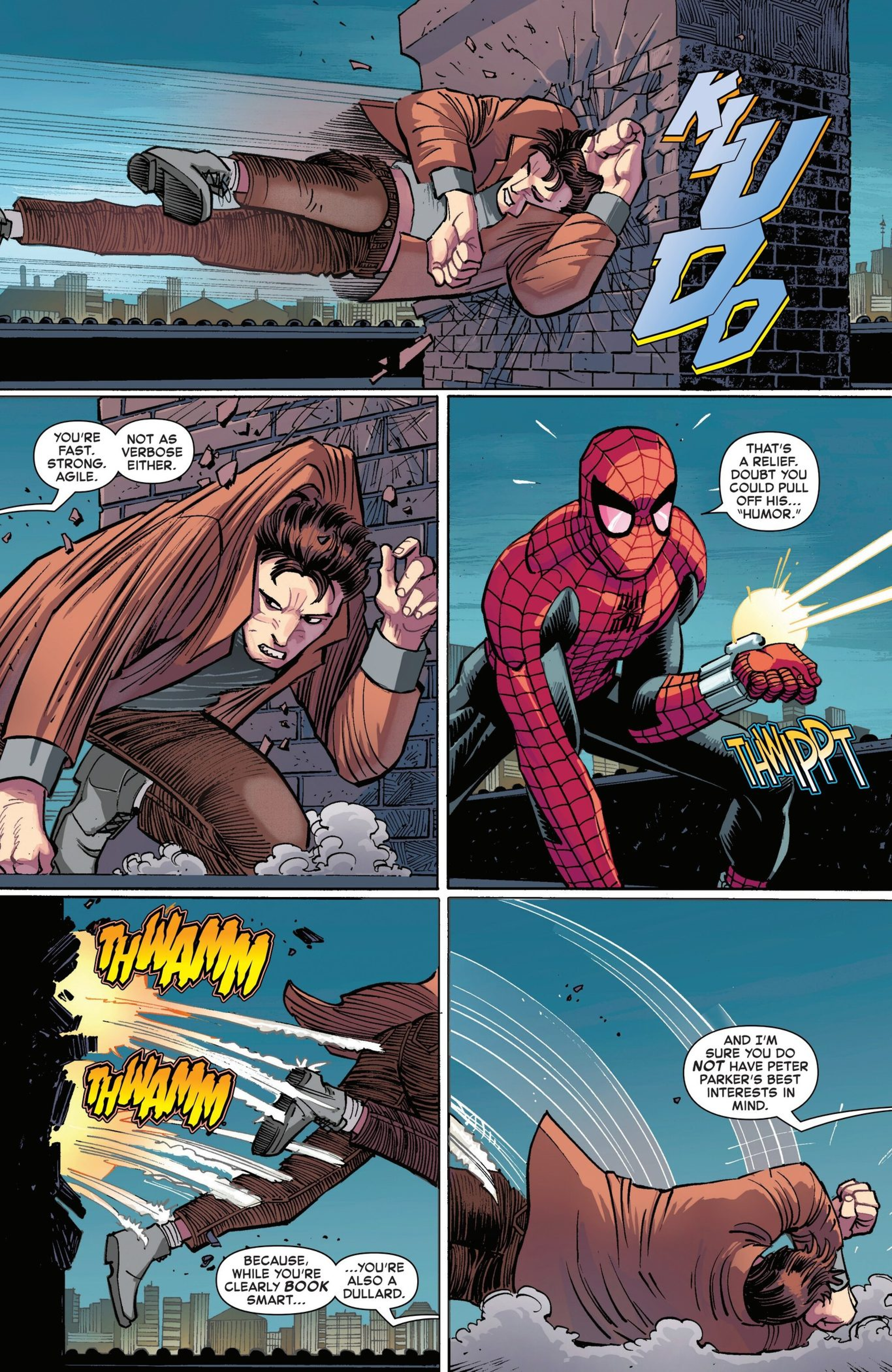

LONG AGO, SIMPLER TIMES...
BUDDY, GIVE YOUR AUNT MAY A BREAK HERE--
UH-UH. THIS IS *YOUR* THING.
THANKS, *DEAR...*
OKAY, LISTEN, *PETE.* WHEN I GO TO WORK, DO I WEAR MY PAJAMAS?
IT'S MY *UNIFORM.*
THAT YOU SLEEP IN.
CAP IS *ALWAYS* READY FOR ACTION.
EVEN CAPTAIN AMERICA HAS TO TAKE OFF HIS UNIFORM TO WASH IT... YOU'RE GETTING RIPE, PETE.
ACTUALLY, THAT'S A FRESH ONE, *BEN.* CAP HAS A SPARE.
VICTORY! AMERICA WINS!
YOU'RE KILLING ME.
IT'S PRESCHOOL, BEN.
THE KIDS ARE GONNA LAUGH AT HIM.
OR *WITH* HIM.
LET PETER BE WHO HE WANTS TO BE...

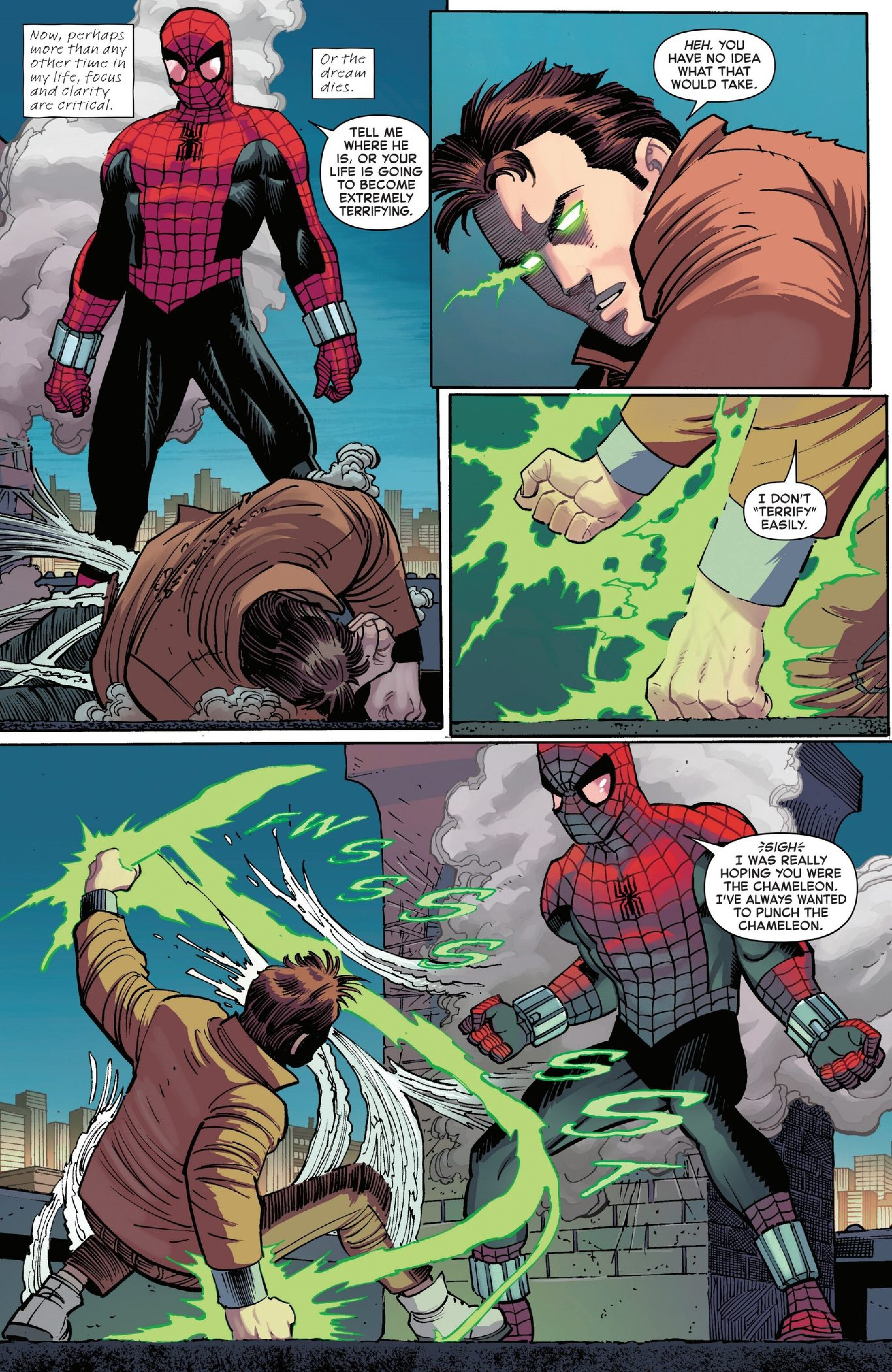

"...HE'LL HAVE PLENTY OF OPPORTUNITIES TO BE SOMETHING ELSE WHEN HE GROWS UP."
NOW. Considerably more complex times...
Awake?
Unfortunately.
Talk?
No thanks. Nothing you haven't already heard.
The nephew.
Broken record. See? Aren't you glad I'm sparing you?
The record is great. Just need to pick a different song.
Open to suggestions.
KNOK KNOK
HERE'S ONE...
IT'S ONE IN THE MORNING! YOU'RE INSANE, RIC.
NO, MA'AM. JUST ATTENDING TO AN INSOMNIAC FRIEND IN NEED.
I HAVE BEEN TOLD BY MY CHILDREN THAT MY VOICE CAN PUT ANYONE TO SLEEP.
TAKE A WALK?
I'LL GET MY COAT... AND A PILLOW IN CASE THEY'RE RIGHT.

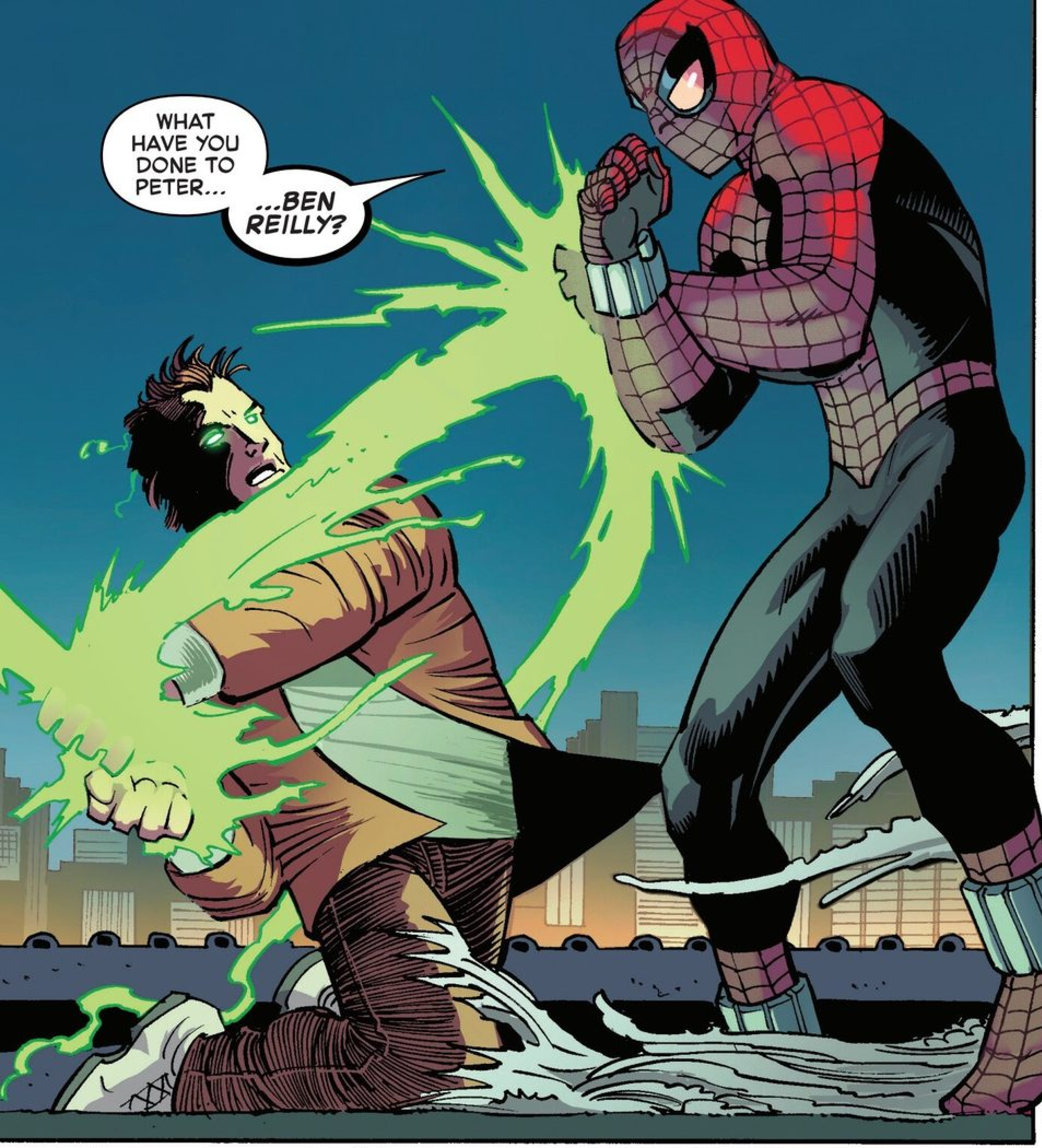

There are moments... fleeting moments, since the experiment began, where I find myself...
...untethered.
SO WHAT'S YOUR PLAY, "SPIDER-MAN"?
...
SILENT AND OMINOUS? BORING...
BETTER THAN DIARRHEA OF THE MOUTH, I GUESS.
Not from reality, to be clear.
WHY ARE YOU POSING AS PETER PARKER?
WILL "NONE OF YOUR #$%& BUSINESS" SUFFICE?
GOOD... ME NEITHER.
My mind has never been so aligned with the objective present of the world...

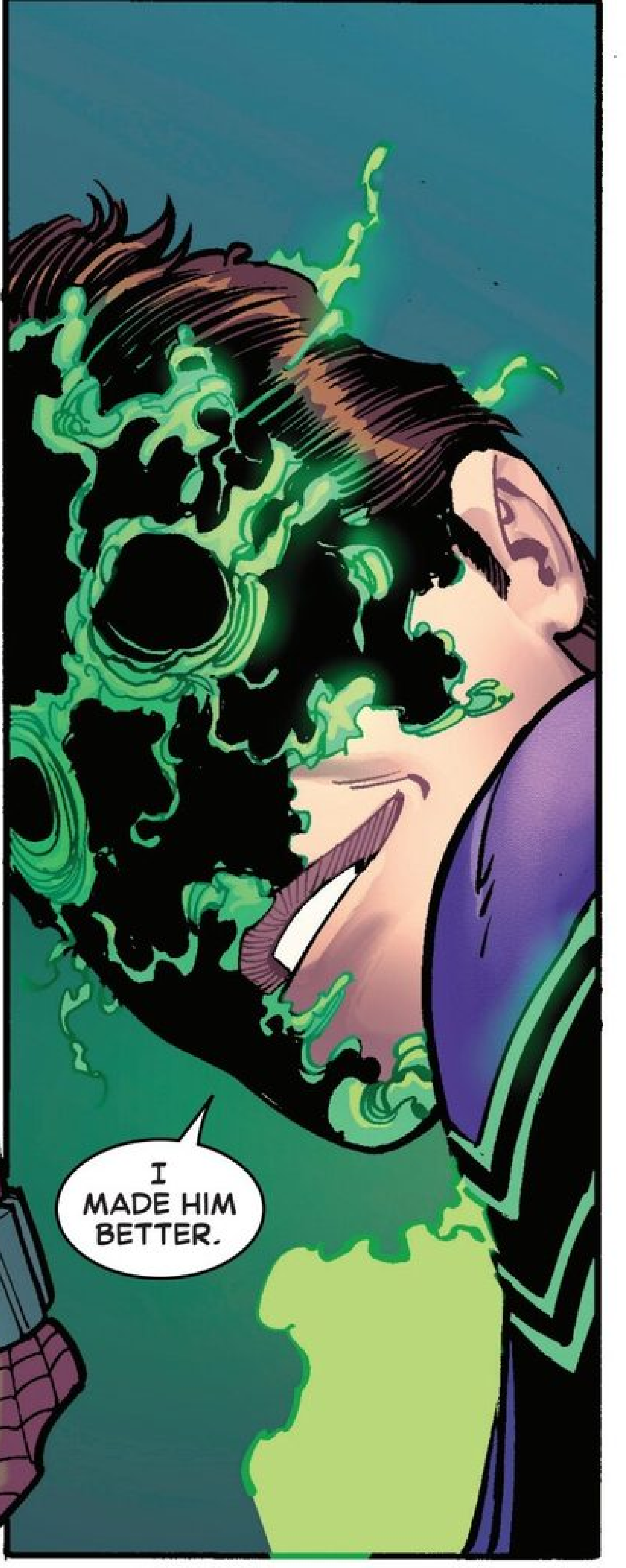

The city needs Spider-Man. For now, at least... I am Spider-Man.
Wearing his skin disconnects me from the past.
From pain.
From guilt.
The liberation is, for lack of a better word, **intoxicating.**
WHMMP
WHMMP
WHMMP
WHMMP
But also... **disorienting.**
I don't like it.

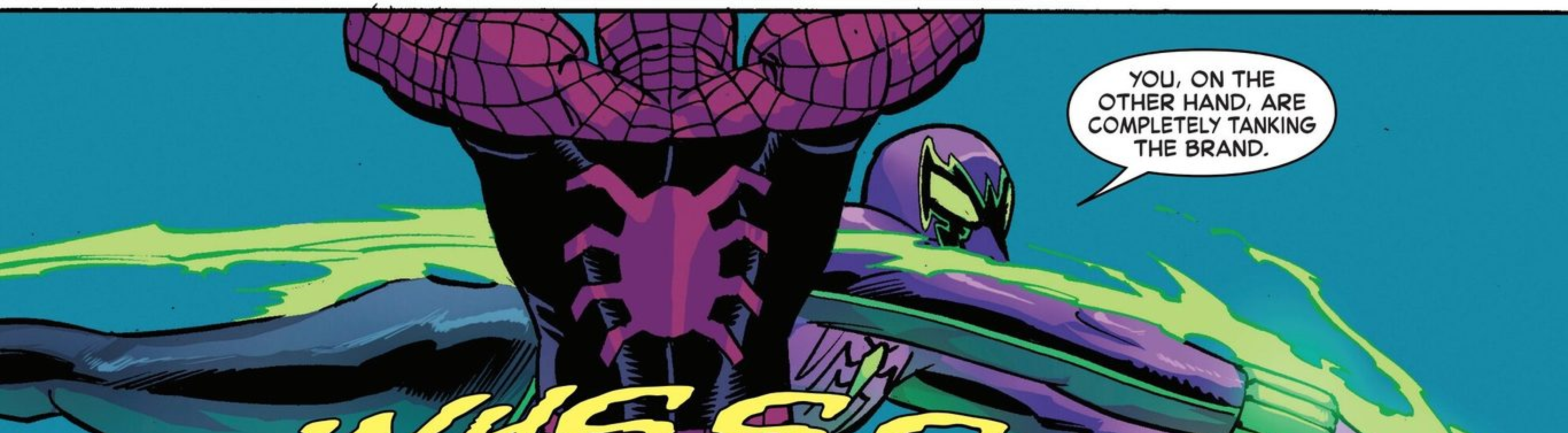

I'LL GIVE THE THREADS AN EIGHT OUT OF TEN. WHFF
OBVIOUSLY, THEY'RE HIDING A DIFFERENT BUILD.
AND THE TECH HELPING YOU OUT...
KTHOK!
...BUT THE REAL GIVEAWAY IS--
KRAK
HNNGH!
--NO SPIDER-SENSE.
NO SENSE AT ALL-- WHOULFF?
HYEAAAAGH!

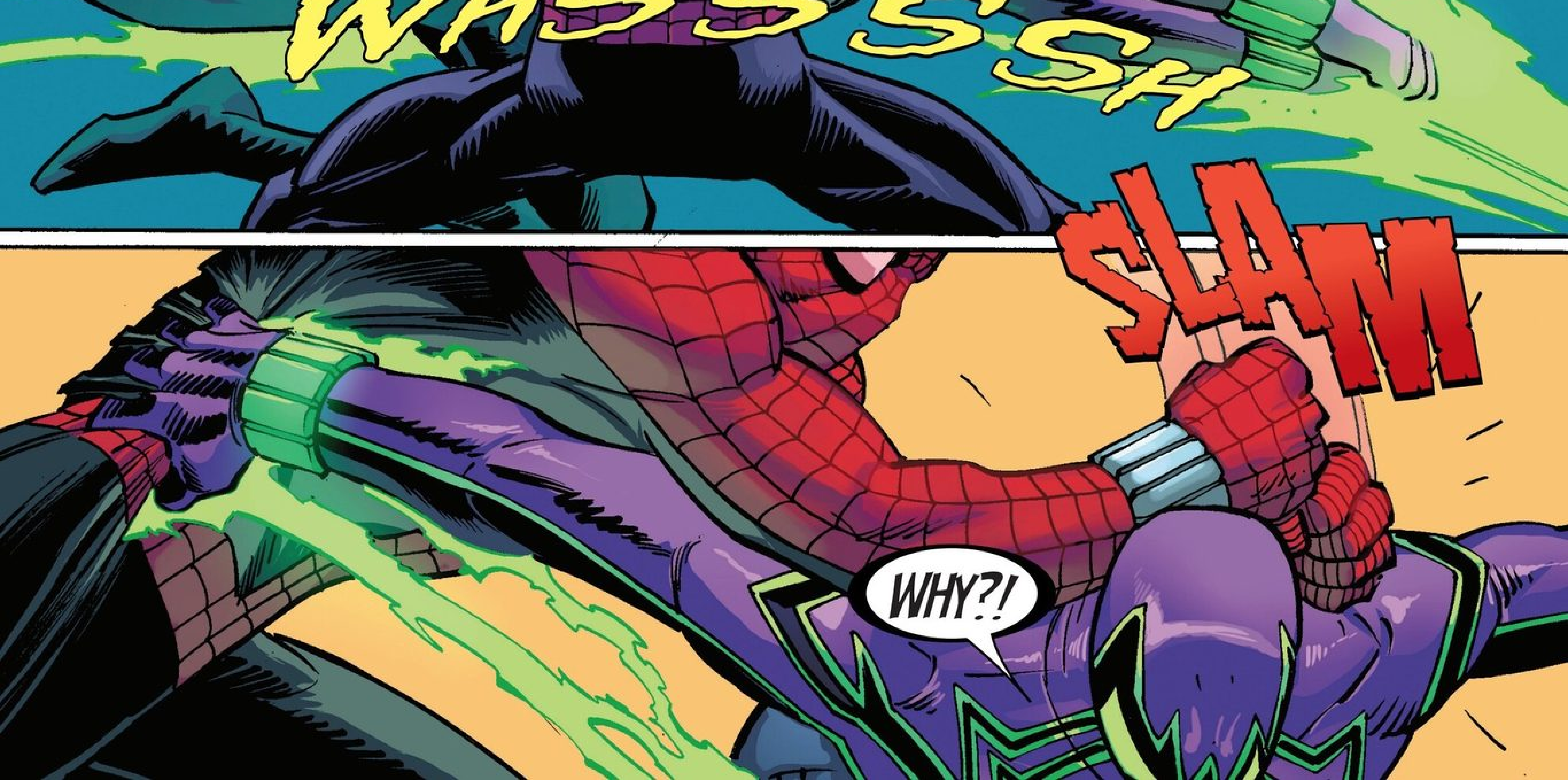

KLUDD
YOU'RE FAST. STRONG. AGILE.
NOT AS VERBOSE EITHER.
THAT'S A RELIEF. DOUBT YOU COULD PULL OFF HIS... "HUMOR."
THWIPPT
THWAMM
THWAMM
BECAUSE, WHILE YOU'RE CLEARLY *BOOK* SMART...
...YOU'RE ALSO A DULLARD.
AND I'M SURE YOU DO ***NOT*** HAVE PETER PARKER'S BEST INTERESTS IN MIND.

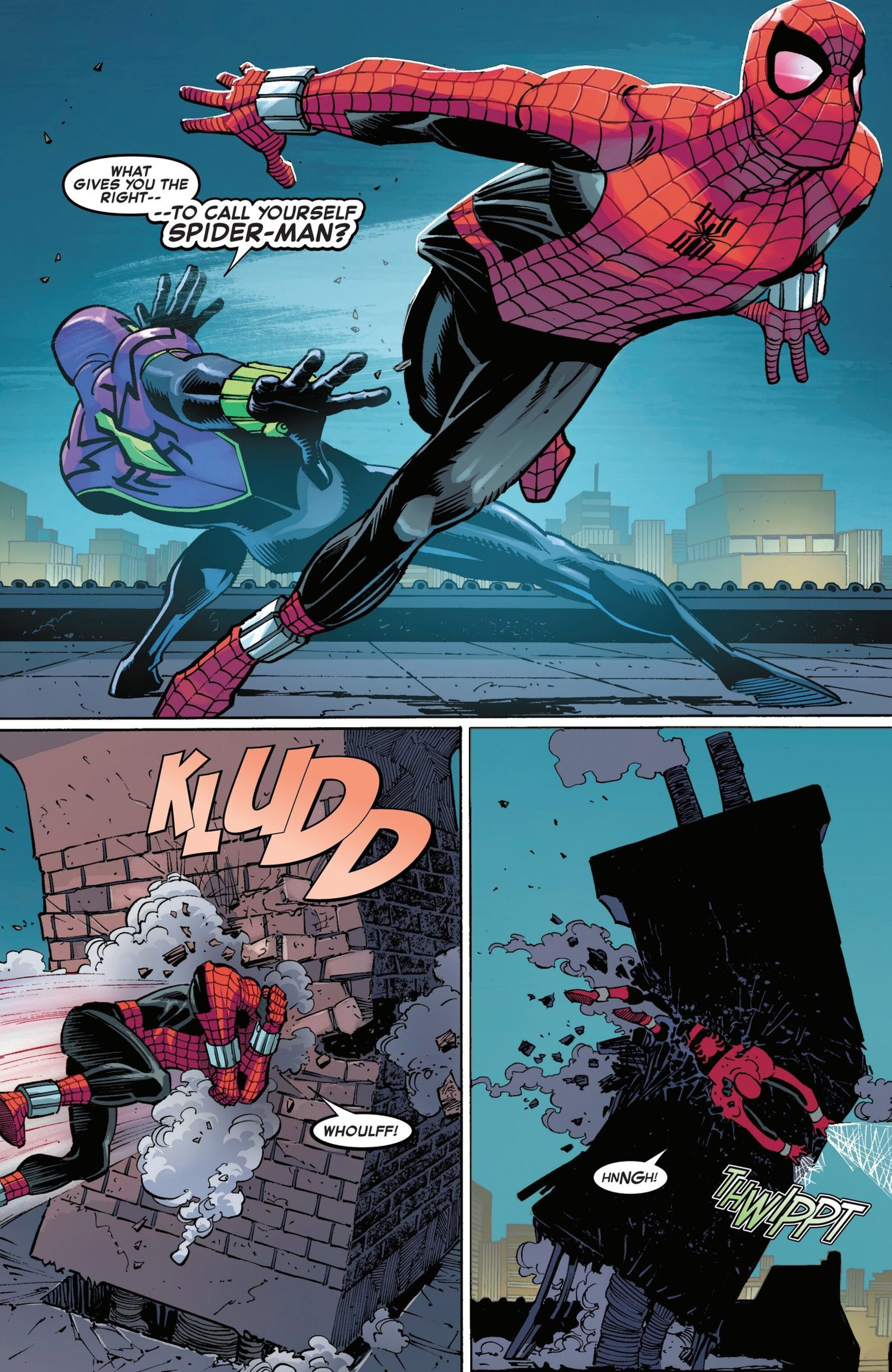

Now, perhaps more than any other time in my life, focus and clarity are critical.
Or the dream dies.
TELL ME WHERE HE IS, OR YOUR LIFE IS GOING TO BECOME EXTREMELY TERRIFYING.
HEH. YOU HAVE NO IDEA WHAT THAT WOULD TAKE.
I DON'T "TERRIFY" EASILY.
FWSSSSSSST
SIGH I WAS REALLY HOPING YOU WERE THE CHAMELEON. I'VE ALWAYS WANTED TO PUNCH THE CHAMELEON.

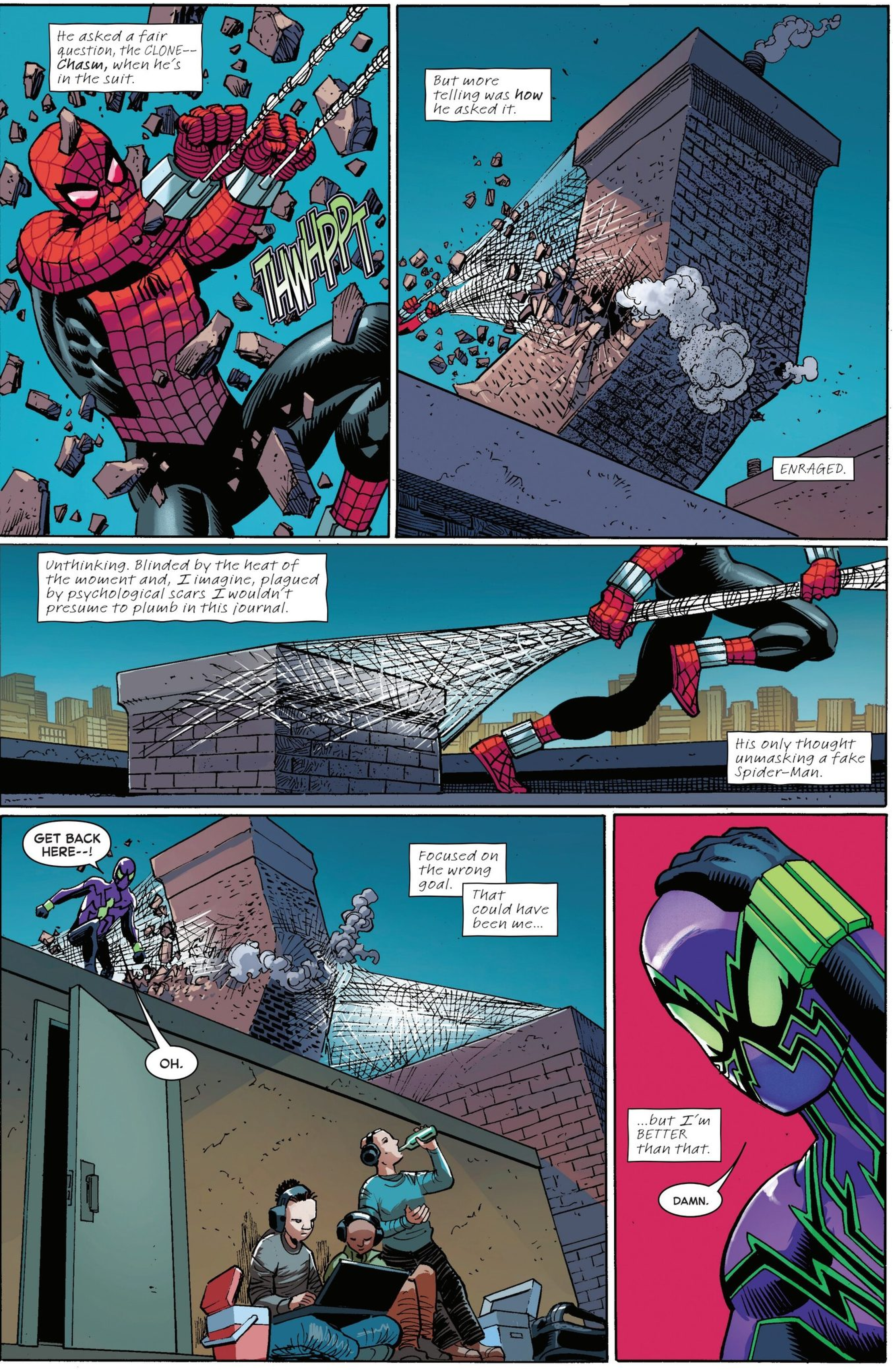

WHAT HAVE YOU DONE TO PETER...
...BEN REILLY?

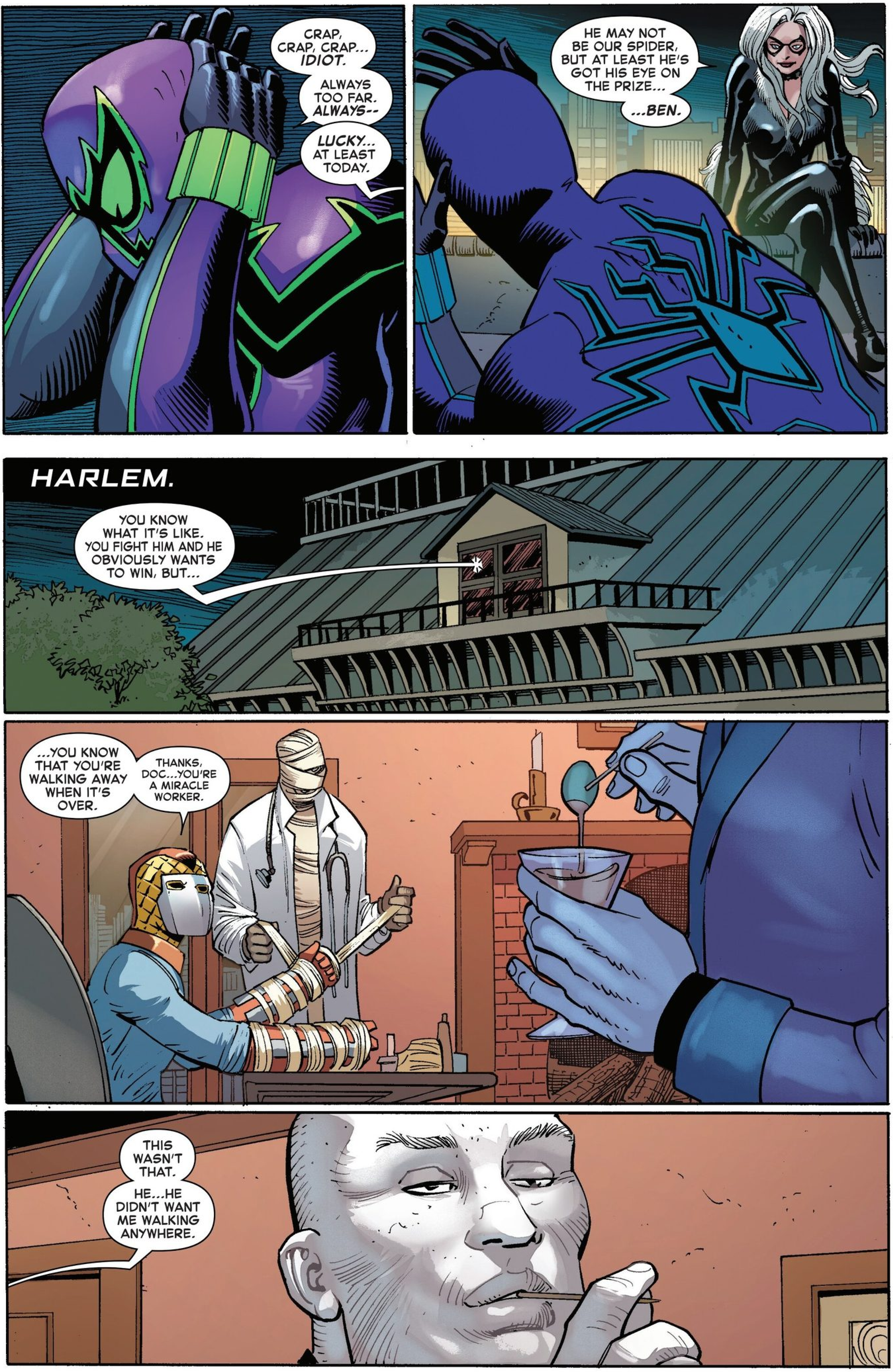

I MADE HIM BETTER.

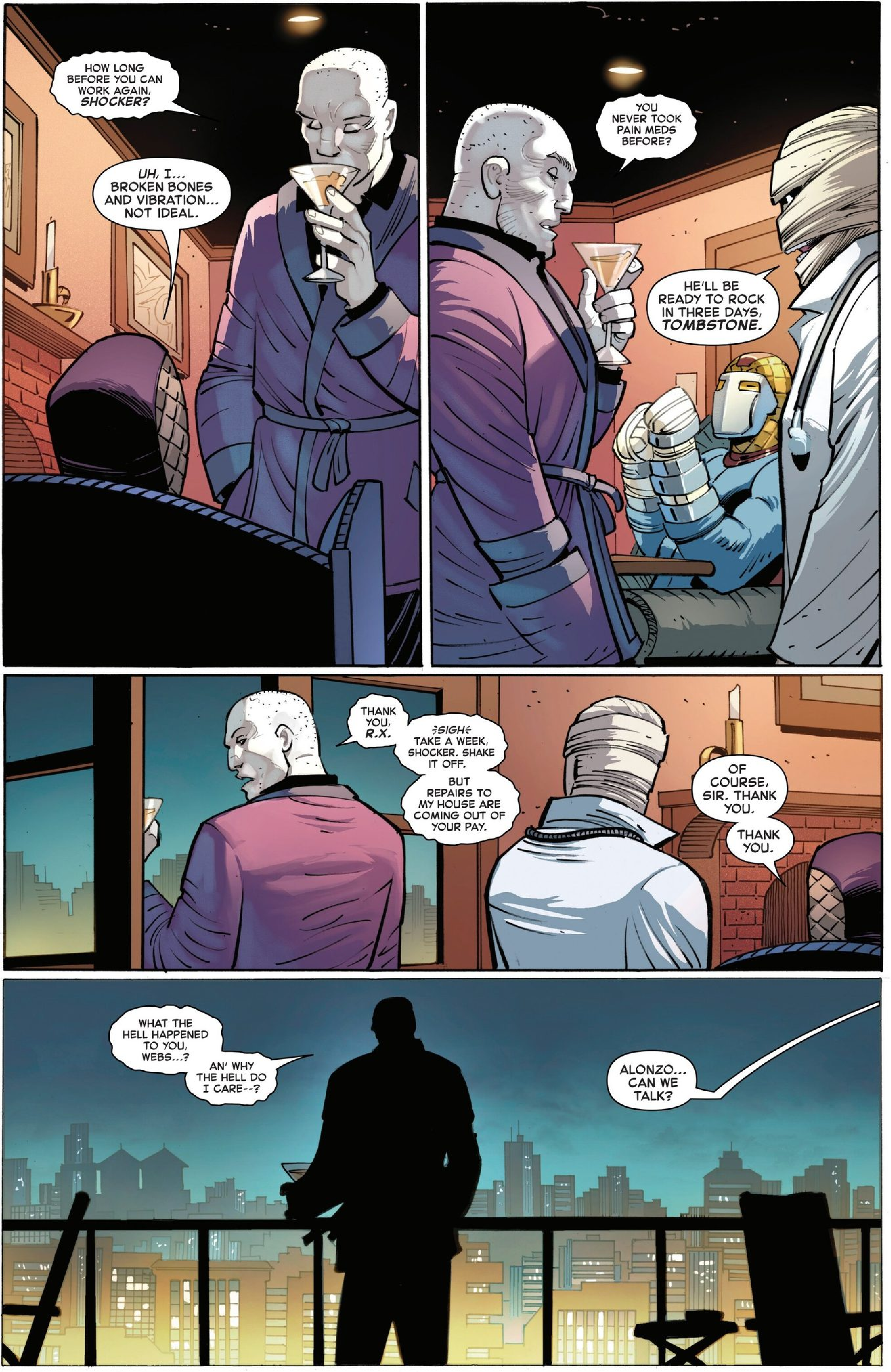

YOU, ON THE OTHER HAND, ARE COMPLETELY TANKING THE BRAND.
WHSSSSH

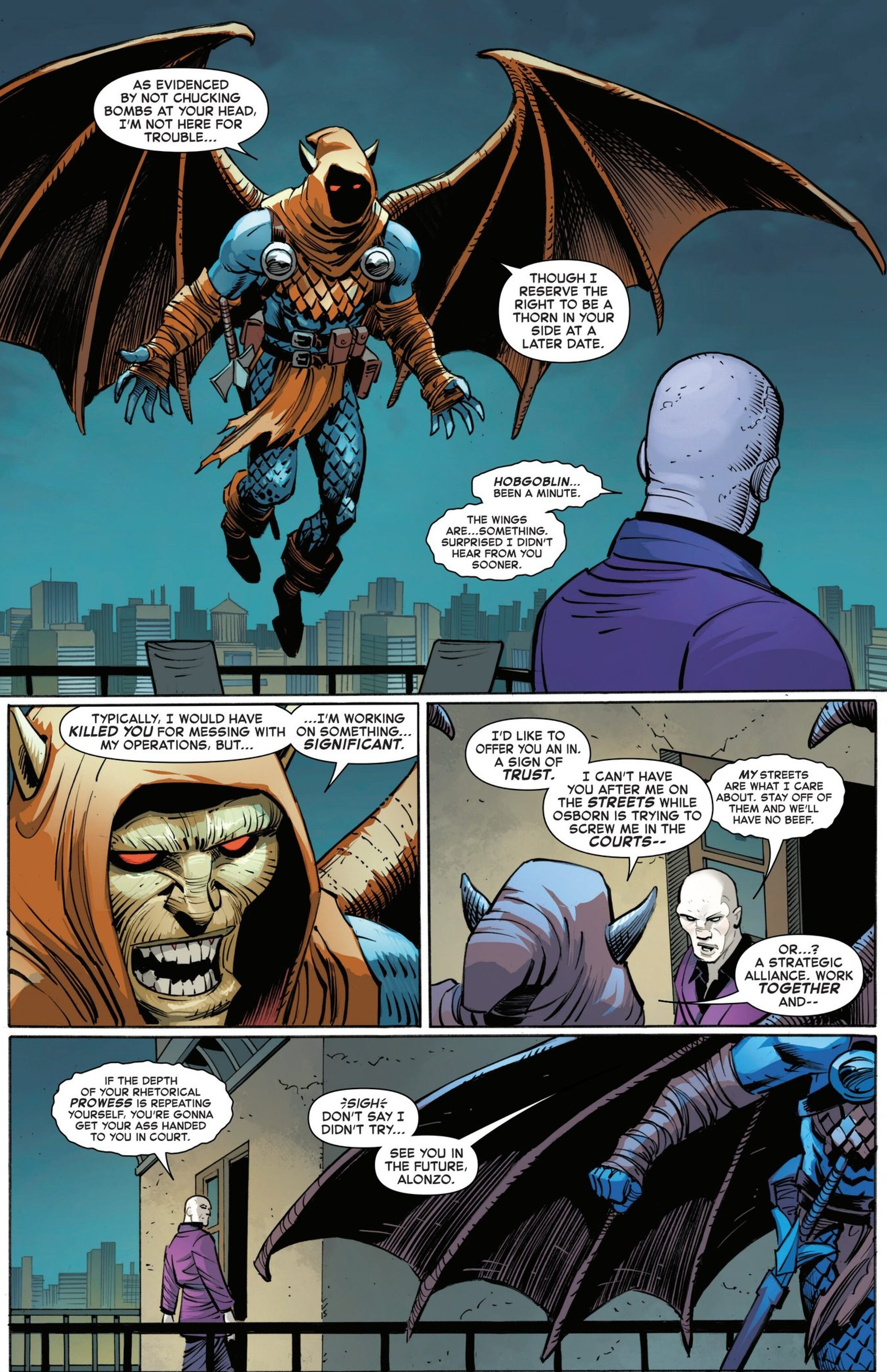

SLAM
WHY?!

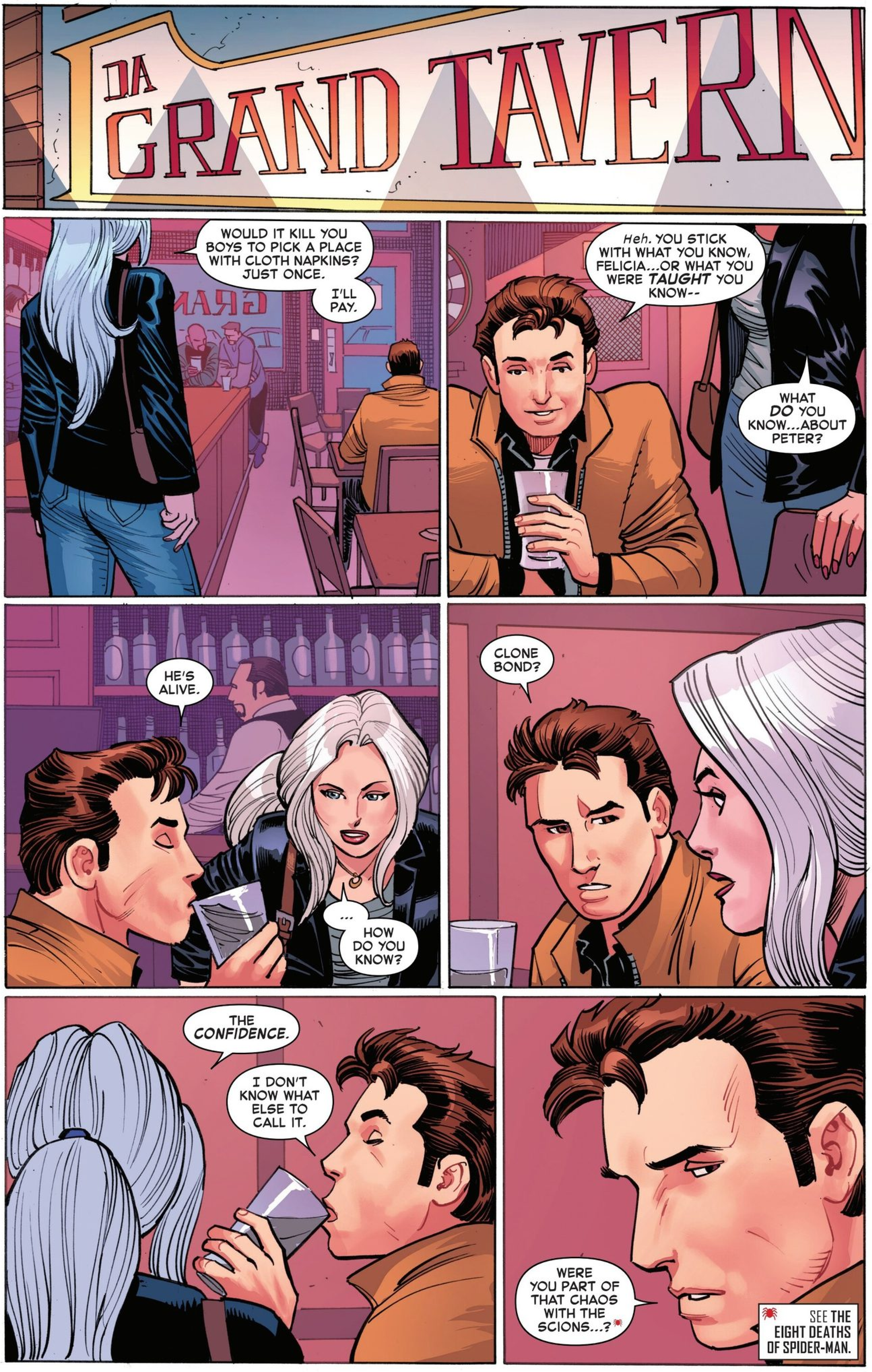

WHAT GIVES YOU THE RIGHT--
--TO CALL YOURSELF SPIDER-MAN?
KLUDD
WHOULFF!
HNNGH!
THWIPPT

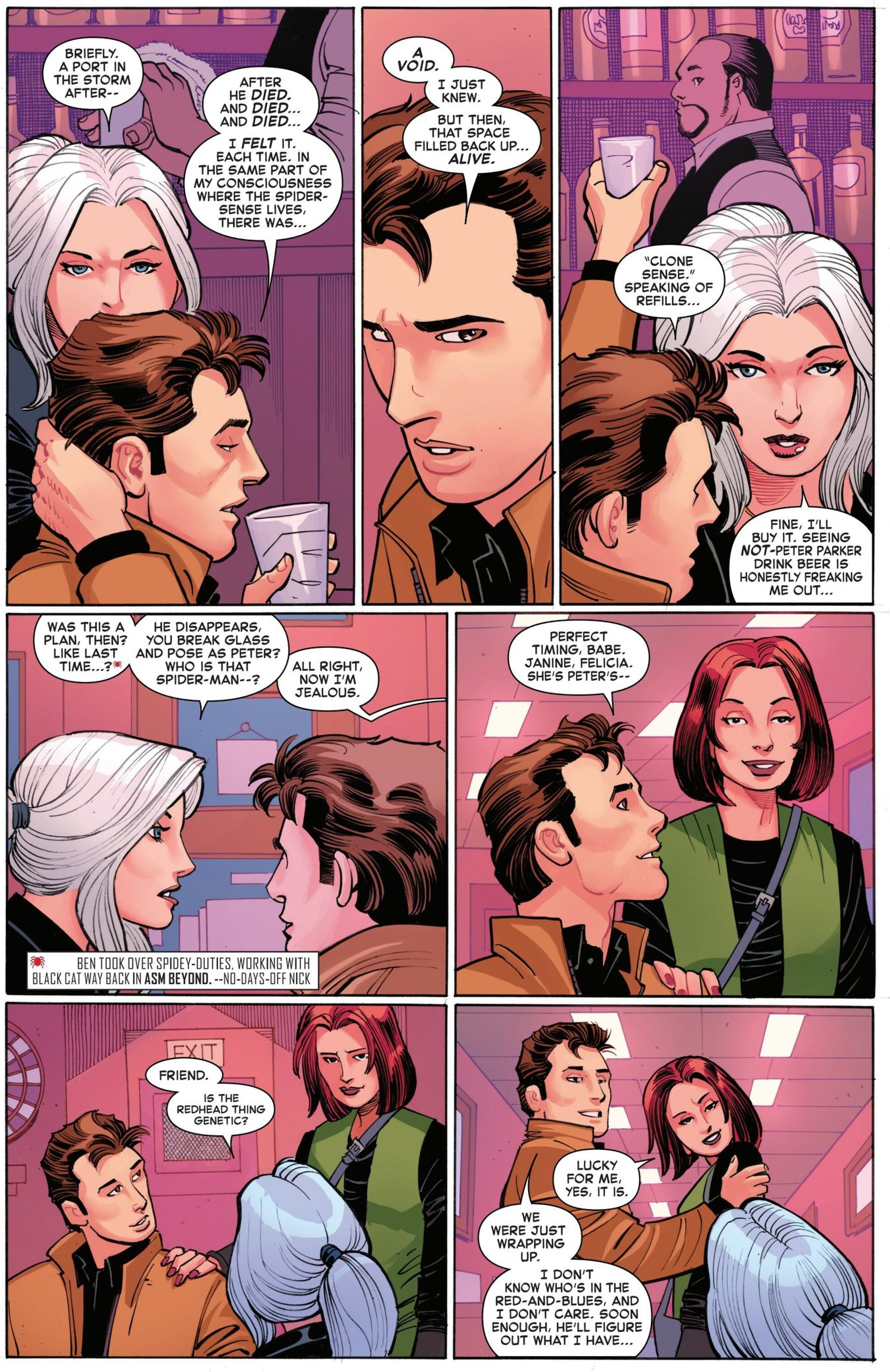

He asked a fair question, the CLONE-- **Chasm,** when he's in the suit.
THWHPPT
But more telling was **how** he asked it.
ENRAGED.
Unthinking. Blinded by the heat of the moment and, I imagine, plagued by psychological scars I wouldn't presume to plumb in this journal.
His only thought unmasking a fake Spider-Man.
GET BACK HERE--!
Focused on the wrong goal.
That could have been me...
OH.
...but I'm BETTER than that.
DAMN.

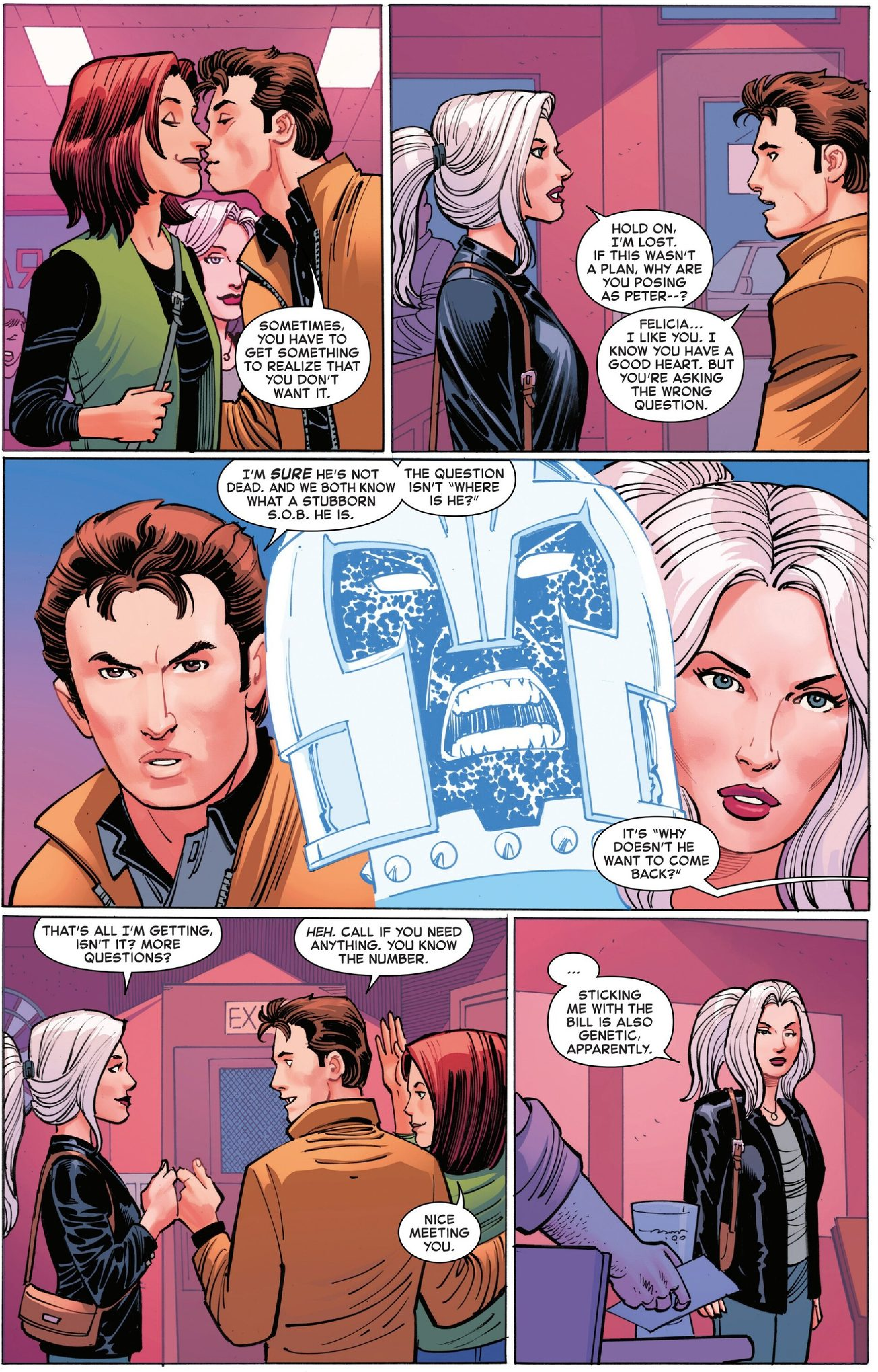

CRAP, CRAP, CRAP... *IDIOT.*
ALWAYS TOO FAR. *ALWAYS--*
LUCKY... AT LEAST TODAY.
HE MAY NOT BE OUR SPIDER, BUT AT LEAST HE'S GOT HIS EYE ON THE PRIZE...
...BEN.
HARLEM.
YOU KNOW WHAT IT'S LIKE. YOU FIGHT HIM AND HE OBVIOUSLY WANTS TO WIN, BUT...
...YOU KNOW THAT YOU'RE WALKING AWAY WHEN IT'S OVER.
THANKS, DOC...YOU'RE A MIRACLE WORKER.
THIS WASN'T THAT.
HE...HE DIDN'T WANT ME WALKING ANYWHERE.

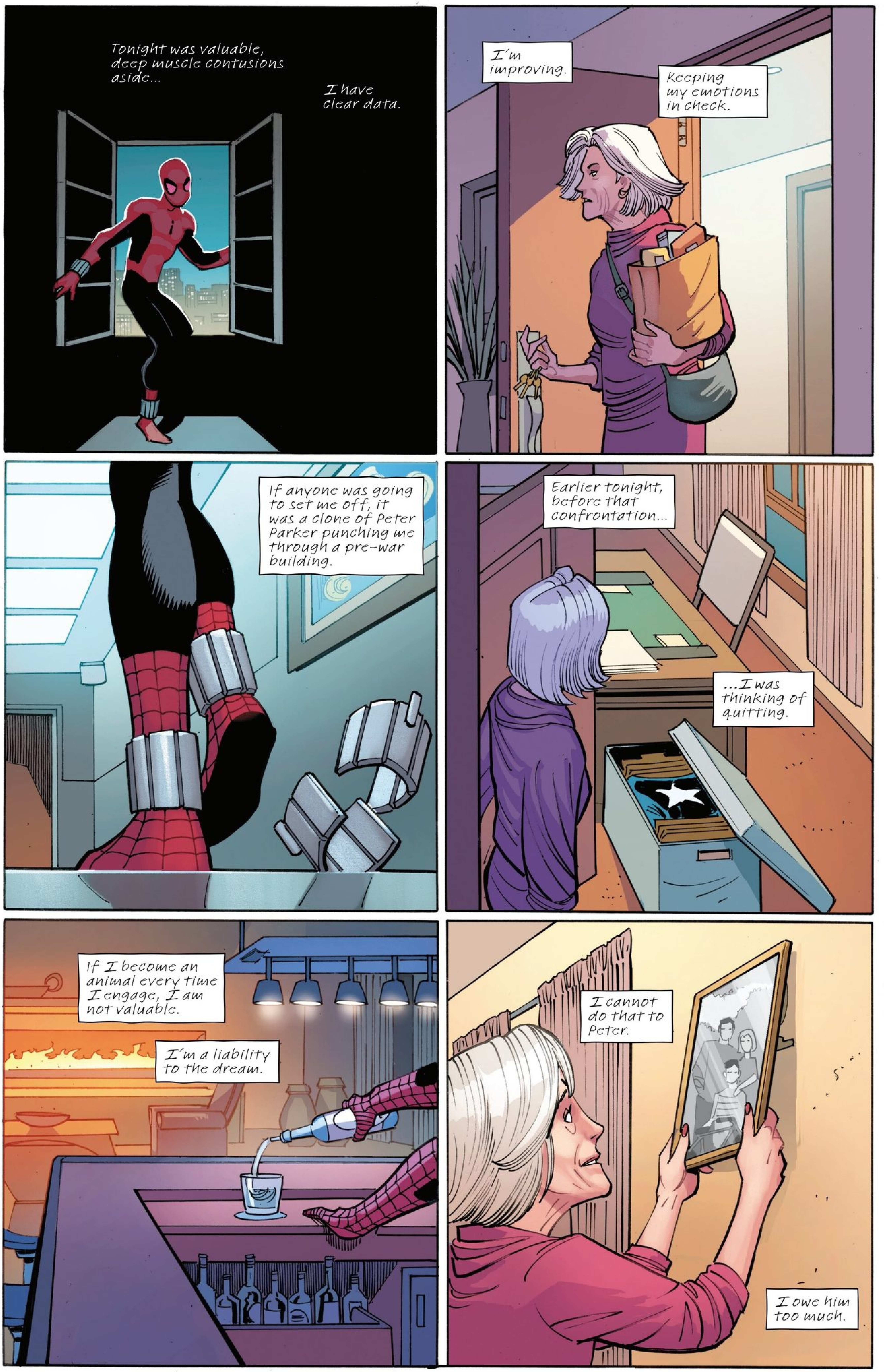

HOW LONG BEFORE YOU CAN WORK AGAIN, **SHOCKER?**
UH, I... BROKEN BONES AND VIBRATION... NOT IDEAL.
YOU NEVER TOOK PAIN MEDS BEFORE?
HE'LL BE READY TO ROCK IN THREE DAYS, **TOMBSTONE.**
THANK YOU, **R.X.**
SIGH TAKE A WEEK, SHOCKER. SHAKE IT OFF.
BUT REPAIRS TO MY HOUSE ARE COMING OUT OF YOUR PAY.
OF COURSE, SIR. THANK YOU.
THANK YOU.
WHAT THE HELL HAPPENED TO YOU, WEBS...?
AN' WHY THE HELL DO I CARE--?
ALONZO... CAN WE TALK?

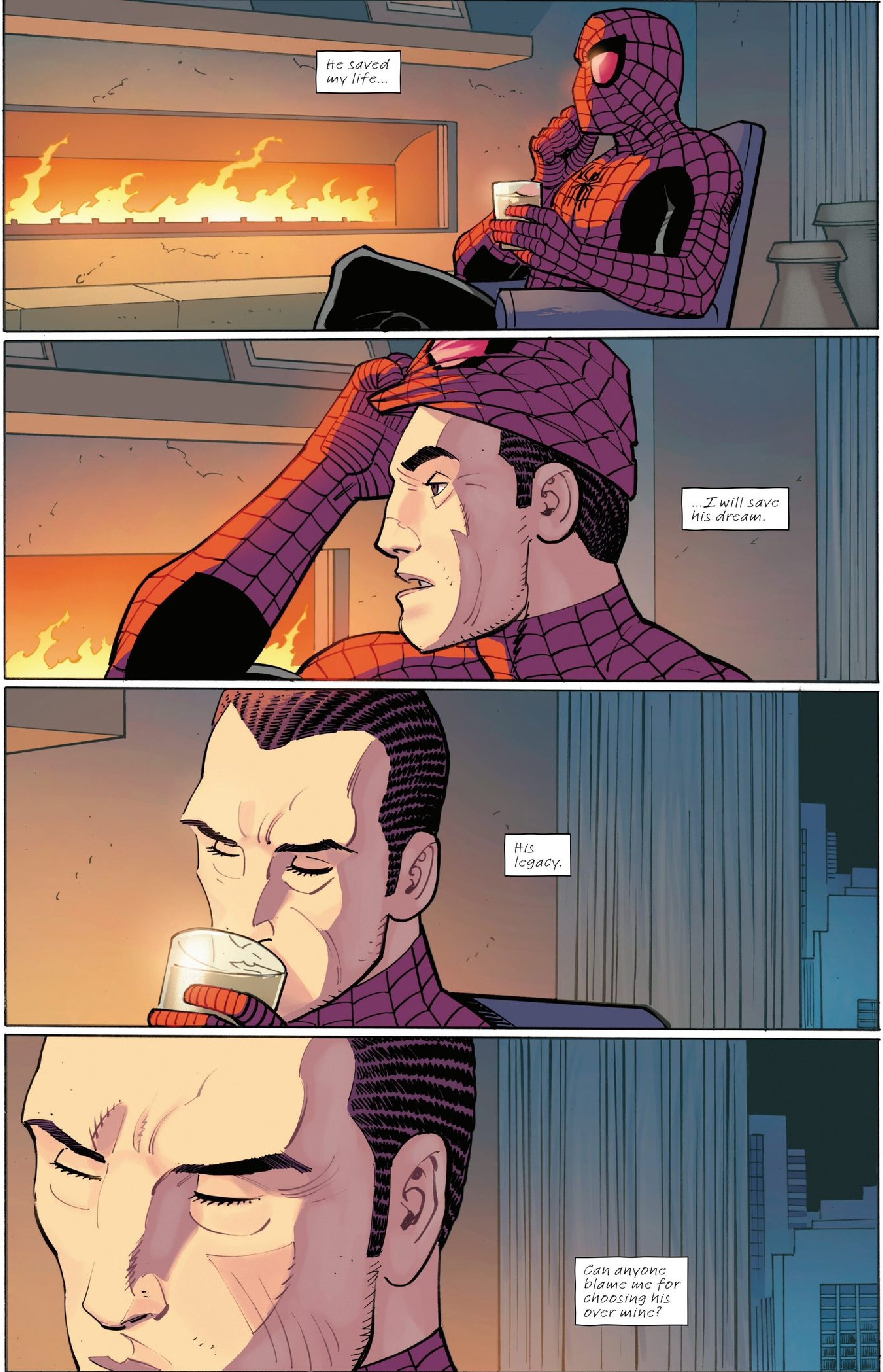

AS EVIDENCED BY NOT CHUCKING BOMBS AT YOUR HEAD, I'M NOT HERE FOR TROUBLE...
THOUGH I RESERVE THE RIGHT TO BE A THORN IN YOUR SIDE AT A LATER DATE.
HOBGOBLIN... BEEN A MINUTE.
THE WINGS ARE...SOMETHING. SURPRISED I DIDN'T HEAR FROM YOU SOONER.
TYPICALLY, I WOULD HAVE KILLED YOU FOR MESSING WITH MY OPERATIONS, BUT...
...I'M WORKING ON SOMETHING... SIGNIFICANT.
I'D LIKE TO OFFER YOU AN IN. A SIGN OF TRUST.
I CAN'T HAVE YOU AFTER ME ON THE STREETS WHILE OSBORN IS TRYING TO SCREW ME IN THE COURTS--
MY STREETS ARE WHAT I CARE ABOUT. STAY OFF OF THEM AND WE'LL HAVE NO BEEF.
OR...? A STRATEGIC ALLIANCE. WORK TOGETHER AND--
IF THE DEPTH OF YOUR RHETORICAL PROWESS IS REPEATING YOURSELF, YOU'RE GONNA GET YOUR ASS HANDED TO YOU IN COURT.
⸗SIGH⸗ DON'T SAY I DIDN'T TRY...
SEE YOU IN THE FUTURE, ALONZO.

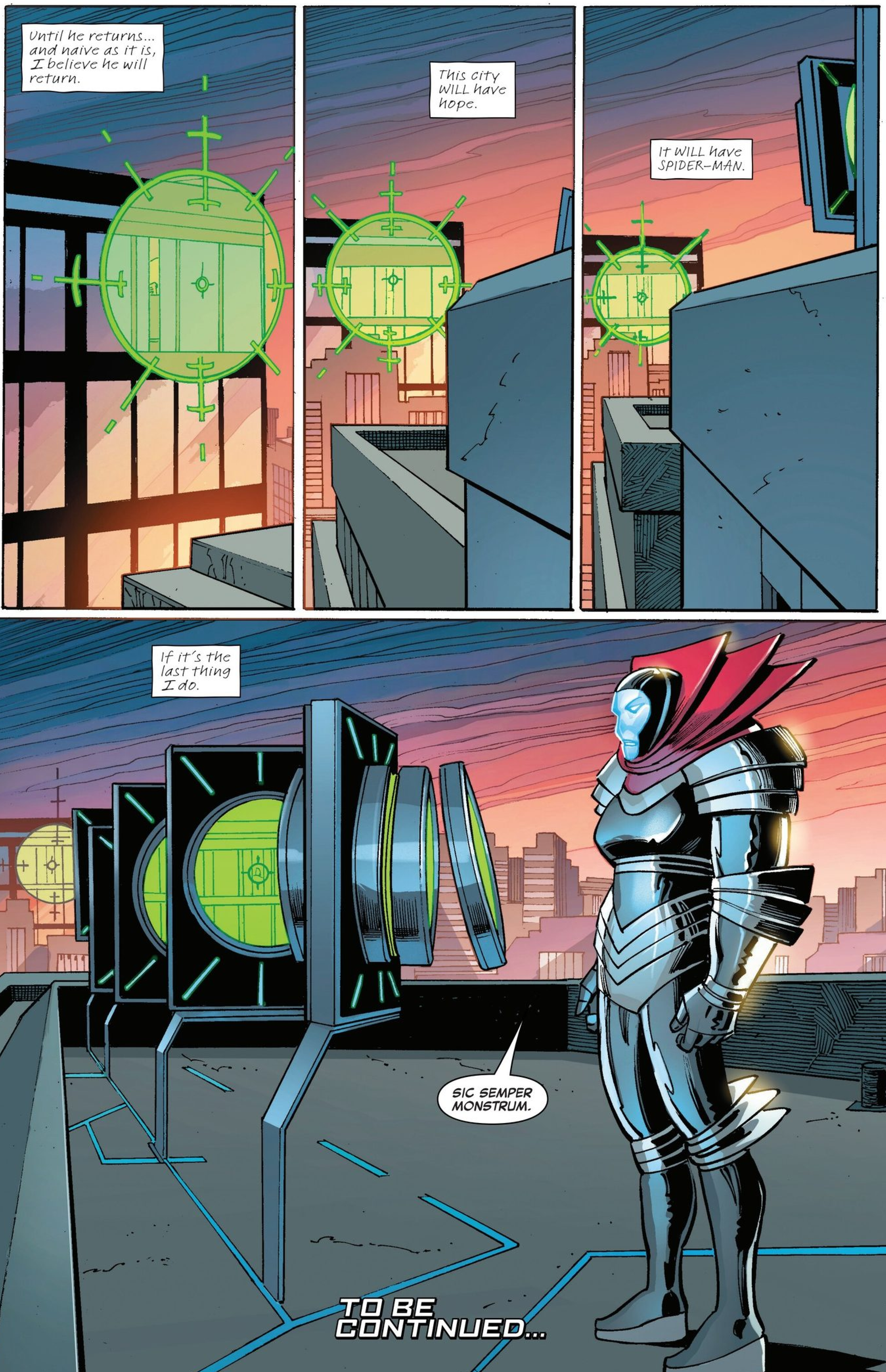

DA GRAND TAVERN
WOULD IT KILL YOU BOYS TO PICK A PLACE WITH CLOTH NAPKINS? JUST ONCE.
I'LL PAY.
Heh. YOU STICK WITH WHAT YOU KNOW, FELICIA...OR WHAT YOU WERE ***TAUGHT*** YOU KNOW--
WHAT ***DO*** YOU KNOW...ABOUT PETER?
HE'S ALIVE.
... HOW DO YOU KNOW?
CLONE BOND?
THE ***CONFIDENCE.***
I DON'T KNOW WHAT ELSE TO CALL IT.
WERE YOU PART OF THAT CHAOS WITH THE SCIONS...?
SEE **THE EIGHT DEATHS OF SPIDER-MAN.**

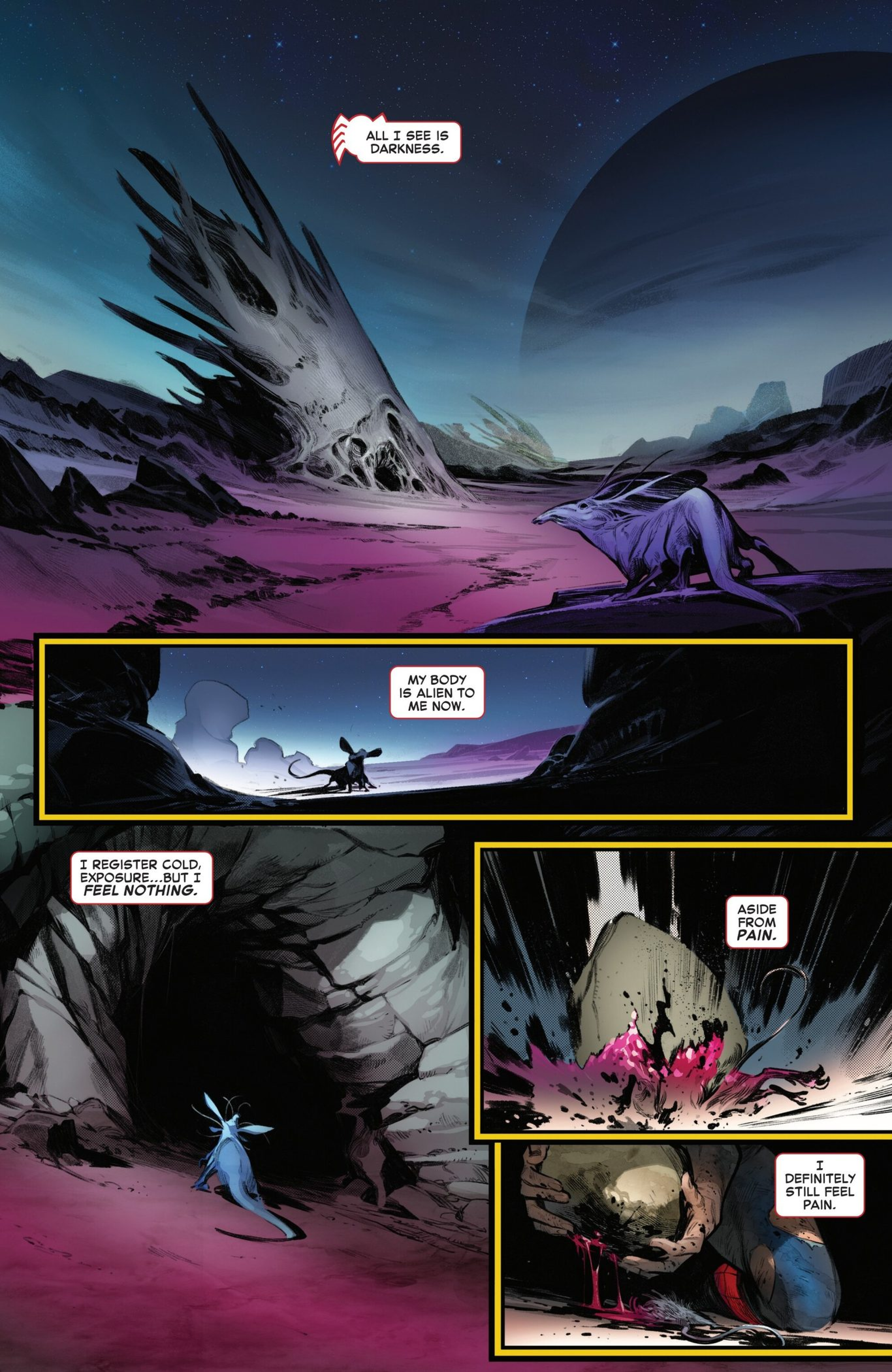

BRIEFLY. A PORT IN THE STORM AFTER--
AFTER HE *DIED.* AND *DIED...* AND *DIED...*
I *FELT* IT. EACH TIME. IN THE SAME PART OF MY CONSCIOUSNESS WHERE THE SPIDER-SENSE LIVES, THERE WAS...
A *VOID.*
I JUST KNEW.
BUT THEN, THAT SPACE FILLED BACK UP... *ALIVE.*
"CLONE SENSE." SPEAKING OF REFILLS...
FINE, I'LL BUY IT. SEEING *NOT*-PETER PARKER DRINK BEER IS HONESTLY FREAKING ME OUT...
WAS THIS A PLAN, THEN? LIKE LAST TIME...?
HE DISAPPEARS, YOU BREAK GLASS AND POSE AS PETER? WHO IS THAT SPIDER-MAN--?
ALL RIGHT, NOW I'M JEALOUS.
BEN TOOK OVER SPIDEY-DUTIES, WORKING WITH BLACK CAT WAY BACK IN **ASM BEYOND.** --NO-DAYS-OFF NICK
PERFECT TIMING, BABE. JANINE, FELICIA. SHE'S PETER'S--
EXIT
FRIEND.
IS THE REDHEAD THING GENETIC?
LUCKY FOR ME, YES, IT IS.
WE WERE JUST WRAPPING UP.
I DON'T KNOW WHO'S IN THE RED-AND-BLUES, AND I DON'T CARE. SOON ENOUGH, HE'LL FIGURE OUT WHAT I HAVE...

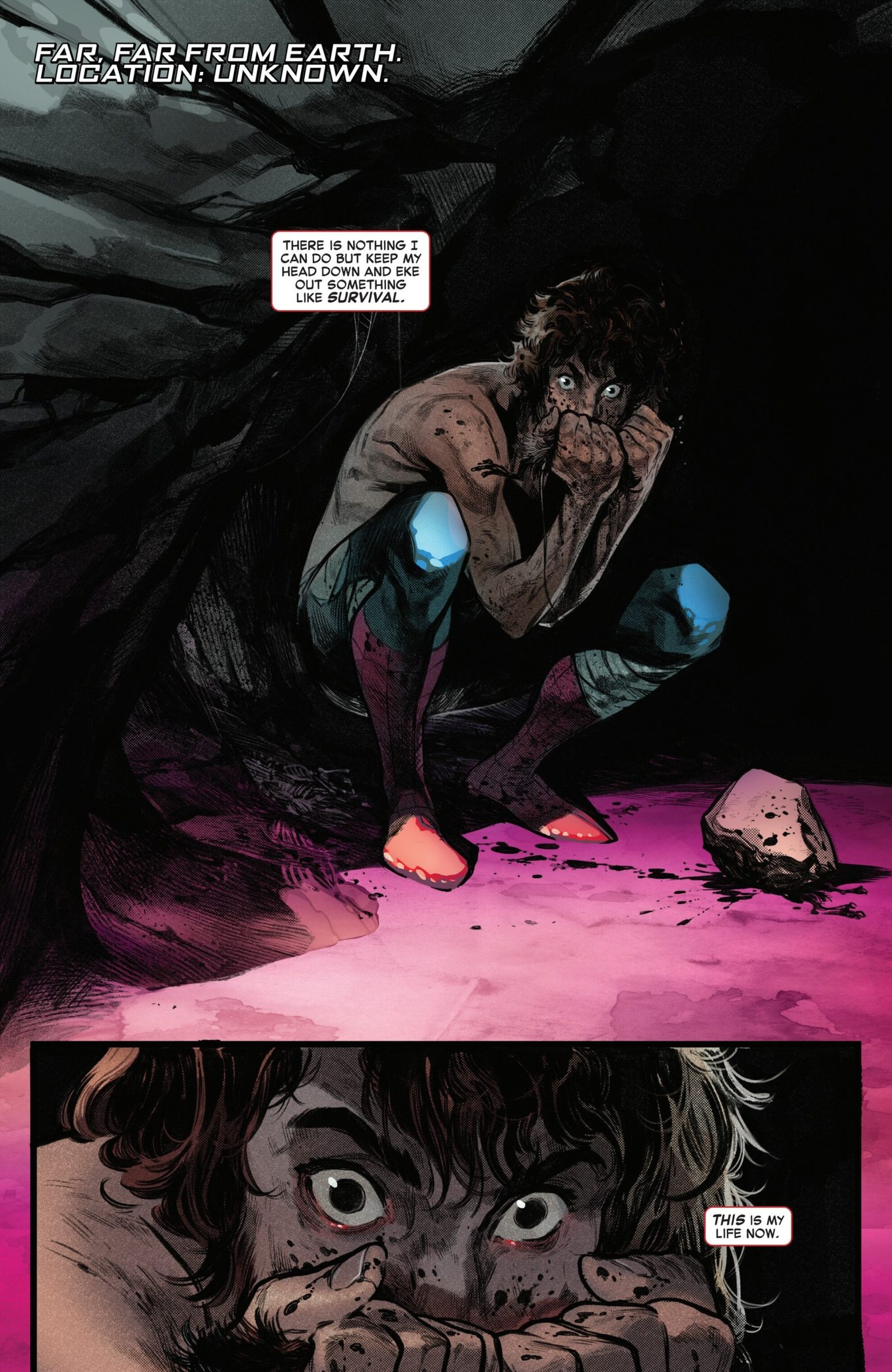

SOMETIMES, YOU HAVE TO GET SOMETHING TO REALIZE THAT YOU DON'T WANT IT.
HOLD ON, I'M LOST. IF THIS WASN'T A PLAN, WHY ARE YOU POSING AS PETER--?
FELICIA... I LIKE YOU. I KNOW YOU HAVE A GOOD HEART. BUT YOU'RE ASKING THE WRONG QUESTION.
I'M ***SURE*** HE'S NOT DEAD. AND WE BOTH KNOW WHAT A STUBBORN S.O.B. HE IS.
THE QUESTION ISN'T "WHERE IS HE?"
IT'S "WHY DOESN'T HE WANT TO COME BACK?"
THAT'S ALL I'M GETTING, ISN'T IT? MORE QUESTIONS?
HEH. CALL IF YOU NEED ANYTHING. YOU KNOW THE NUMBER.
EX
NICE MEETING YOU.
...
STICKING ME WITH THE BILL IS ALSO GENETIC, APPARENTLY.

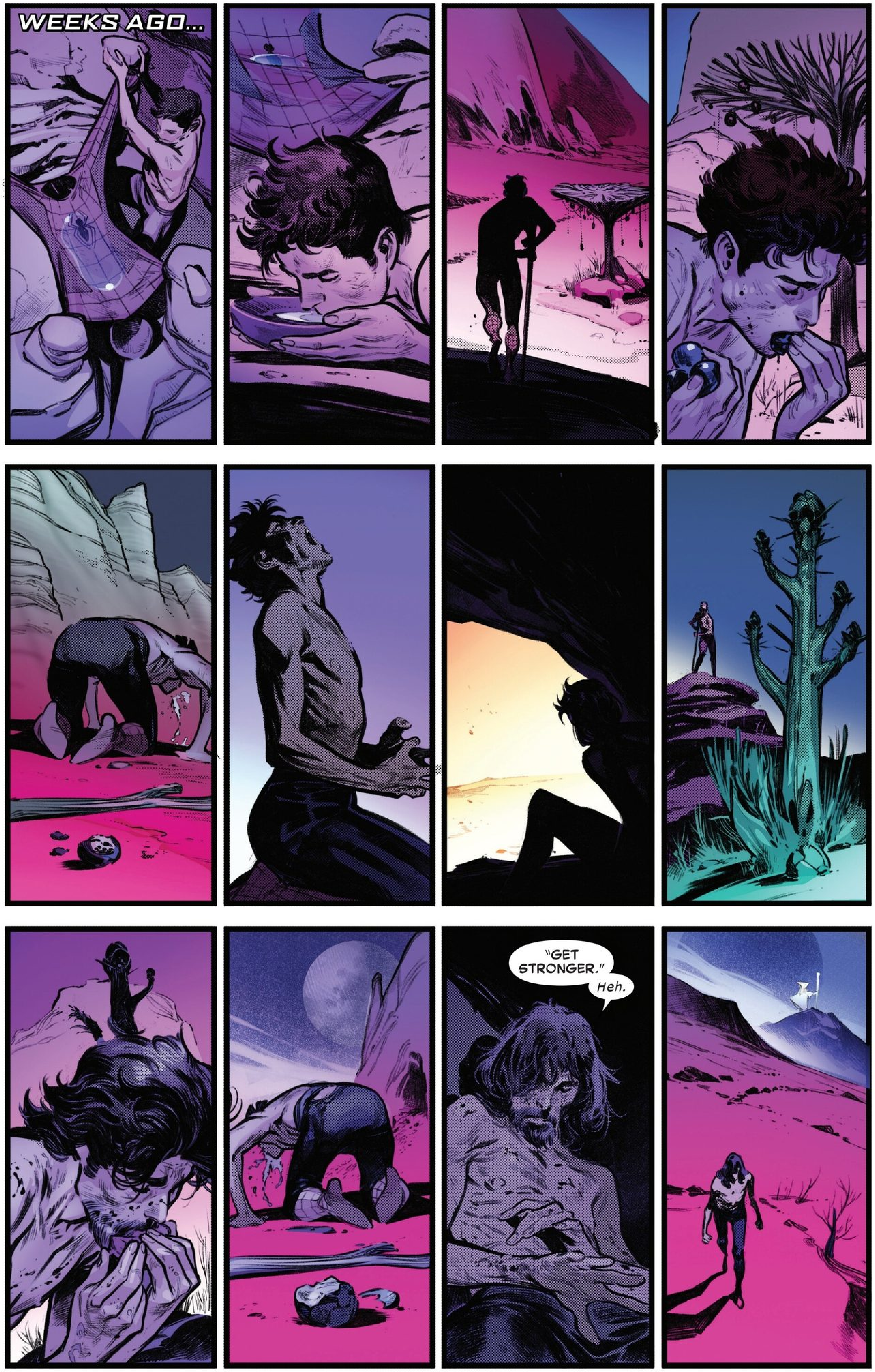

Tonight was valuable, deep muscle contusions aside...
I have clear data.
I'm improving.
Keeping my emotions in check.
If anyone was going to set me off, it was a clone of Peter Parker punching me through a pre-war building.
Earlier tonight, before that confrontation...
...I was thinking of quitting.
If I become an animal every time I engage, I am not valuable.
I'm a liability to the dream.
I cannot do that to Peter.
I owe him too much.

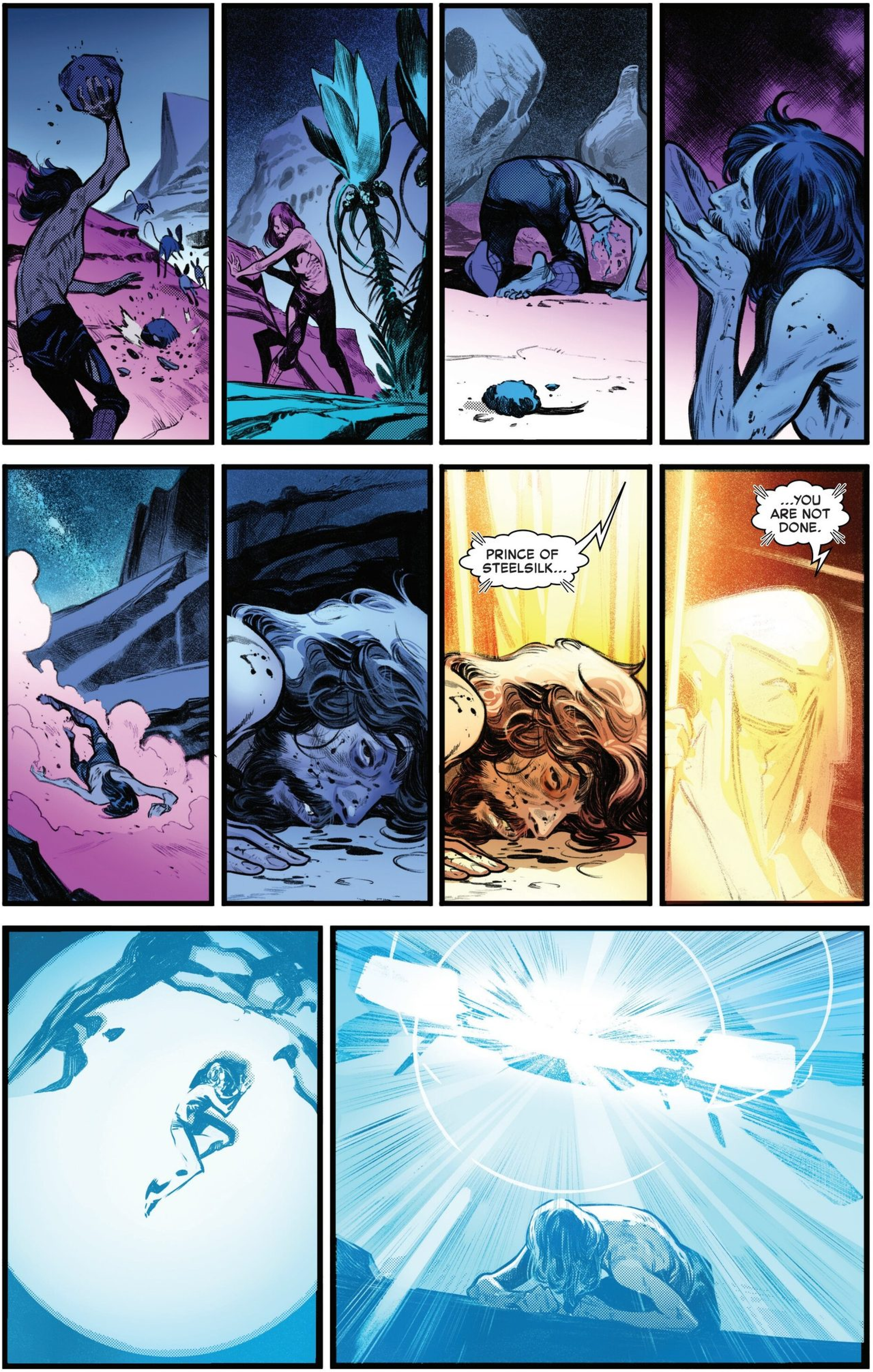

He saved my life...
...I will save his dream.
His legacy.
Can anyone blame me for choosing his over mine?

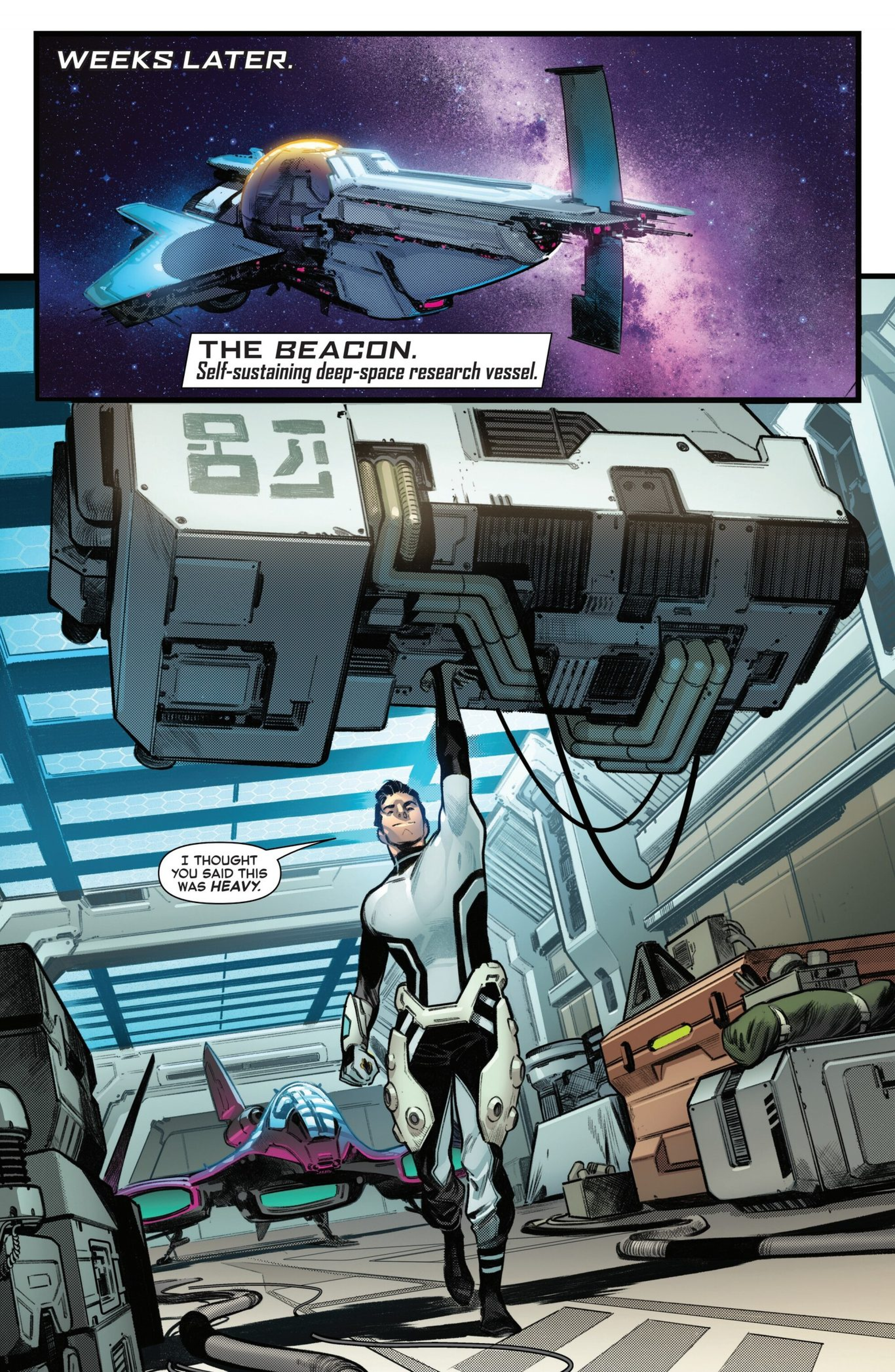

Until he returns... and naive as it is, I believe he will return.
This city WILL have hope.
It WILL have SPIDER-MAN.
If it's the last thing I do.
SIC SEMPER MONSTRUM.
TO BE CONTINUED...

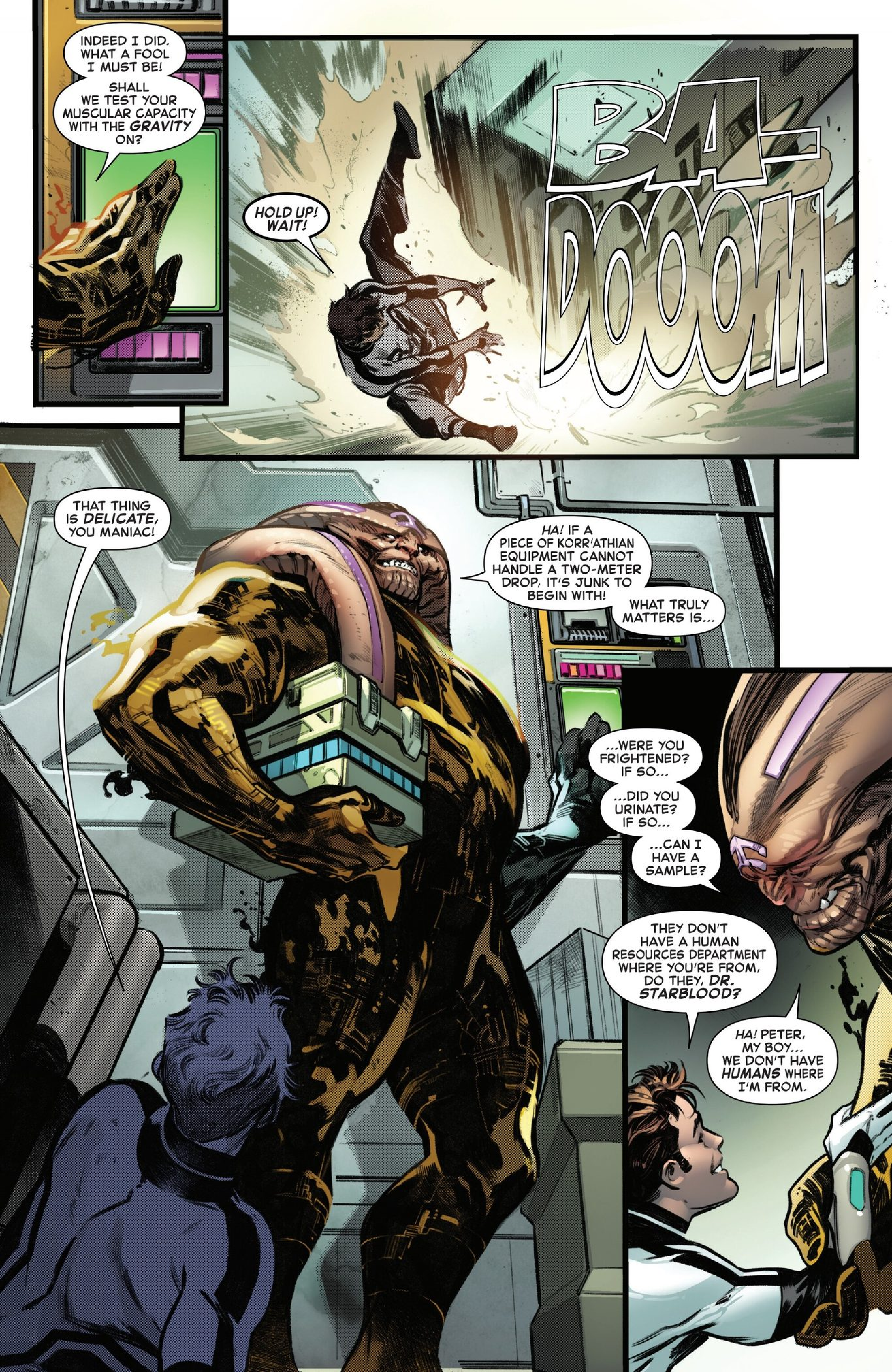

ALL I SEE IS DARKNESS.
MY BODY IS ALIEN TO ME NOW.
I REGISTER COLD, EXPOSURE...BUT I *FEEL NOTHING.*
ASIDE FROM *PAIN.*
I DEFINITELY STILL FEEL PAIN.

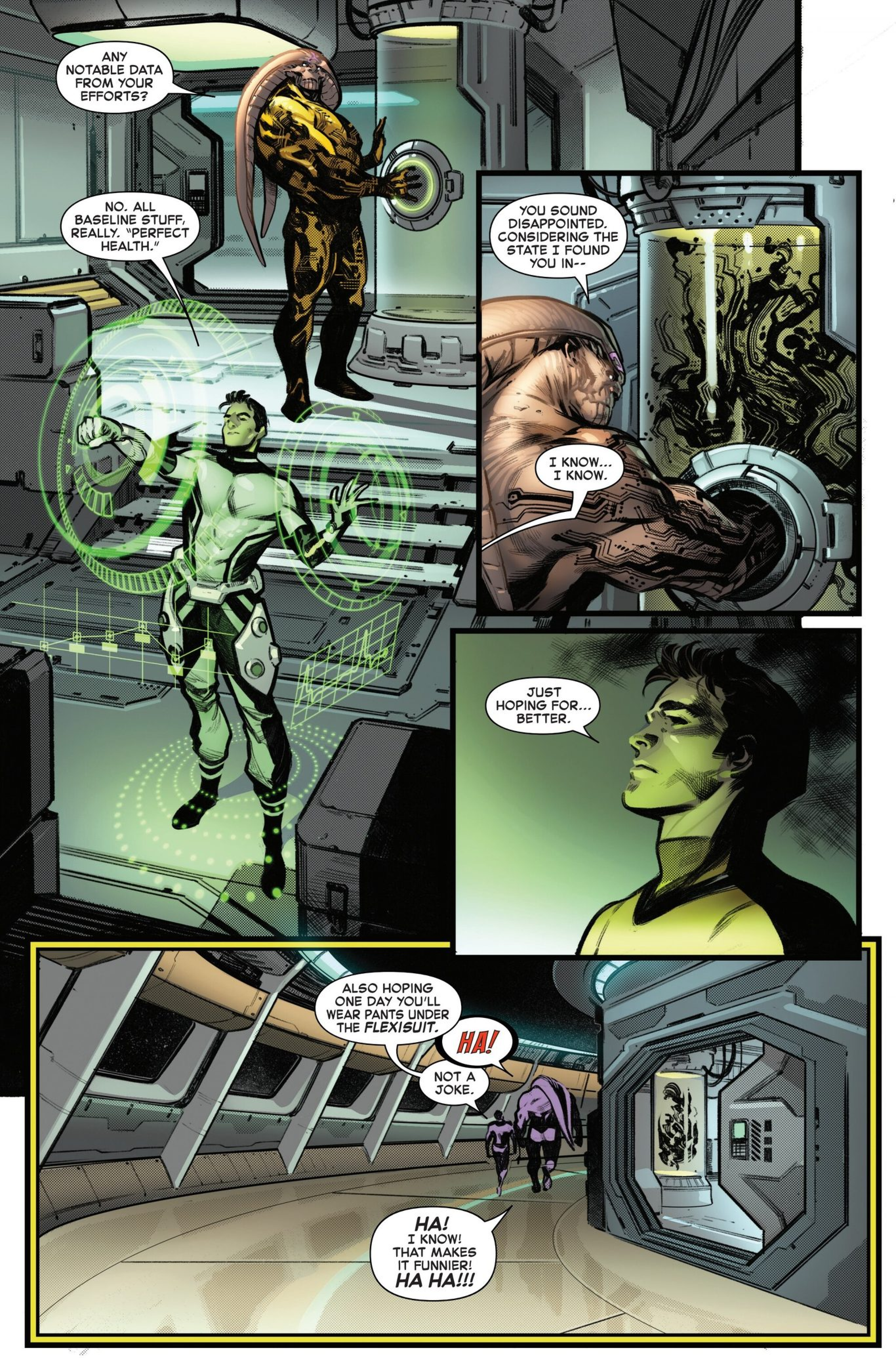

FAR, FAR FROM EARTH.
LOCATION: UNKNOWN.
THERE IS NOTHING I CAN DO BUT KEEP MY HEAD DOWN AND EKE OUT SOMETHING LIKE *SURVIVAL.*
THIS IS MY LIFE NOW.

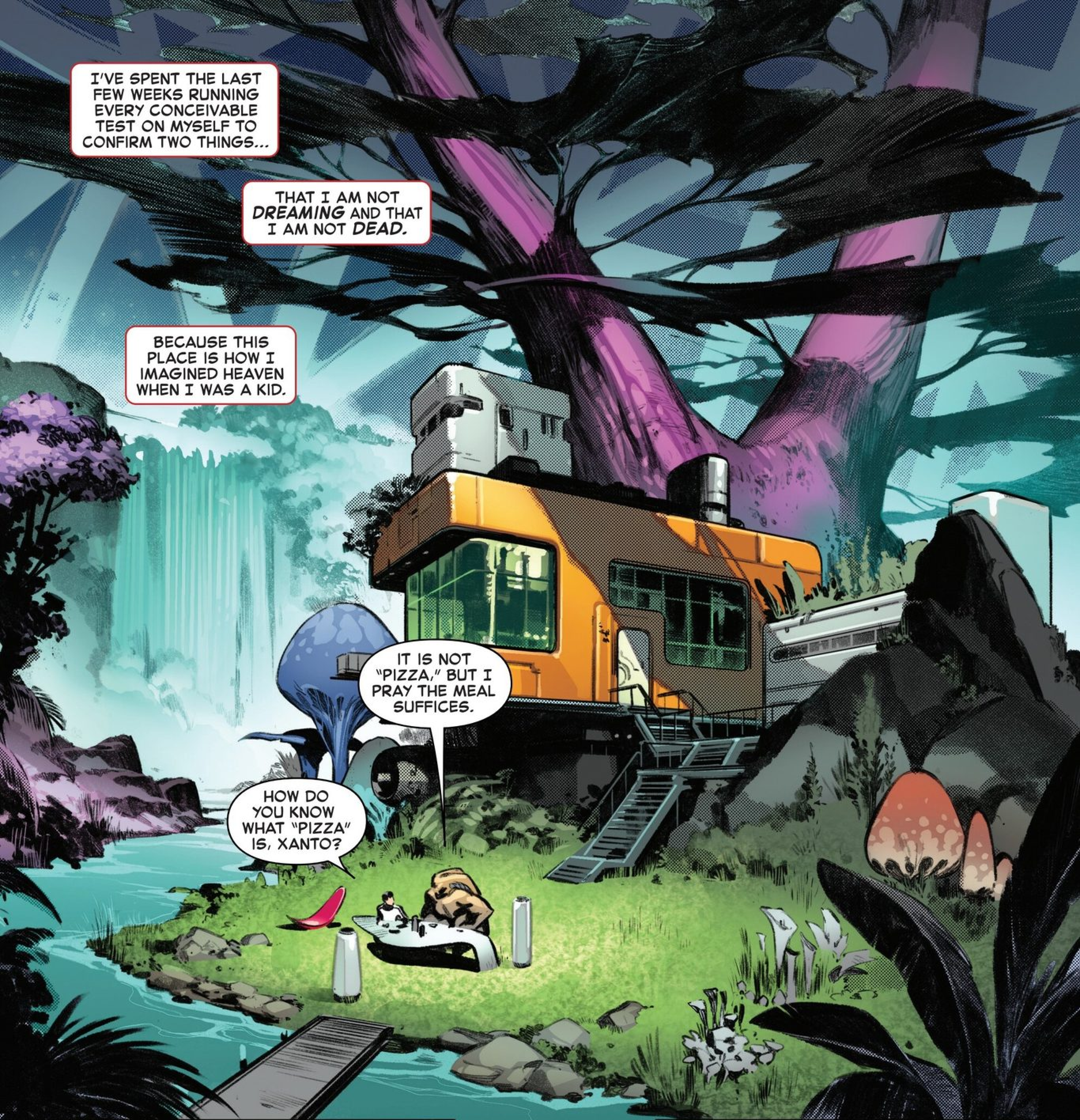

WEEKS AGO...
"GET STRONGER."
Heh.

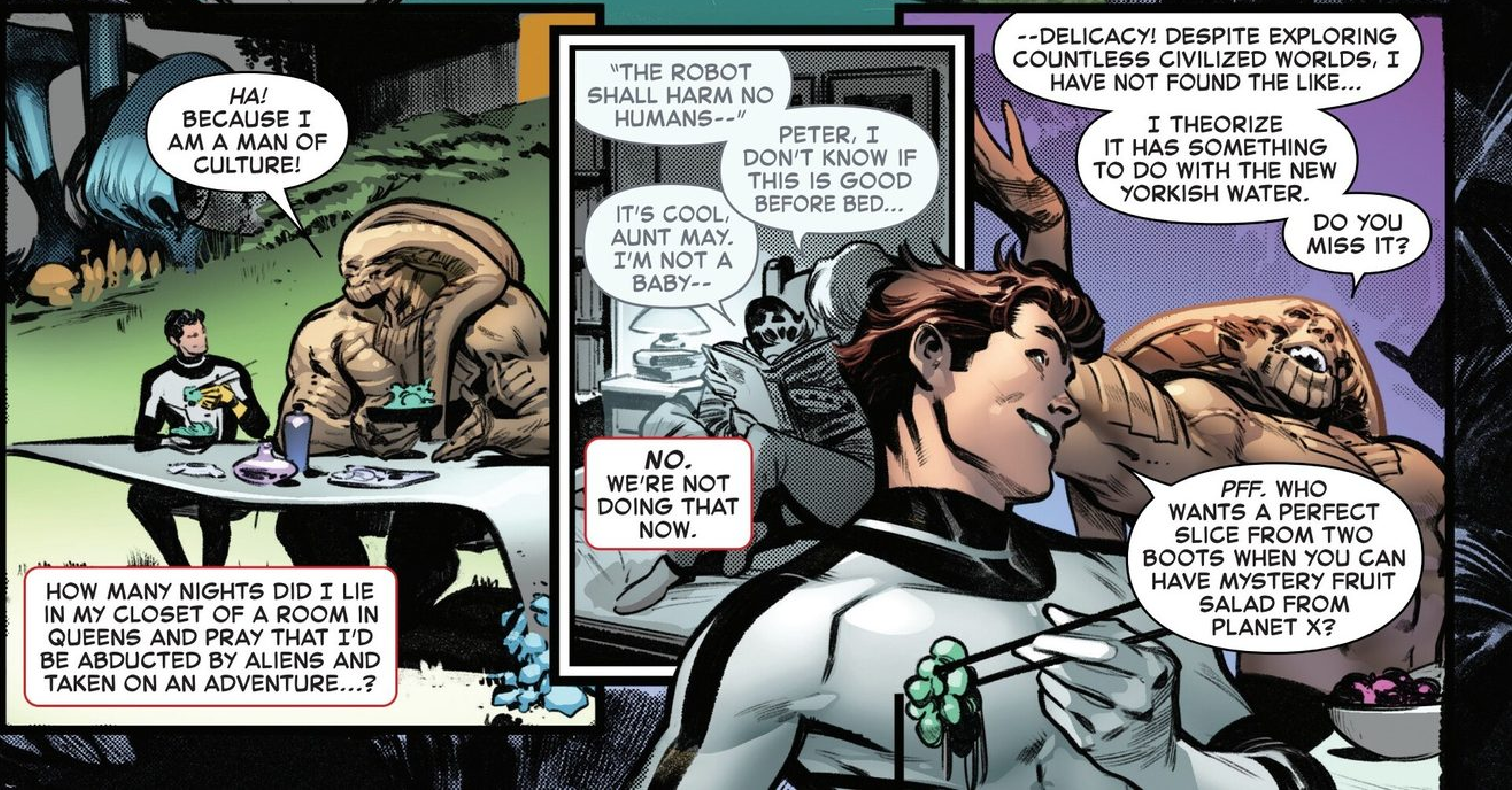

PRINCE OF STEELSILK...
...YOU ARE NOT DONE.

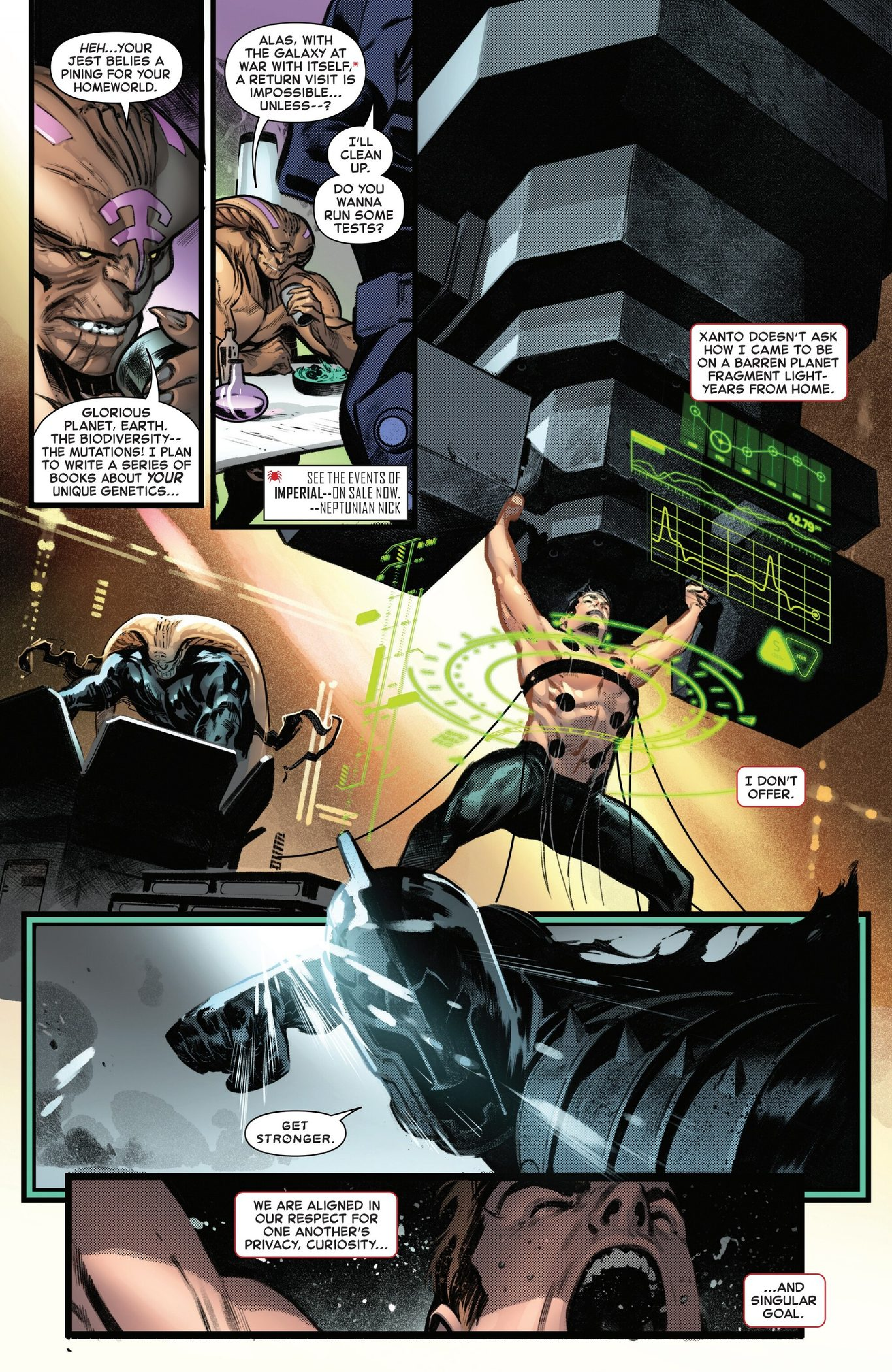

WEEKS LATER.
THE *BEACON.*
Self-sustaining deep-space research vessel.
I THOUGHT YOU SAID THIS WAS *HEAVY.*

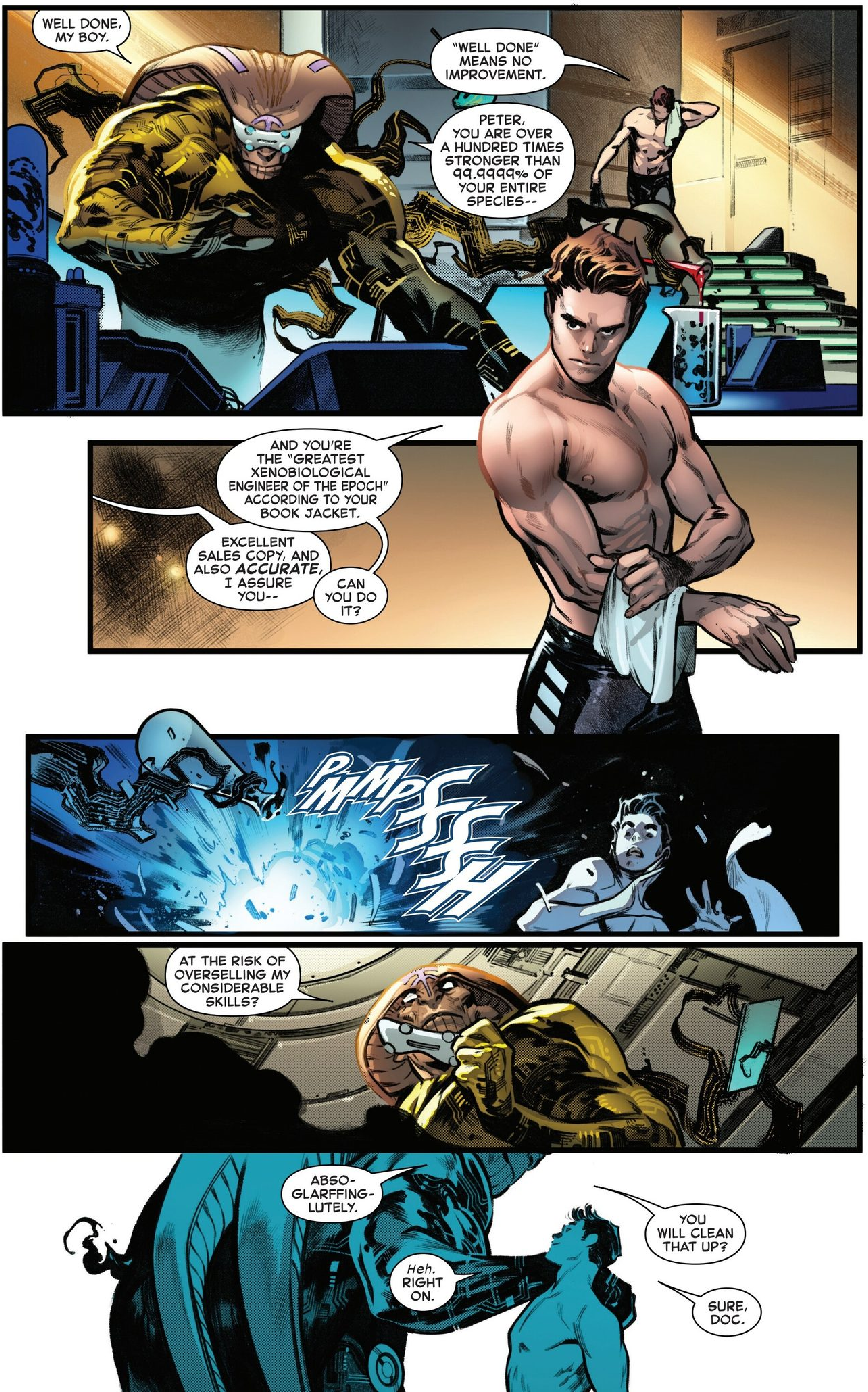

INDEED I DID. WHAT A FOOL I MUST BE!
SHALL WE TEST YOUR MUSCULAR CAPACITY WITH THE *GRAVITY* ON?
HOLD UP! WAIT!
BA-DOOOM
THAT THING IS *DELICATE,* YOU MANIAC!
HA! IF A PIECE OF KORR'ATHIAN EQUIPMENT CANNOT HANDLE A TWO-METER DROP, IT'S JUNK TO BEGIN WITH!
WHAT TRULY MATTERS IS...
...WERE YOU FRIGHTENED? IF SO...
...DID YOU URINATE? IF SO...
...CAN I HAVE A SAMPLE?
THEY DON'T HAVE A HUMAN RESOURCES DEPARTMENT WHERE YOU'RE FROM, DO THEY, *DR. STARBLOOD?*
HA! PETER, MY BOY... WE DON'T HAVE *HUMANS* WHERE I'M FROM.

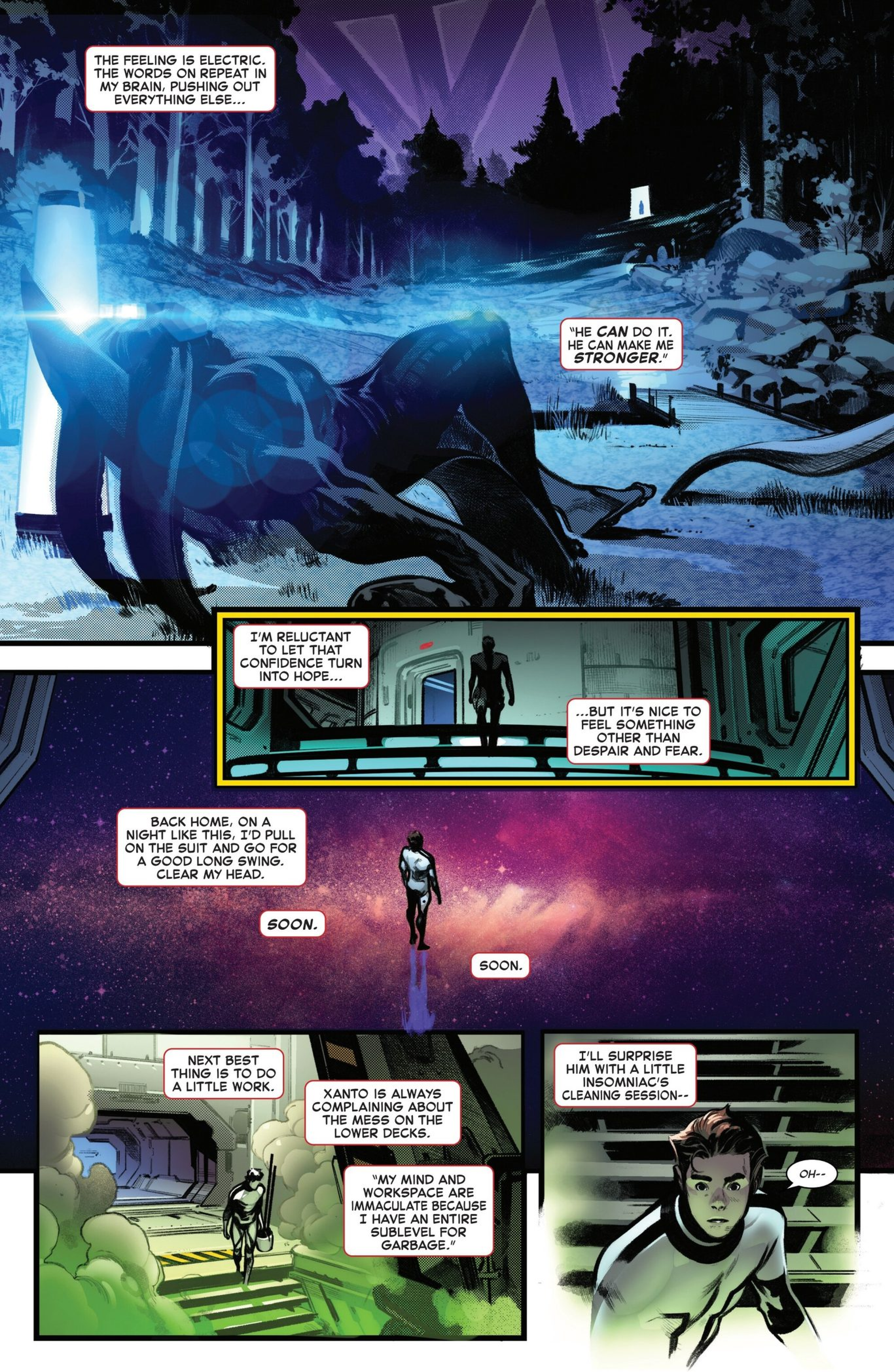

ANY NOTABLE DATA FROM YOUR EFFORTS?
NO. ALL BASELINE STUFF, REALLY. "PERFECT HEALTH."
YOU SOUND DISAPPOINTED. CONSIDERING THE STATE I FOUND YOU IN--
I KNOW... I KNOW.
JUST HOPING FOR... BETTER.
ALSO HOPING ONE DAY YOU'LL WEAR PANTS UNDER THE *FLEXISUIT*.
HA!
NOT A JOKE.
HA! I KNOW! THAT MAKES IT FUNNIER! HA HA!!!

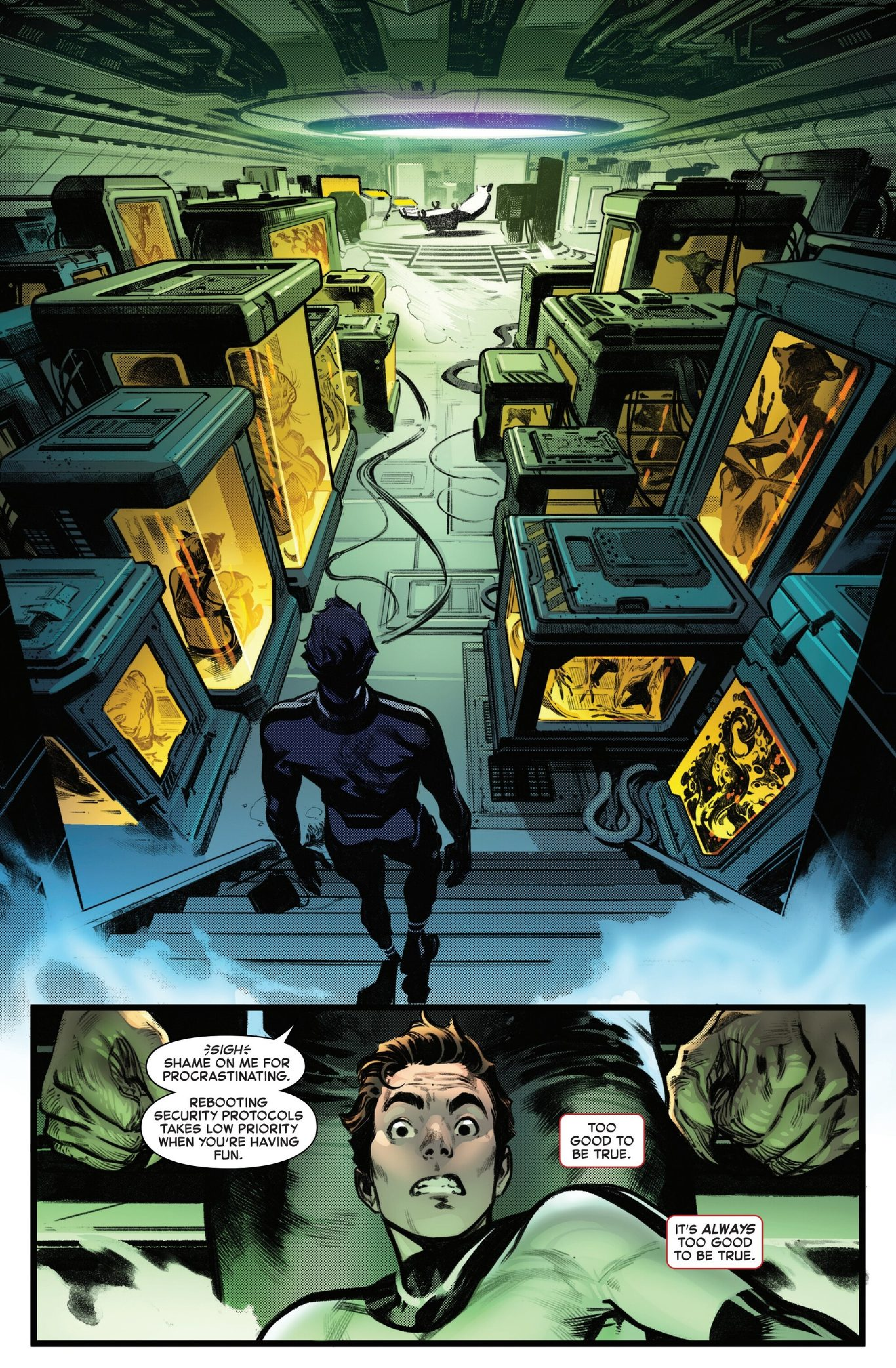

I'VE SPENT THE LAST FEW WEEKS RUNNING EVERY CONCEIVABLE TEST ON MYSELF TO CONFIRM TWO THINGS...
THAT I AM NOT *DREAMING* AND THAT I AM NOT *DEAD.*
BECAUSE THIS PLACE IS HOW I IMAGINED HEAVEN WHEN I WAS A KID.
IT IS NOT "PIZZA," BUT I PRAY THE MEAL SUFFICES.
HOW DO YOU KNOW WHAT "PIZZA" IS, XANTO?

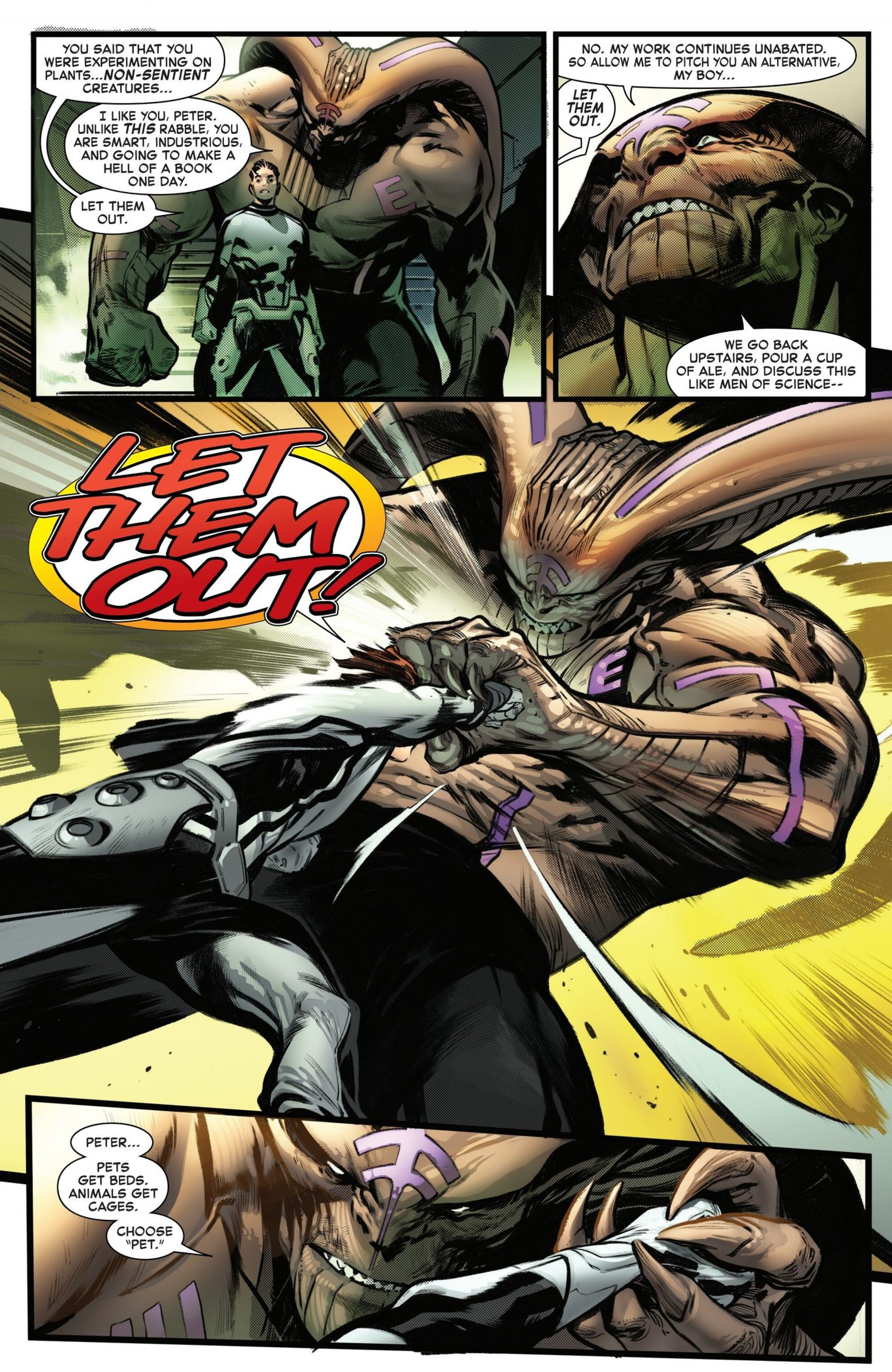

HA! BECAUSE I AM A MAN OF CULTURE!
HOW MANY NIGHTS DID I LIE IN MY CLOSET OF A ROOM IN QUEENS AND PRAY THAT I'D BE ABDUCTED BY ALIENS AND TAKEN ON AN ADVENTURE...?
"THE ROBOT SHALL HARM NO HUMANS--"
PETER, I DON'T KNOW IF THIS IS GOOD BEFORE BED...
IT'S COOL, AUNT MAY. I'M NOT A BABY--
NO. WE'RE NOT DOING THAT NOW.
--DELICACY! DESPITE EXPLORING COUNTLESS CIVILIZED WORLDS, I HAVE NOT FOUND THE LIKE...
I THEORIZE IT HAS SOMETHING TO DO WITH THE NEW YORKISH WATER.
DO YOU MISS IT?
PFF. WHO WANTS A PERFECT SLICE FROM TWO BOOTS WHEN YOU CAN HAVE MYSTERY FRUIT SALAD FROM PLANET X?

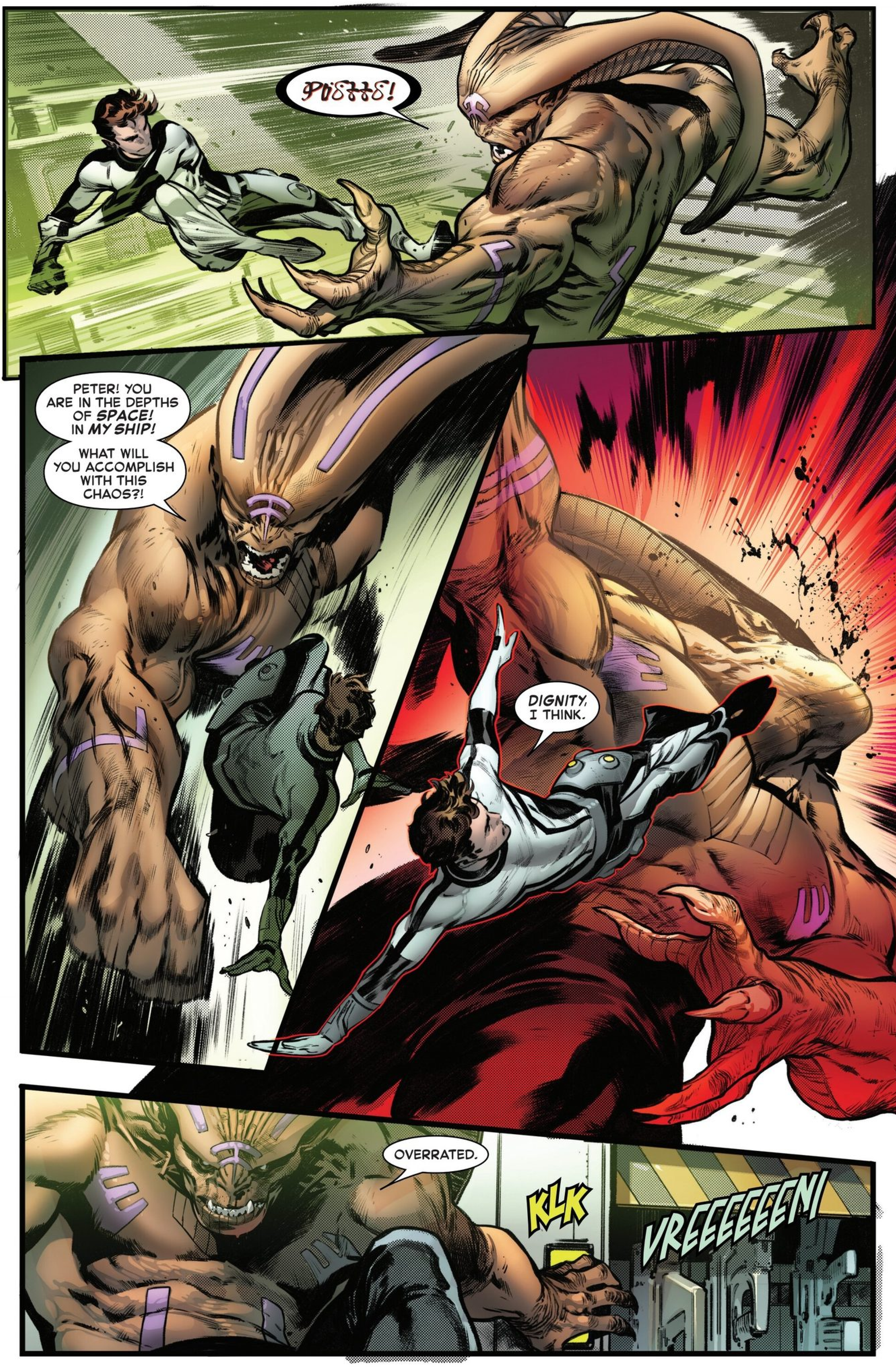

*HEH...*YOUR JEST BELIES A PINING FOR YOUR HOMEWORLD.
GLORIOUS PLANET, EARTH. THE BIODIVERSITY--THE MUTATIONS! I PLAN TO WRITE A SERIES OF BOOKS ABOUT *YOUR* UNIQUE GENETICS...
ALAS, WITH THE GALAXY AT WAR WITH ITSELF,* A RETURN VISIT IS IMPOSSIBLE... UNLESS--?
I'LL CLEAN UP.
DO YOU WANNA RUN SOME TESTS?
SEE THE EVENTS OF **IMPERIAL**--ON SALE NOW. --NEPTUNIAN NICK
XANTO DOESN'T ASK HOW I CAME TO BE ON A BARREN PLANET FRAGMENT LIGHT-YEARS FROM HOME.
42.79
I DON'T OFFER.
GET STRONGER.
WE ARE ALIGNED IN OUR RESPECT FOR ONE ANOTHER'S PRIVACY, CURIOSITY...
...AND SINGULAR GOAL.

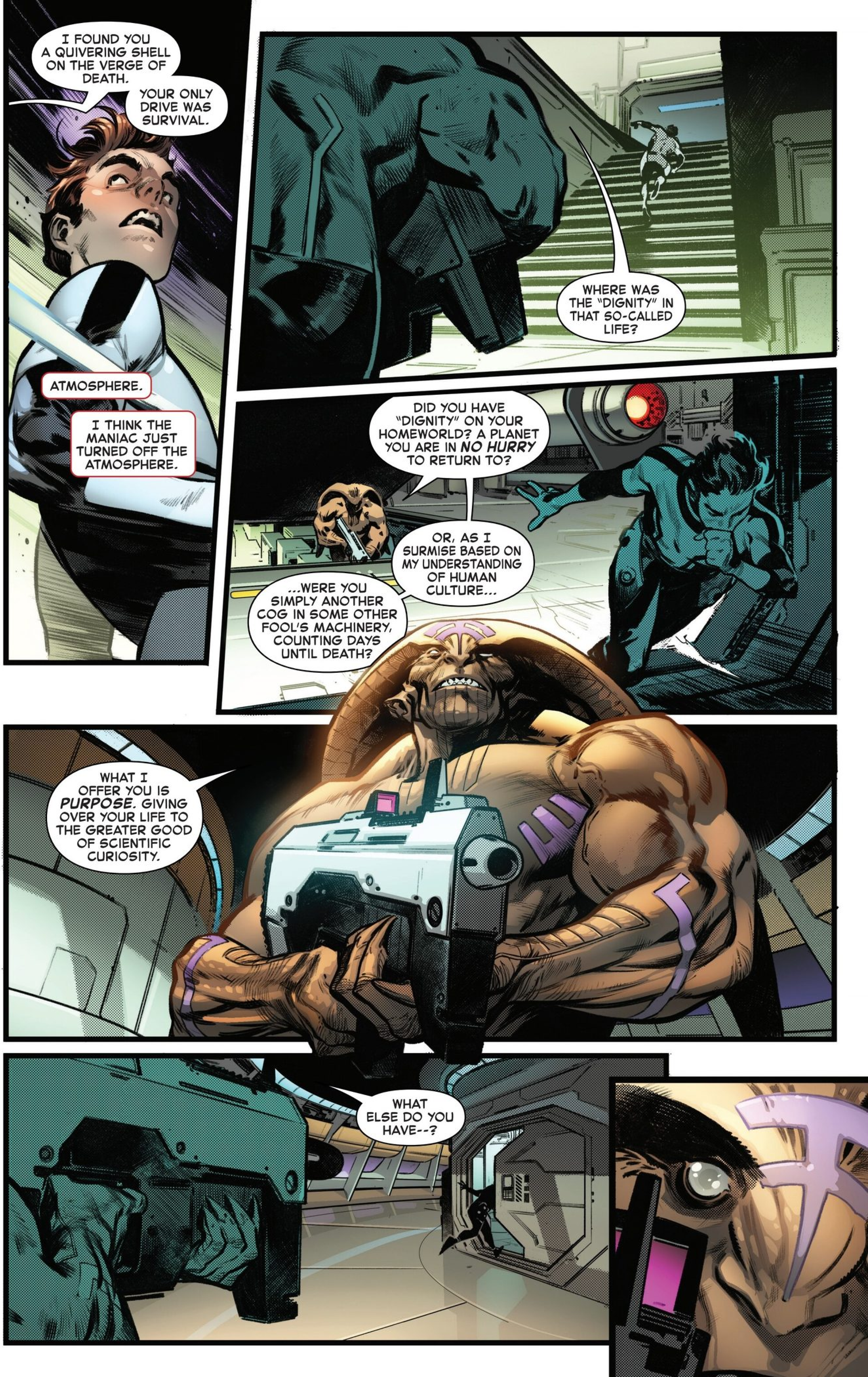

WELL DONE, MY BOY.
"WELL DONE" MEANS NO IMPROVEMENT.
PETER, YOU ARE OVER A HUNDRED TIMES STRONGER THAN 99.9999% OF YOUR ENTIRE SPECIES--
AND YOU'RE THE "GREATEST XENOBIOLOGICAL ENGINEER OF THE EPOCH" ACCORDING TO YOUR BOOK JACKET.
EXCELLENT SALES COPY, AND ALSO ACCURATE, I ASSURE YOU--
CAN YOU DO IT?
PMMPSSSH
AT THE RISK OF OVERSELLING MY CONSIDERABLE SKILLS?
ABSO-GLARFFING-LUTELY.
YOU WILL CLEAN THAT UP?
Heh. RIGHT ON.
SURE, DOC.

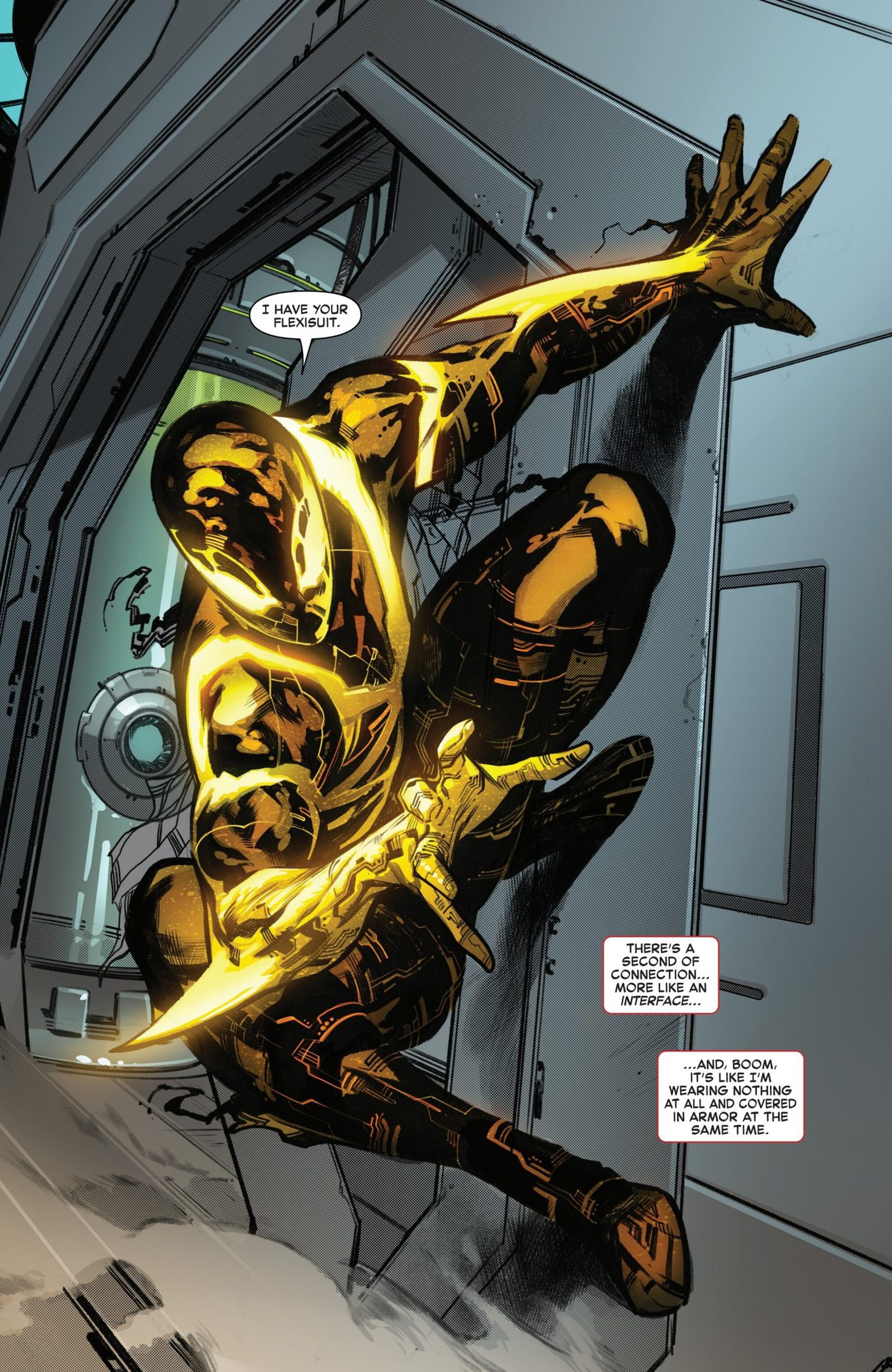

THE FEELING IS ELECTRIC. THE WORDS ON REPEAT IN MY BRAIN, PUSHING OUT EVERYTHING ELSE...
"HE *CAN* DO IT. HE CAN MAKE ME ***STRONGER***."
I'M RELUCTANT TO LET THAT CONFIDENCE TURN INTO HOPE...
...BUT IT'S NICE TO FEEL SOMETHING OTHER THAN DESPAIR AND FEAR.
BACK HOME, ON A NIGHT LIKE THIS, I'D PULL ON THE SUIT AND GO FOR A GOOD LONG SWING. CLEAR MY HEAD.
SOON.
SOON.
NEXT BEST THING IS TO DO A LITTLE WORK.
XANTO IS ALWAYS COMPLAINING ABOUT THE MESS ON THE LOWER DECKS.
"MY MIND AND WORKSPACE ARE IMMACULATE BECAUSE I HAVE AN ENTIRE SUBLEVEL FOR GARBAGE."
I'LL SURPRISE HIM WITH A LITTLE INSOMNIAC'S CLEANING SESSION--
OH--

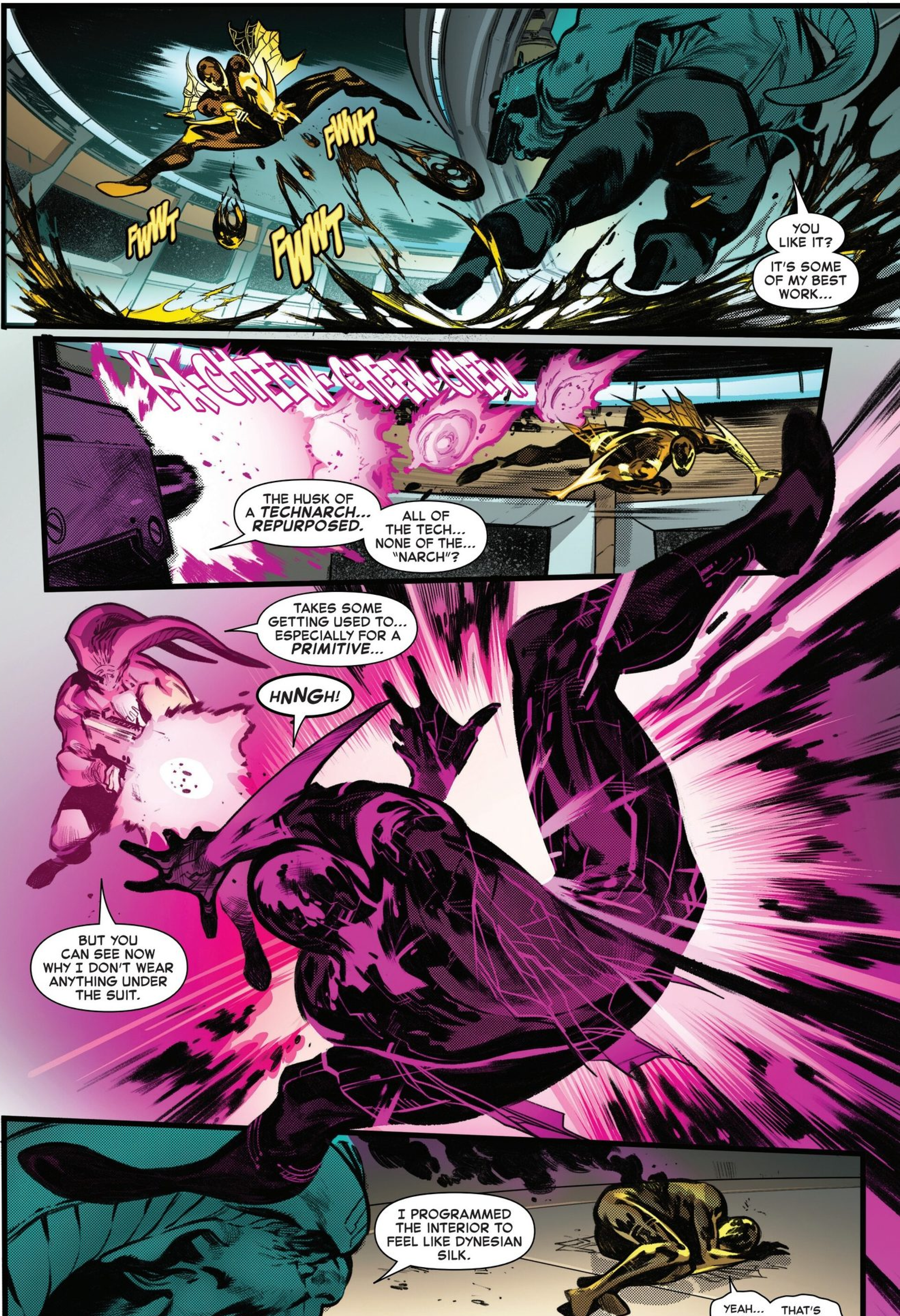

⚡SIGH⚡ SHAME ON ME FOR PROCRASTINATING.
REBOOTING SECURITY PROTOCOLS TAKES LOW PRIORITY WHEN YOU'RE HAVING FUN.
TOO GOOD TO BE TRUE.
IT'S *ALWAYS* TOO GOOD TO BE TRUE.

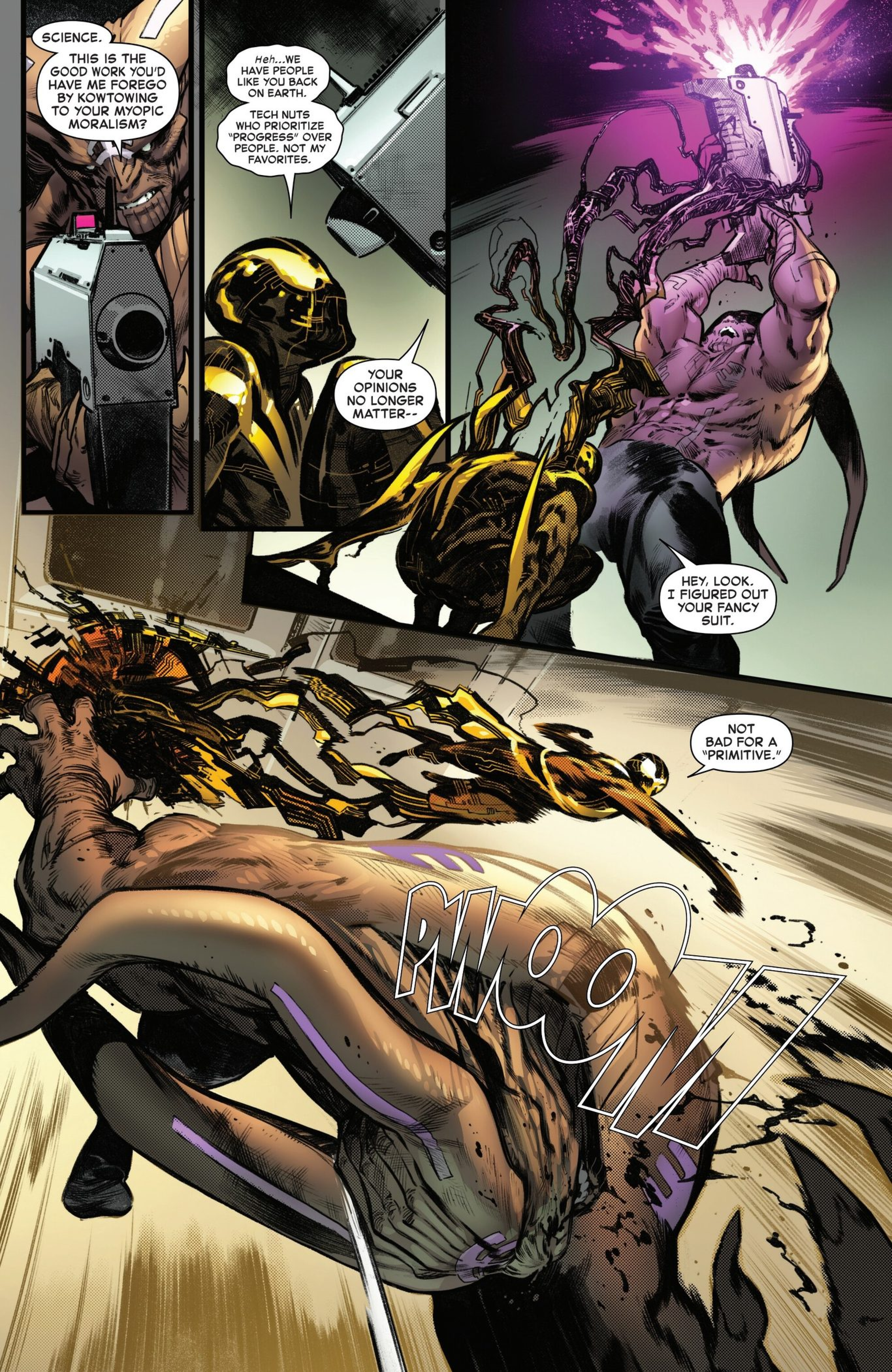

YOU SAID THAT YOU WERE EXPERIMENTING ON PLANTS...*NON-SENTIENT* CREATURES...
I LIKE YOU, PETER. UNLIKE *THIS* RABBLE, YOU ARE SMART, INDUSTRIOUS, AND GOING TO MAKE A HELL OF A BOOK ONE DAY.
LET THEM OUT.
NO. MY WORK CONTINUES UNABATED. SO ALLOW ME TO PITCH YOU AN ALTERNATIVE, MY BOY...
LET THEM OUT.
WE GO BACK UPSTAIRS, POUR A CUP OF ALE, AND DISCUSS THIS LIKE MEN OF SCIENCE--
LET THEM OUT!
PETER...
PETS GET BEDS. ANIMALS GET CAGES.
CHOOSE "PET."

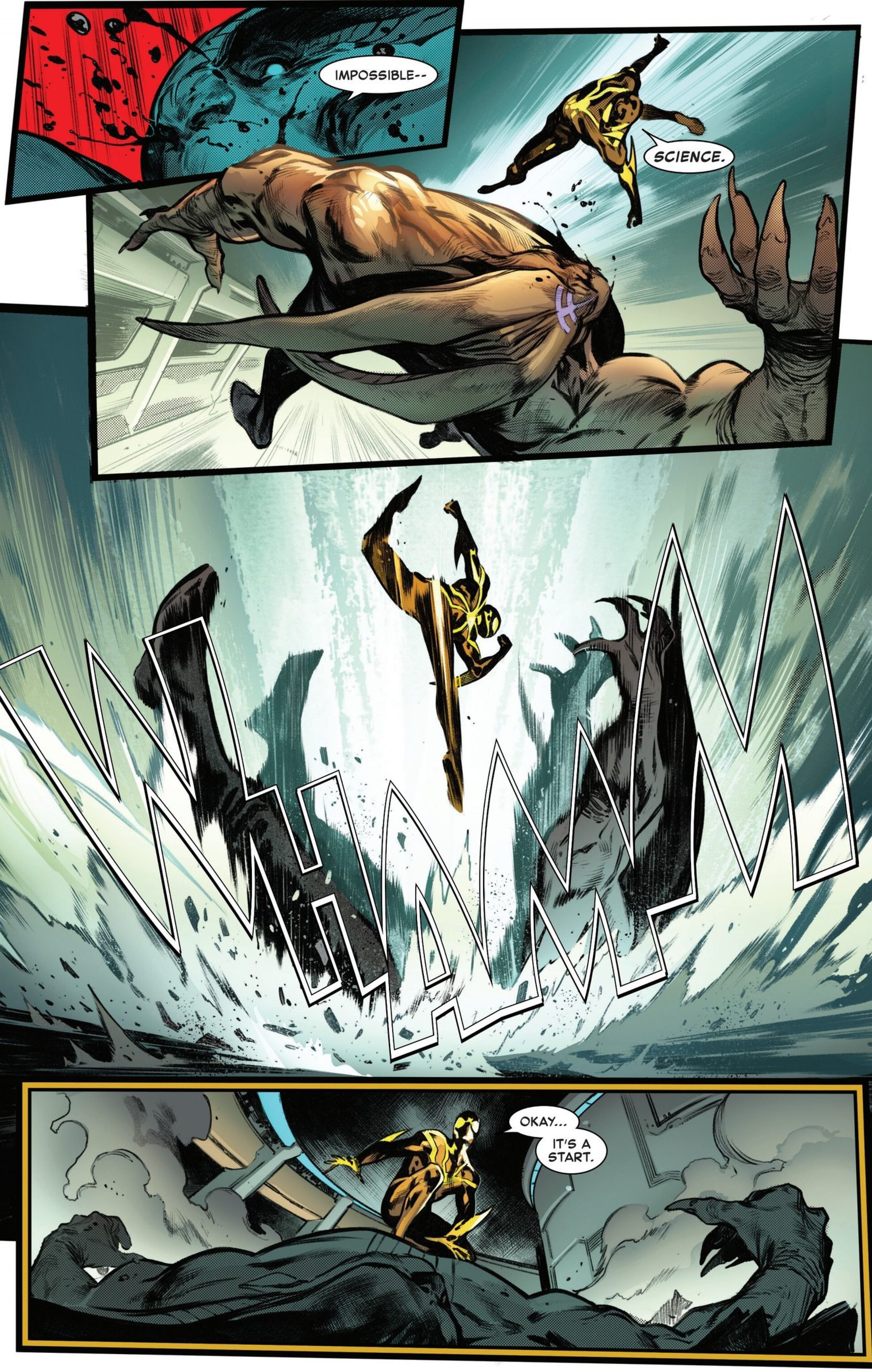

PETER! YOU ARE IN THE DEPTHS OF **SPACE!** IN **MY SHIP!**
WHAT WILL YOU ACCOMPLISH WITH THIS CHAOS?!
DIGNITY, I THINK.
OVERRATED.
KLK
VREEEEEEEN!

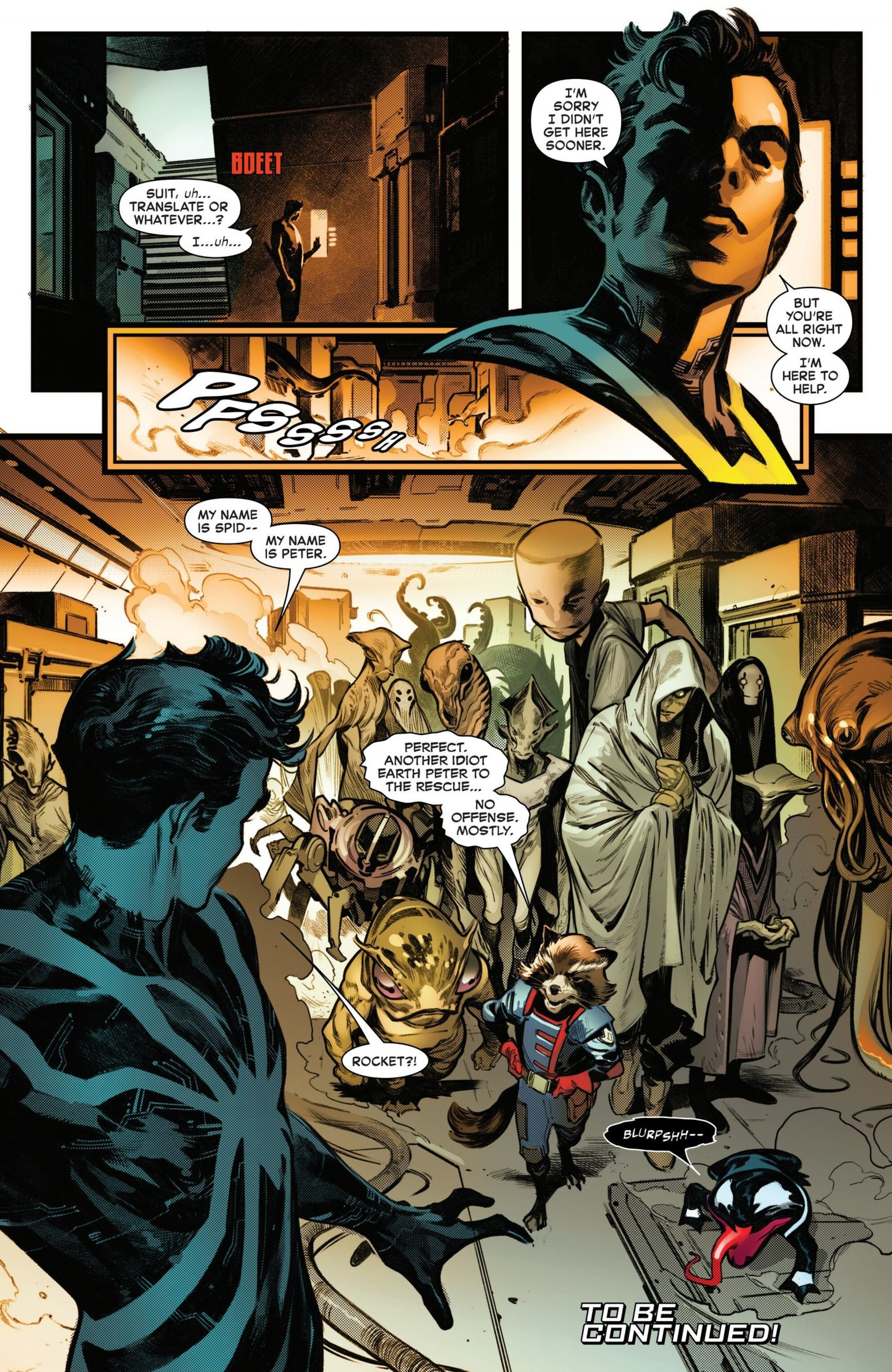

I FOUND YOU A QUIVERING SHELL ON THE VERGE OF DEATH.
YOUR ONLY DRIVE WAS SURVIVAL.
ATMOSPHERE.
I THINK THE MANIAC JUST TURNED OFF THE ATMOSPHERE.
WHERE WAS THE "DIGNITY" IN THAT SO-CALLED LIFE?
DID YOU HAVE "DIGNITY" ON YOUR HOMEWORLD? A PLANET YOU ARE IN NO HURRY TO RETURN TO?
OR, AS I SURMISE BASED ON MY UNDERSTANDING OF HUMAN CULTURE...
...WERE YOU SIMPLY ANOTHER COG IN SOME OTHER FOOL'S MACHINERY, COUNTING DAYS UNTIL DEATH?
WHAT I OFFER YOU IS PURPOSE. GIVING OVER YOUR LIFE TO THE GREATER GOOD OF SCIENTIFIC CURIOSITY.
WHAT ELSE DO YOU HAVE--?


I HAVE YOUR FLEXISUIT.
THERE'S A SECOND OF CONNECTION... MORE LIKE AN *INTERFACE*...
...AND, BOOM, IT'S LIKE I'M WEARING NOTHING AT ALL AND COVERED IN ARMOR AT THE SAME TIME.


FWWT
FWWT
FWWT
YOU LIKE IT?
IT'S SOME OF MY BEST WORK...
KACHEEEW-CHEEEW-CHEEW
THE HUSK OF A TECHNARCH... REPURPOSED.
ALL OF THE TECH... NONE OF THE... "NARCH"?
TAKES SOME GETTING USED TO... ESPECIALLY FOR A PRIMITIVE...
HNNGH!
BUT YOU CAN SEE NOW WHY I DON'T WEAR ANYTHING UNDER THE SUIT.
I PROGRAMMED THE INTERIOR TO FEEL LIKE DYNESIAN SILK.
YEAH... WOW.
THAT'S REALLY SMOOTH.


SCIENCE.
THIS IS THE GOOD WORK YOU'D HAVE ME FOREGO BY KOWTOWING TO YOUR MYOPIC MORALISM?
Heh...WE HAVE PEOPLE LIKE YOU BACK ON EARTH.
TECH NUTS WHO PRIORITIZE "PROGRESS" OVER PEOPLE. NOT MY FAVORITES.
YOUR OPINIONS NO LONGER MATTER--
HEY, LOOK. I FIGURED OUT YOUR FANCY SUIT.
NOT BAD FOR A "PRIMITIVE."
PWOOM


IMPOSSIBLE--
SCIENCE.
WHAAAM
OKAY...
IT'S A START.



BDEET
SUIT, *uh...* TRANSLATE OR WHATEVER...?
I...*uh...*
PFSSSSH
I'M SORRY I DIDN'T GET HERE SOONER.
BUT YOU'RE ALL RIGHT NOW.
I'M HERE TO HELP.
MY NAME IS SPID--
MY NAME IS PETER.
PERFECT. ANOTHER IDIOT EARTH PETER TO THE RESCUE...
NO OFFENSE. MOSTLY.
ROCKET?!
BLURPSHH--
TO BE CONTINUED!

the AMAZING SPIDER-MAN

"RAPID RETURN"

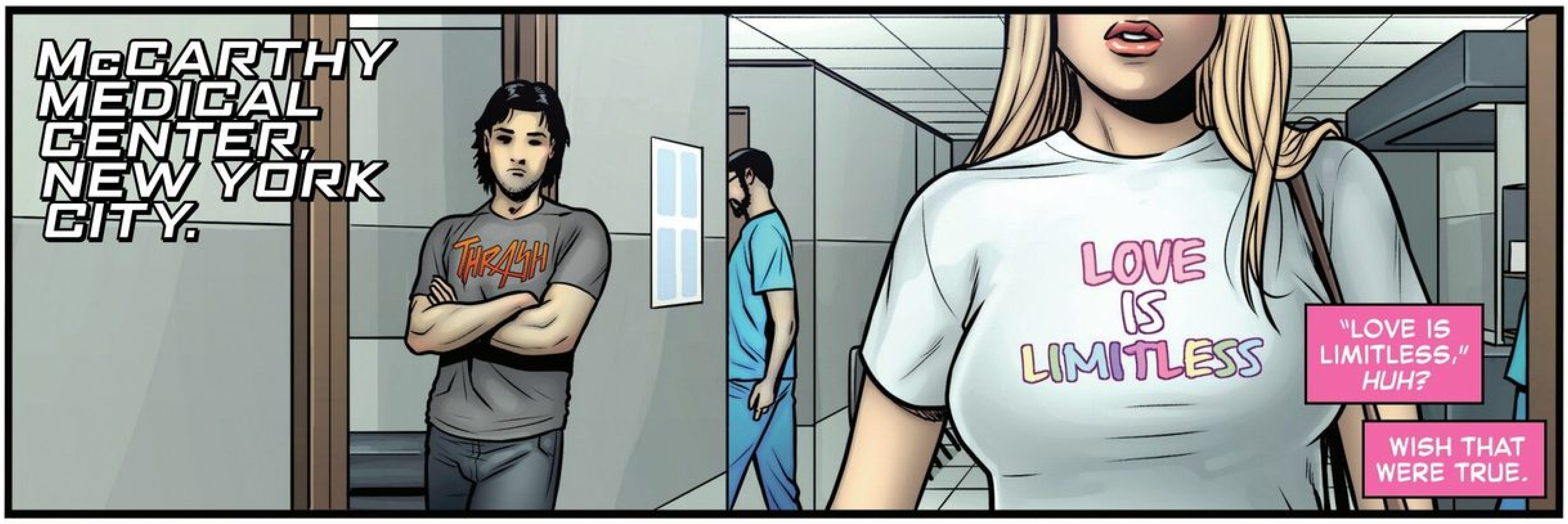
Writer:
SALADIN AHMED
Artist:
PERE PÉREZ
Color Artist:
MORRY HOLLOWELL

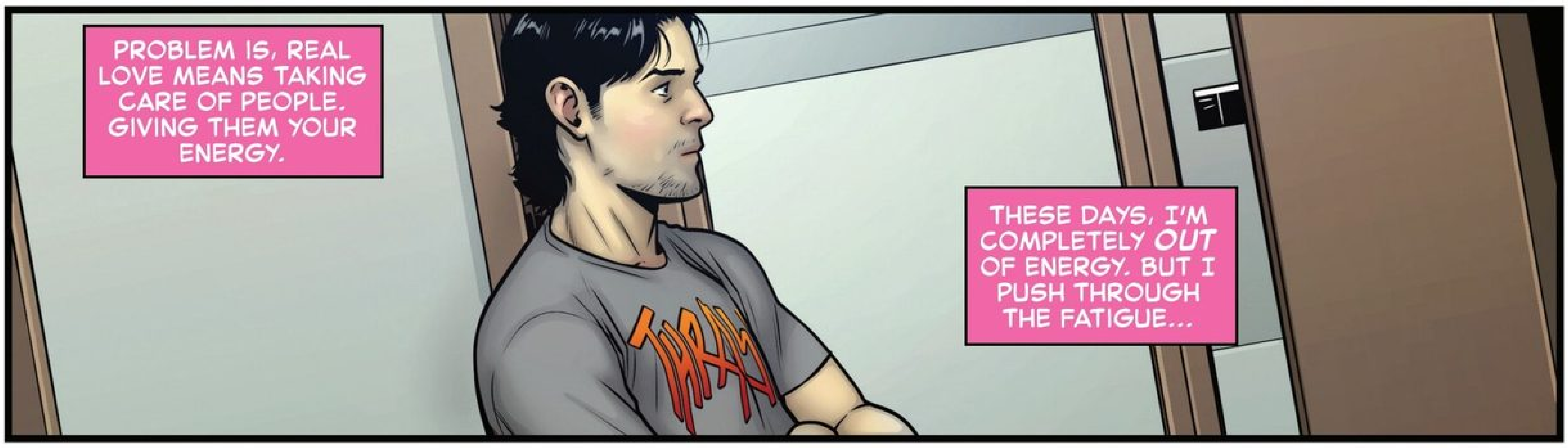
"SPIDER-MAYONNAISE"

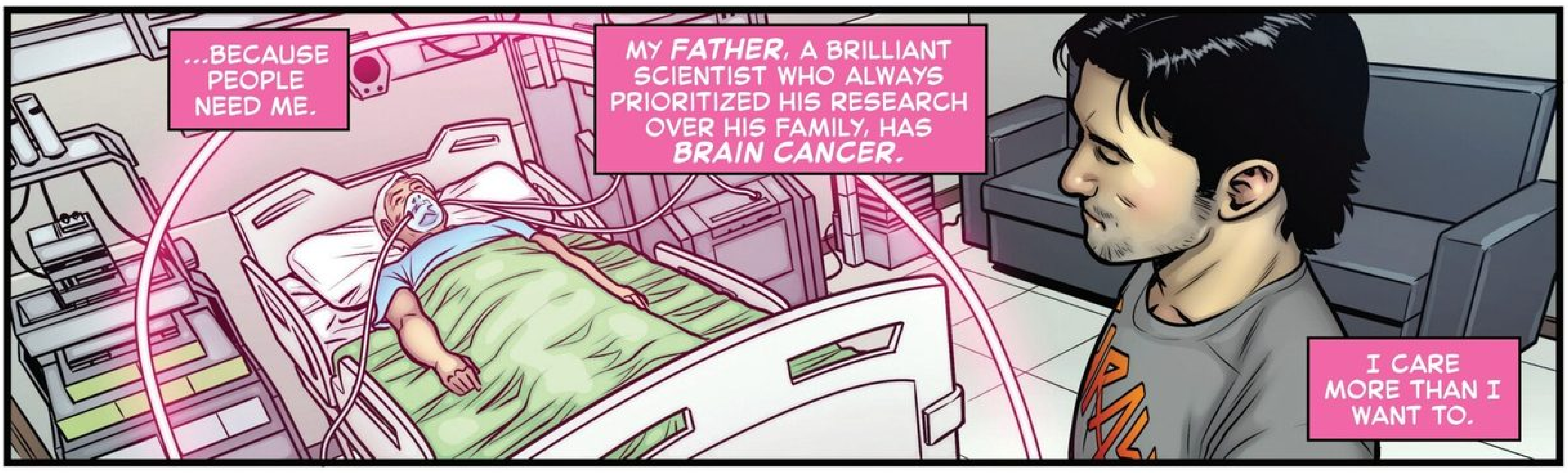
By:
LEE GATLIN

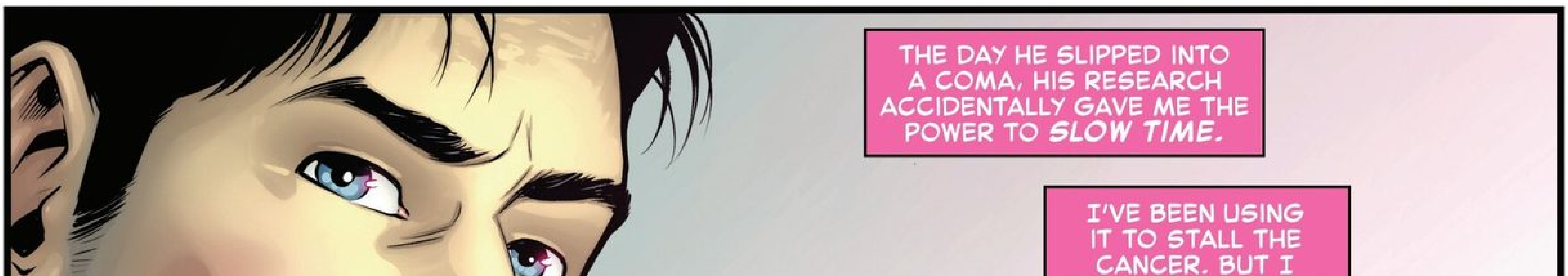
"IN THE CITY WITH... SPIDER-MAN"

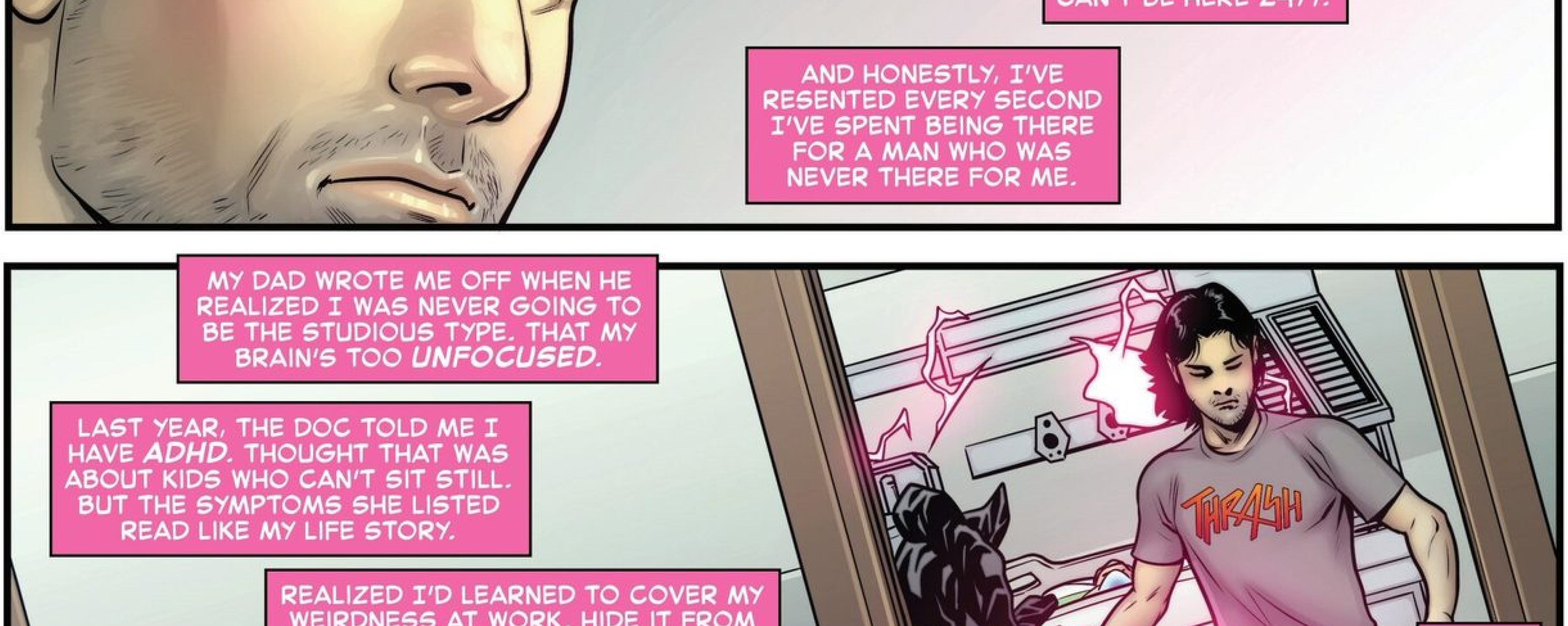
By:
JASON LOO

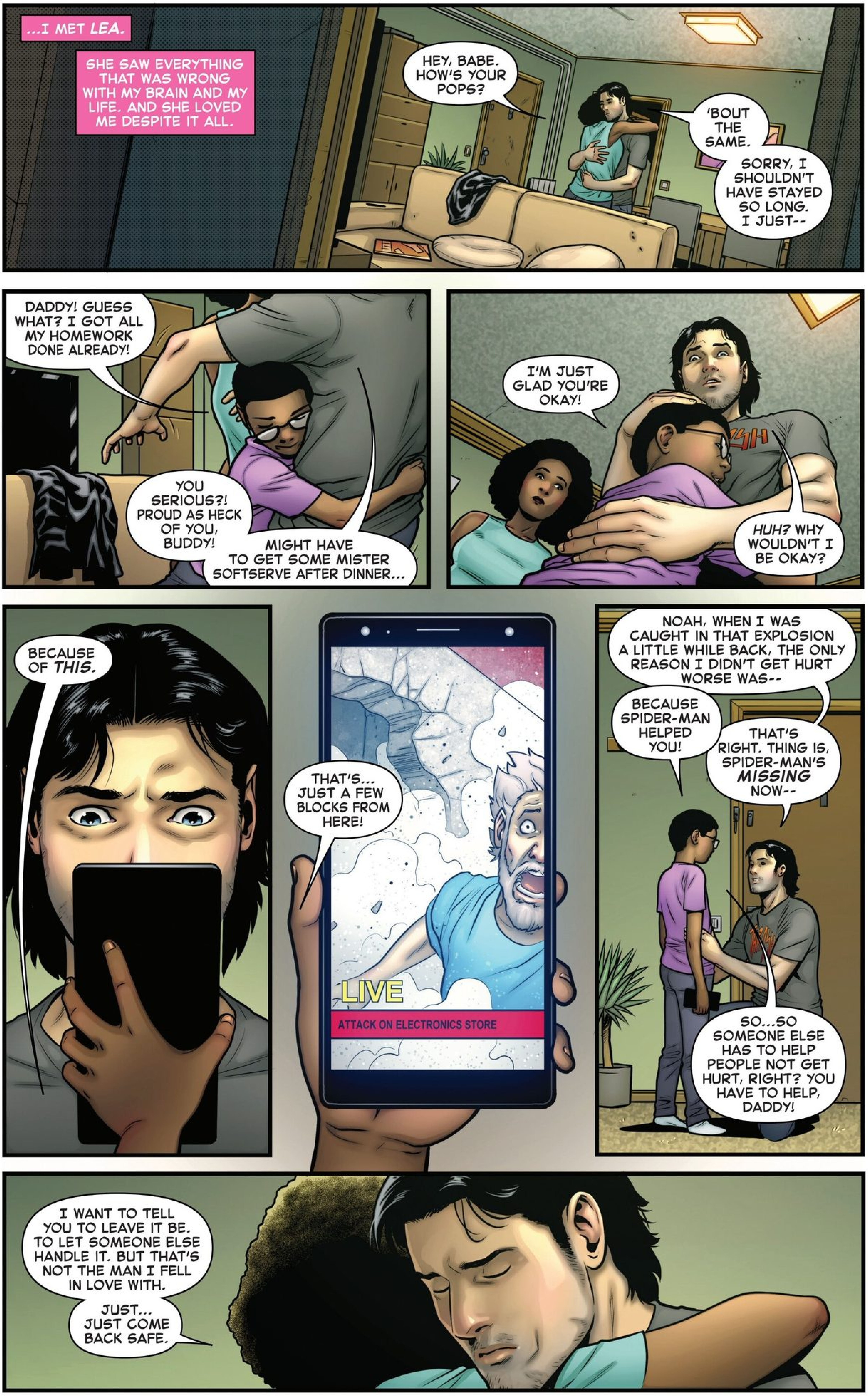

McCARTHY MEDICAL CENTER, NEW YORK CITY.
THRASH
LOVE IS LIMITLESS
"LOVE IS LIMITLESS," *HUH?*
WISH THAT WERE TRUE.

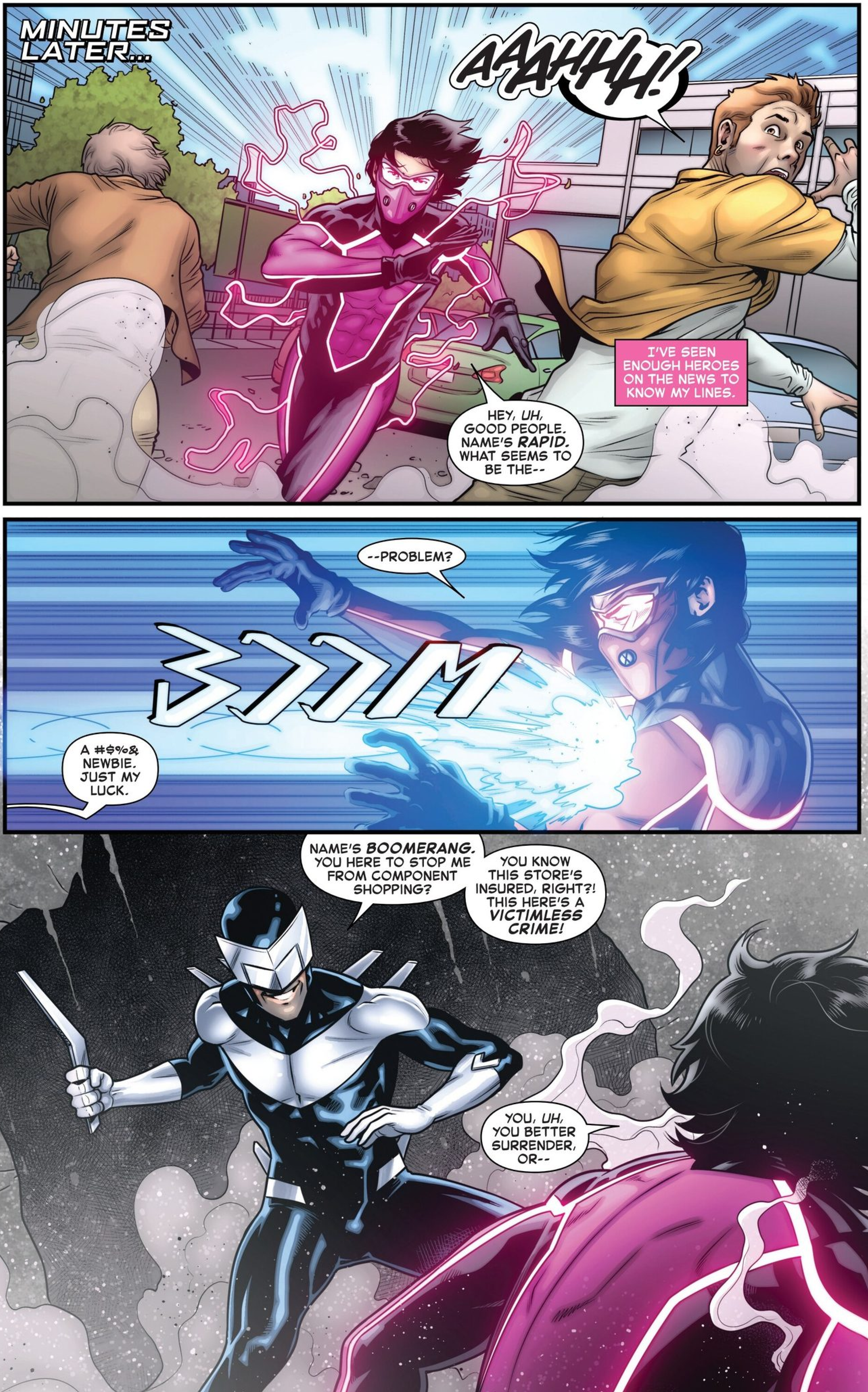

PROBLEM IS, REAL LOVE MEANS TAKING CARE OF PEOPLE. GIVING THEM YOUR ENERGY.
THRASH
THESE DAYS, I'M COMPLETELY *OUT* OF ENERGY. BUT I PUSH THROUGH THE FATIGUE...

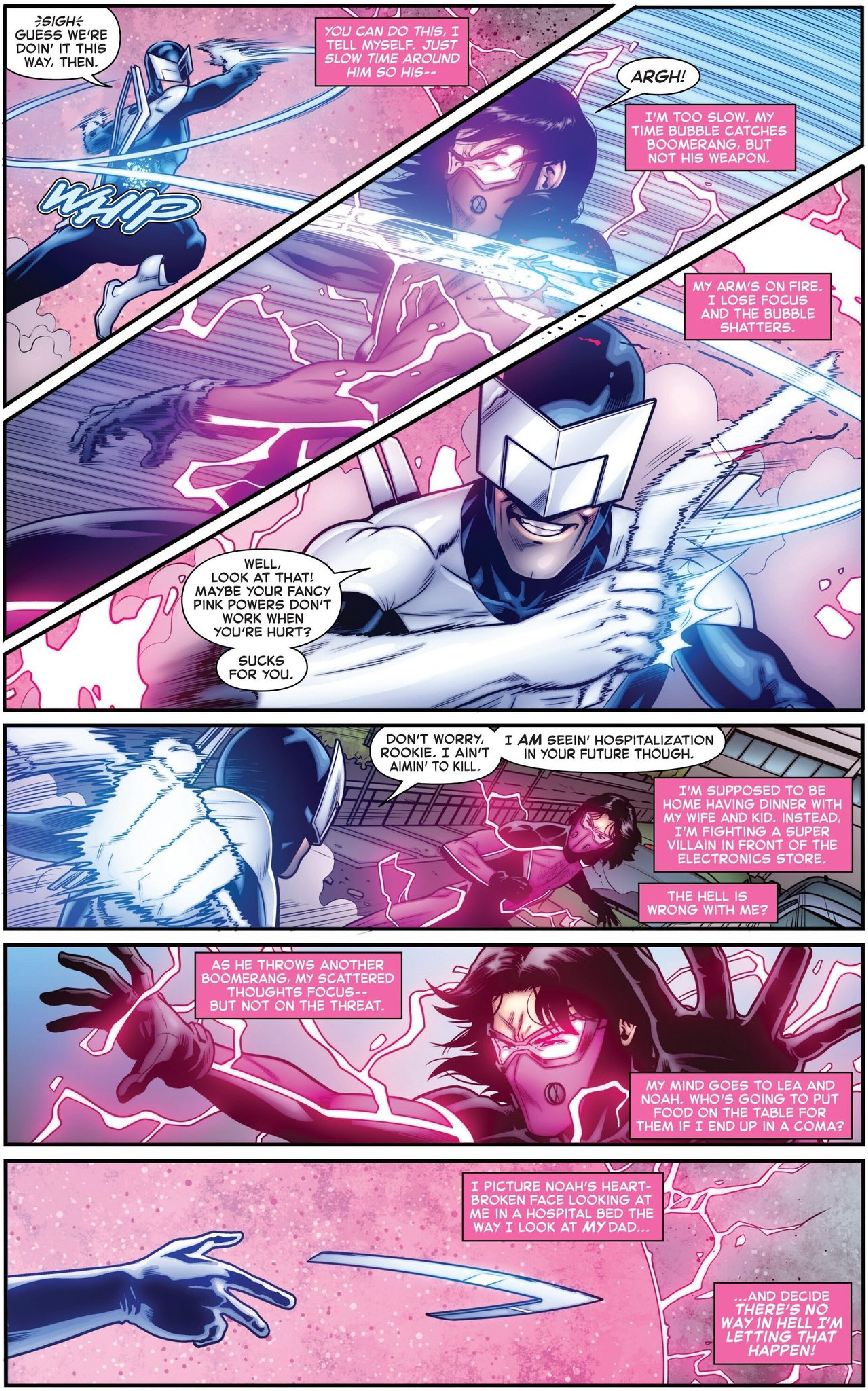

...BECAUSE PEOPLE NEED ME.
MY *FATHER*, A BRILLIANT SCIENTIST WHO ALWAYS PRIORITIZED HIS RESEARCH OVER HIS FAMILY, HAS *BRAIN CANCER.*
I CARE MORE THAN I WANT TO.


THE DAY HE SLIPPED INTO A COMA, HIS RESEARCH ACCIDENTALLY GAVE ME THE POWER TO *SLOW TIME.*
I'VE BEEN USING IT TO STALL THE CANCER. BUT I CAN'T BE HERE 24/7.
AND HONESTLY, I'VE RESENTED EVERY SECOND I'VE SPENT BEING THERE FOR A MAN WHO WAS NEVER THERE FOR ME.

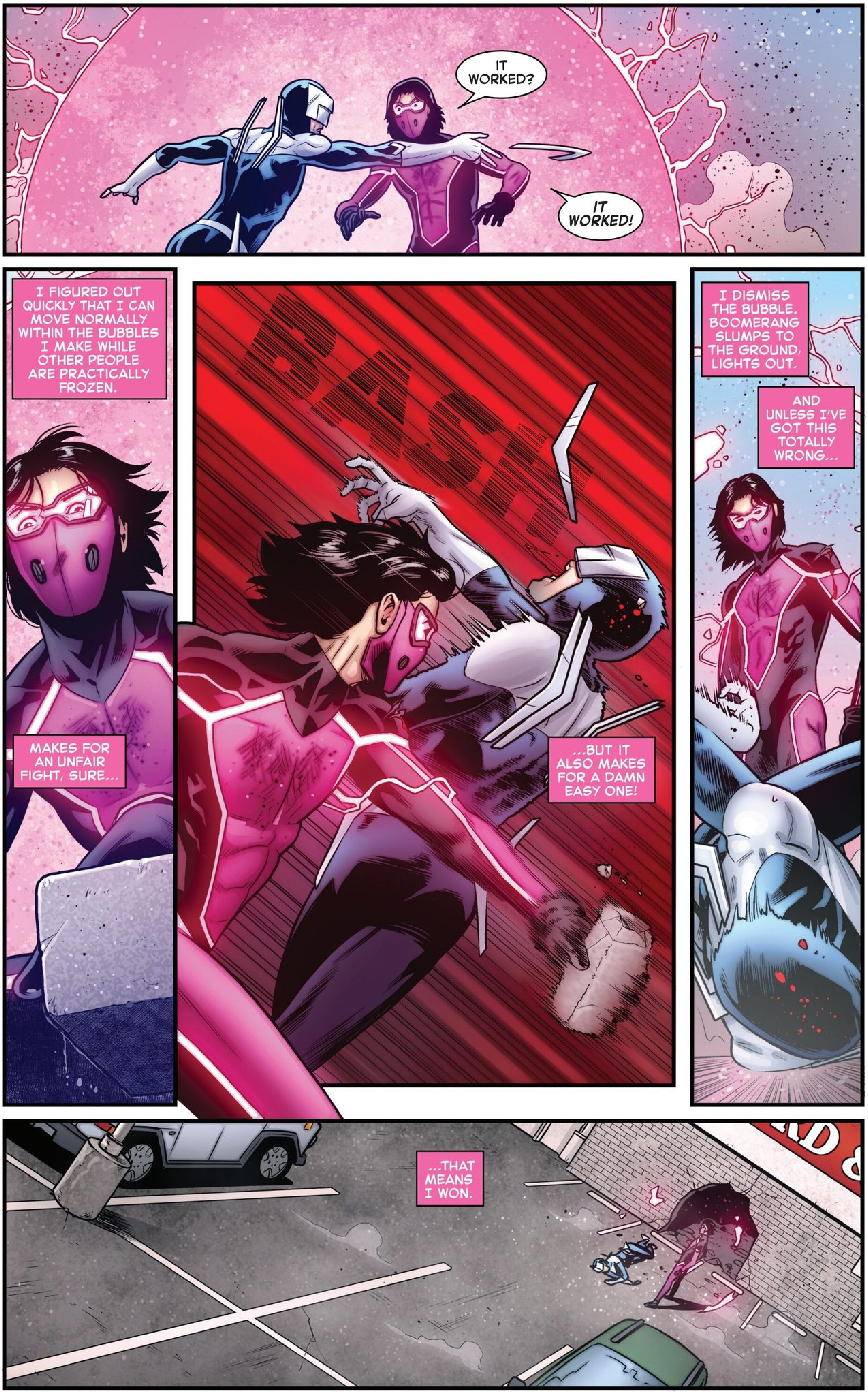

MY DAD WROTE ME OFF WHEN HE REALIZED I WAS NEVER GOING TO BE THE STUDIOUS TYPE. THAT MY BRAIN'S TOO *UNFOCUSED.*
LAST YEAR, THE DOC TOLD ME I HAVE *ADHD.* THOUGHT THAT WAS ABOUT KIDS WHO CAN'T SIT STILL. BUT THE SYMPTOMS SHE LISTED READ LIKE MY LIFE STORY.
REALIZED I'D LEARNED TO COVER MY WEIRDNESS AT WORK. HIDE IT FROM WOMEN UNTIL THEY LEFT BECAUSE I *COULDN'T* HIDE IT ANYMORE.
THRASH
BUT THEN...

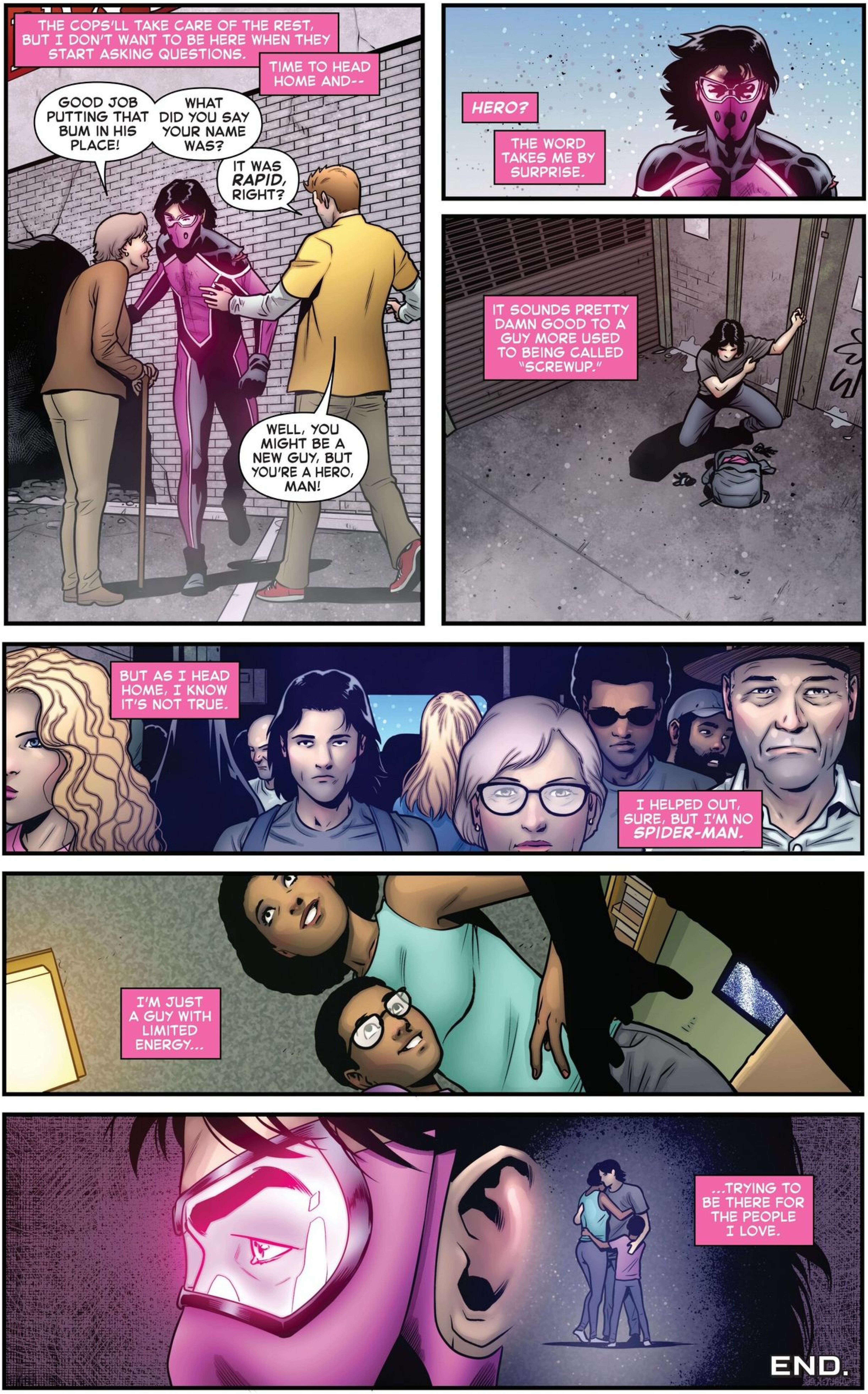

...I MET *LEA.*
SHE SAW EVERYTHING THAT WAS WRONG WITH MY BRAIN AND MY LIFE. AND SHE LOVED ME DESPITE IT ALL.
HEY, BABE. HOW'S YOUR POPS?
'BOUT THE SAME.
SORRY, I SHOULDN'T HAVE STAYED SO LONG. I JUST--
DADDY! GUESS WHAT? I GOT ALL MY HOMEWORK DONE ALREADY!
YOU SERIOUS?! PROUD AS HECK OF YOU, BUDDY!
MIGHT HAVE TO GET SOME MISTER SOFTSERVE AFTER DINNER...
I'M JUST GLAD YOU'RE OKAY!
HUH? WHY WOULDN'T I BE OKAY?
BECAUSE OF *THIS.*
LIVE
ATTACK ON ELECTRONICS STORE
THAT'S... JUST A FEW BLOCKS FROM HERE!
NOAH, WHEN I WAS CAUGHT IN THAT EXPLOSION A LITTLE WHILE BACK, THE ONLY REASON I DIDN'T GET HURT WORSE WAS--
BECAUSE SPIDER-MAN HELPED YOU!
THAT'S RIGHT. THING IS, SPIDER-MAN'S *MISSING* NOW--
SO...SO SOMEONE ELSE HAS TO HELP PEOPLE NOT GET HURT, RIGHT? YOU HAVE TO HELP, DADDY!
I WANT TO TELL YOU TO LEAVE IT BE. TO LET SOMEONE ELSE HANDLE IT. BUT THAT'S NOT THE MAN I FELL IN LOVE WITH.
JUST... JUST COME BACK SAFE.


MINUTES LATER...
AAAHHH!
I'VE SEEN ENOUGH HEROES ON THE NEWS TO KNOW MY LINES.
HEY, UH, GOOD PEOPLE. NAME'S RAPID. WHAT SEEMS TO BE THE--
--PROBLEM?
BZZM
A #$%& NEWBIE. JUST MY LUCK.
NAME'S BOOMERANG. YOU HERE TO STOP ME FROM COMPONENT SHOPPING?
YOU KNOW THIS STORE'S INSURED, RIGHT?! THIS HERE'S A VICTIMLESS CRIME!
YOU, UH, YOU BETTER SURRENDER, OR--



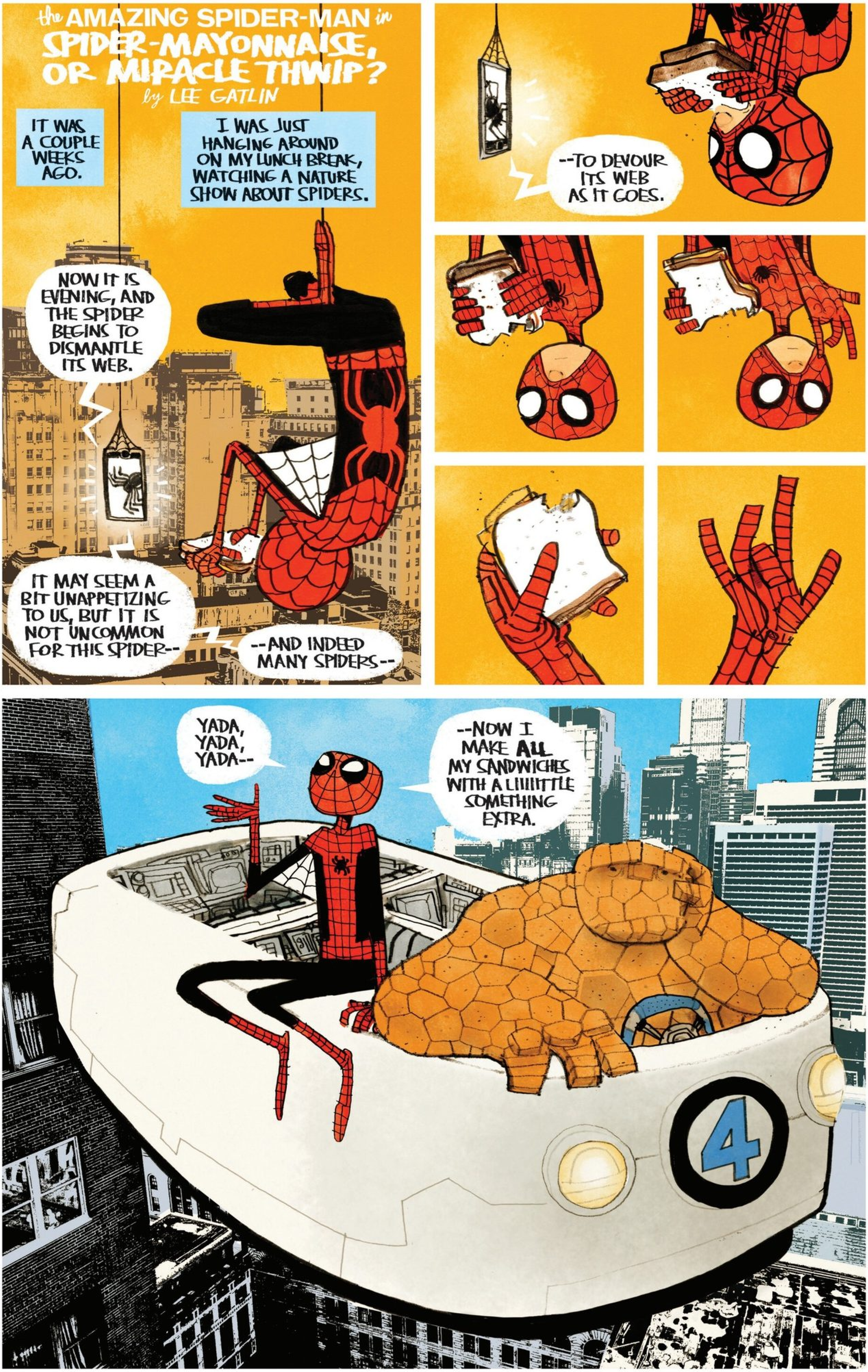
SIGH GUESS WE'RE DOIN' IT THIS WAY, THEN.
WHIP
YOU CAN DO THIS, I TELL MYSELF. JUST SLOW TIME AROUND HIM SO HIS--
ARGH!
I'M TOO SLOW. MY TIME BUBBLE CATCHES BOOMERANG, BUT NOT HIS WEAPON.
MY ARM'S ON FIRE. I LOSE FOCUS AND THE BUBBLE SHATTERS.
WELL, LOOK AT THAT! MAYBE YOUR FANCY PINK POWERS DON'T WORK WHEN YOU'RE HURT?
SUCKS FOR YOU.
DON'T WORRY, ROOKIE. I AIN'T AIMIN' TO KILL.
I **AM** SEEIN' HOSPITALIZATION IN YOUR FUTURE THOUGH.
I'M SUPPOSED TO BE HOME HAVING DINNER WITH MY WIFE AND KID. INSTEAD, I'M FIGHTING A SUPER VILLAIN IN FRONT OF THE ELECTRONICS STORE.
THE HELL IS WRONG WITH ME?
AS HE THROWS ANOTHER BOOMERANG, MY SCATTERED THOUGHTS FOCUS-- BUT NOT ON THE THREAT.
MY MIND GOES TO LEA AND NOAH. WHO'S GOING TO PUT FOOD ON THE TABLE FOR THEM IF I END UP IN A COMA?
I PICTURE NOAH'S HEART-BROKEN FACE LOOKING AT ME IN A HOSPITAL BED THE WAY I LOOK AT *MY* DAD...
...AND DECIDE *THERE'S NO WAY IN HELL I'M LETTING THAT HAPPEN!*

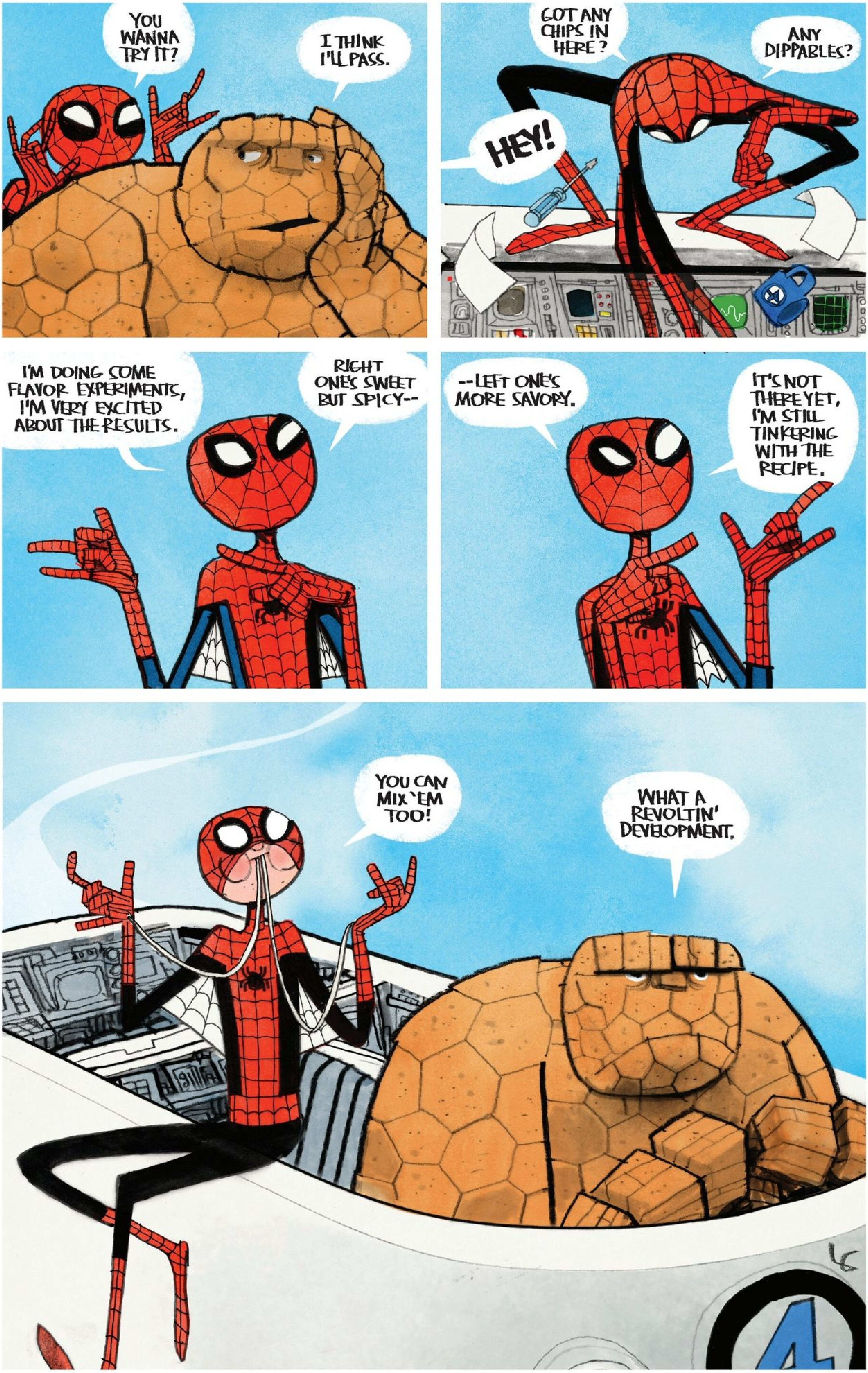

IT WORKED?
IT WORKED!
I FIGURED OUT QUICKLY THAT I CAN MOVE NORMALLY WITHIN THE BUBBLES I MAKE WHILE OTHER PEOPLE ARE PRACTICALLY FROZEN.
MAKES FOR AN UNFAIR FIGHT, SURE...
BASH!
...BUT IT ALSO MAKES FOR A DAMN EASY ONE!
I DISMISS THE BUBBLE. BOOMERANG SLUMPS TO THE GROUND, LIGHTS OUT.
AND UNLESS I'VE GOT THIS TOTALLY WRONG...
...THAT MEANS I WON.

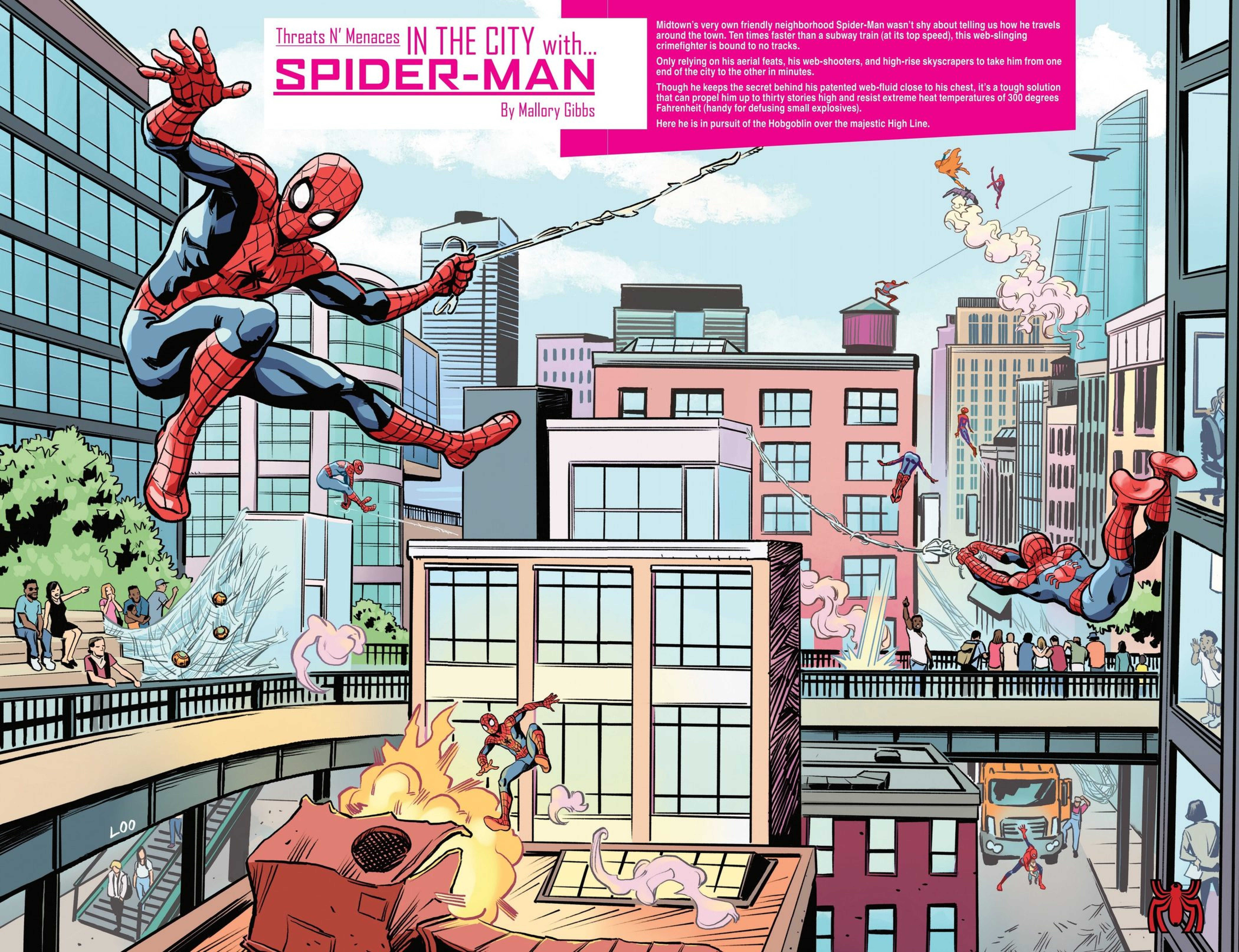

THE COPS'LL TAKE CARE OF THE REST, BUT I DON'T WANT TO BE HERE WHEN THEY START ASKING QUESTIONS.
TIME TO HEAD HOME AND--
GOOD JOB PUTTING THAT BUM IN HIS PLACE!
WHAT DID YOU SAY YOUR NAME WAS?
IT WAS *RAPID*, RIGHT?
WELL, YOU MIGHT BE A NEW GUY, BUT YOU'RE A HERO, MAN!
HERO?
THE WORD TAKES ME BY SURPRISE.
IT SOUNDS PRETTY DAMN GOOD TO A GUY MORE USED TO BEING CALLED "SCREWUP."
BUT AS I HEAD HOME, I KNOW IT'S NOT TRUE.
I HELPED OUT, SURE, BUT I'M NO *SPIDER-MAN.*
I'M JUST A GUY WITH LIMITED ENERGY...
...TRYING TO BE THERE FOR THE PEOPLE I LOVE.
END.

the AMAZING SPIDER-MAN in SPIDER-MAYONNAISE, OR MIRACLE THWIP?

by LEE GATLIN


IT WAS A COUPLE WEEKS AGO.
I WAS JUST HANGING AROUND ON MY LUNCH BREAK, WATCHING A NATURE SHOW ABOUT SPIDERS.
NOW IT IS EVENING, AND THE SPIDER BEGINS TO DISMANTLE ITS WEB.
IT MAY SEEM A BIT UNAPPETIZING TO US, BUT IT IS NOT UNCOMMON FOR THIS SPIDER--
--AND INDEED MANY SPIDERS--
--TO DEVOUR ITS WEB AS IT GOES.
YADA, YADA, YADA--
--NOW I MAKE **ALL** MY SANDWICHES WITH A LIIIIITTLE SOMETHING EXTRA.
4


YOU WANNA TRY IT?
I THINK I'LL PASS.
GOT ANY CHIPS IN HERE?
ANY DIPPABLES?
HEY!
I'M DOING SOME FLAVOR EXPERIMENTS, I'M VERY EXCITED ABOUT THE RESULTS.
RIGHT ONE'S SWEET BUT SPICY--
--LEFT ONE'S MORE SAVORY.
IT'S NOT THERE YET, I'M STILL TINKERING WITH THE RECIPE.
YOU CAN MIX 'EM TOO!
WHAT A REVOLTIN' DEVELOPMENT.



Threats N' Menaces IN THE CITY with...

SPIDER-MAN

By Mallory Gibbs

Midtown's very own friendly neighborhood Spider-Man wasn't shy about telling us how he travels around the town. Ten times faster than a subway train (at its top speed), this web-slinging crimefighter is bound to no tracks.

Only relying on his aerial feats, his web-shooters, and high-rise skyscrapers to take him from one end of the city to the other in minutes.

Though he keeps the secret behind his patented web-fluid close to his chest, it's a tough solution that can propel him up to thirty stories high and resist extreme heat temperatures of 300 degrees Fahrenheit (handy for defusing small explosives).

Here he is in pursuit of the Hobgoblin over the majestic High Line.

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

WAIT A SEC, WEB-HEADS!

NORMAN OSBORN is Spider-Man?!?! Hellgate punched Peter Parker into SPACE?!?! After what seemed like a classic-style story, Joe Kelly sure is going NUTS here! What the heck is he up to? You're going to have to read it to find out, but having read the scripts for issues #12-18, I can assure you that they are all both Spider-Man comics and quite amazing. They may seem far afield, but I believe you'll see that, at their core, they are deserving parts of the tapestry that Steve and Stan started to weave 63 years ago! That last page of the Space-Spidey story has A LOT to take in. For example, you notice that little black-and-white guy? His name is SYMBIE and he's got a big future here in AMAZING SPIDER-MAN and elsewhere in the Marvel family and we are SO EXCITED about him!!! As I write this letters page, it's the Spider-Days of Summer and we've had a few heat waves and also two of the best super-hero movies ever. The Distinguished Competition spun a new Superman movie, and it is terrific. Meanwhile, our pals at Marvel Studios gave us an incredible cinematic turn for the FANTASTIC FOUR!!! I've already seen it twice by now and am trying to get to an IMAX for my third time. Between those movies and the cracklin' comics that have been coming out, this will go down as a historic summer for comic nerds for sure! Anyway, we're really glad to have you all here for this special 975th issue of AMAZING SPIDER-MAN! I've had my say, so you can go ahead and have yours!

I'm approaching my half century as a Spidey reader (the UK *Super Spider-Man and the Titans Weekly #226*, June 1977, was my first) and over the decades, my best pal Peter Parker and I have shared some amazing final pages, with surprise reveals, harrowing deaths, proposals, victories, defeats, and a zillion cliffhangers. But ASM #5 might just have given me my favorite. A quiet exchange between a guy and his beloved aunt, easily overcoming a small bump in the road, because their love is built on granite and unconditional love. A script from Joe Kelly that served the characters perfectly, allied with art by Pepe Larraz that served the script perfectly. Just wonderful. This old Spidey fan isn't too proud to admit he teared up.

John Roche
Wales, United Kingdom

Thanks for writing in, John, and for reading for the last five decades!!! Those last two issues of the first arc were absolute landmark issues for this Spider-Editor. Joe and Pepe truly made magic, and the scene in the bathroom in issue #4 will always be one of my favorites. So many emotions, tears, and GIANT PUNCHES. My favorite punches tend to be the punches to the heart. Not literally. Please don't punch me in the heart if you see me.

What's up, Spidey-Office?

Just finished reading issue #7, and I really like how indestructible Hellgate looks so far. You're all always giving Peter and Spider-Man new challenges to face, and I'm glad I get to be a part of it. I recently got back into comic book collecting because I moved back to America a few months ago and found a local comic book store. I've been living overseas since 2020 due to my military service, which I am now separated from. Once I discovered there was a new AMAZING SPIDER-MAN run, I had to jump on it, and having this hobby has definitely helped with my transition back into the civilian world. Keep on doing what y'all do!!!!

Thank you!

Damani Augustine

P.S. My first Spider-Man comic ever was ULTIMATE SPIDER-MAN #1 in the 1610 universe. I'm a 2000s baby, so I basically grew up reading that.

Welcome back, Damani, and thanks for your service! We're super grateful to be part of your return to civilian life. ULTIMATE SPIDER-MAN #1 wasn't my first, but it was (along with the other Ultimate books that Marvel put up on their website for free for a while) my welcome back after a couple-year hiatus from reading while I was in college!

Dearest Spider-Office,

I write this letter with nothing more than excitement and joy. Just finished a reread of the first six issues of this volume's AMAZING SPIDER-MAN, and, MAN, WHAT A STORY. I love how the team built the first arc. Joe Kelly's character development and pop-culture references are killing it, Pepe's drawings are some of the best I've seen in years, and JRJR is my favorite artist, so you can imagine my love for this run so far. The story feels organic and fluid. The flashbacks to Pete's past were a spectacular device to further add to the character's backstory, but also to better understand his present. I'm really happy that Peter's inner monologue is back! I guess I'm just writing to say thank you for this. Keep up the good work!

Mariana Politti <3
A fan, always.

P.S. We're still waiting for Spidey here in ARGENTINA! If he ever comes, please make him visit the friendly neighborhood psychologist.

I'll talk to Spidey's travel agent, Mariana, and see what we can do! Peter certainly could use some therapy. Have you been reading MILES MORALES: SPIDER-MAN where you can see him visiting with his psychiatrist? Anyway, you obviously have great taste in art if your favorite is JRJR.

Hello,

I've only been reading and collecting for about a year. Spider-Man has always been one of my favorite characters (cartoons and movies). The comics have opened so much more. I'm currently reading SPIDER-VERSE VS. VENOMVERSE, PREDATOR VS. SPIDER-MAN, AMAZING SPIDER-MAN, and SPIDER-GWEN: THE GHOST-SPIDER. The artwork is wonderful, and the stories are intriguing.

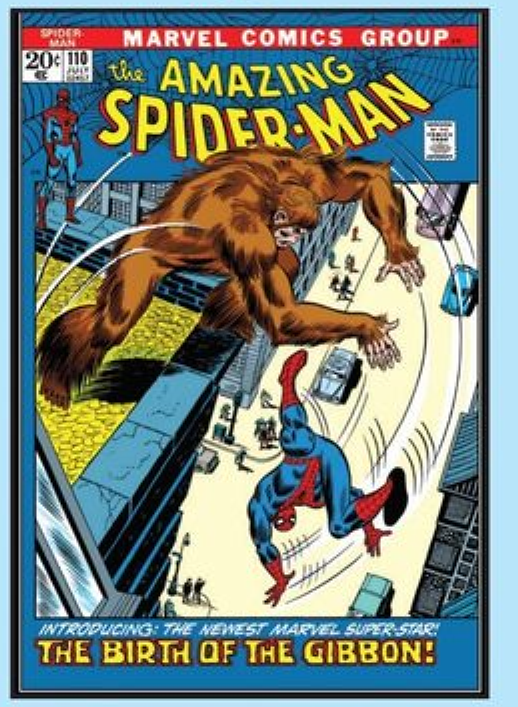
Thank you all for your hard work that teleports us to these amazing worlds.

Phil

That's quite a pull list, Phil! All winners for sure. We'll keep teleporting you like you're the egg and we're Reed Richards! That's all we have time for this issue, but we'll see you in two weeks for the next earthbound Spider-Man story as ED McGUINNESS makes his glorious return back home to take the art reins for when Norman's RESOLUTE SPIDER-MAN gets attacked by the other NYC Spider-Heroes! Then in one month from now, you get your second bite of the Cosmic Apple as Joe and Pepe spin that Space-Spider-Web with Spidey, Rocket, Symbie, and a few more incredible characters. What's going to happen to the delightfully deviant Xanto Starblood (who debuted over a decade ago in WOLVERINE AND THE X-MEN)?! Better come back and find out! We are only 25 issues from AMAZING SPIDER-MAN #1000!!!! I CAN'T BELIEVE IT! The next 25 issues are going to be whoppers leading up to the best anniversary celebration in comic book history!!!

Keep Thwippin'!

Nick Lowe
Spider-Editor
New York, NY


SPIDER MAN
MARVEL COMICS GROUP
20¢ 110
the AMAZING SPIDER-MAN
INTRODUCING: THE NEWEST MARVEL SUPER-STAR!
THE BIRTH OF THE GIBBON!

My first issue of ASM was either #110 or #111. You'll forgive me for not knowing which one it was because A) I was 5 years old, and B) it was coverless (no doubt due to some unscrupulous store owner sending back the cover for store credit!). I remember the story vividly, however, because it featured the all-time, best-ever Spidey villain: the Gibbon. OKAY, maybe not the best ever…not even a D-lister if I'm being honest. But if a Spider-Man story starring the Gibbon (snort!) can start me on a lifelong love of Spider-Man, maybe we should cut him some slack. I first subscribed to ASM with issue #194 back in 1979 when I was a mere 12 years of age. I have 969 consecutive issues of ASM (plus all the annuals and giant-size issues), missing only issue #1, which I'll probably never own now because…it's very expensive.

Thanks for 53 years of great reading!

Dr. Christopher B. Boyko

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WEB-HEADS!

September's another big Spider-Month with the powers of a spider AND the powers of a month. JOE KELLY, PEPE LARRAZ, and JOHN ROMITA JR. come back together in one place for AMAZING SPIDER-MAN #11, A.K.A. #975!!! Only 25 issues 'til ASM #1000!!! But let's not get ahead of ourselves as issue #975 is BIG!!! There are TWO Spider-Men, one on Earth and one in space!!! But which is the real Spider-Man? Could it be BOTH?!?! The issue also contains the second story with RAPID from GIANT-SIZE AMAZING SPIDER-MAN #1! Not as spidery, but just as amazing, we're launching our not-for-kids MARVEL ZOMBIES: RED BAND courtesy of ETHAN S. PARKER, GRIFFIN SHERIDAN, and JAN BAZALDUA! This new take on super-shamblers will thrill and horrify you like it did me! Luckily, I have my spider-blanket at the office to cling to when I get scared! Also this month, STITCH joins the Marvel U on some great variant covers!!!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Cody Ziglar

TITLE: Writer

WORKS ON:
MILES MORALES: SPIDER-MAN,
ASTONISHING MILES MORALES: SPIDER-MAN

WHO IS YOUR IRL SUPER HERO?

Cliché answer, but I truly don't care and gotta give it up for my mom and dad!

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Probably a tie between Hightail, Bumbler, and Taskmaster.

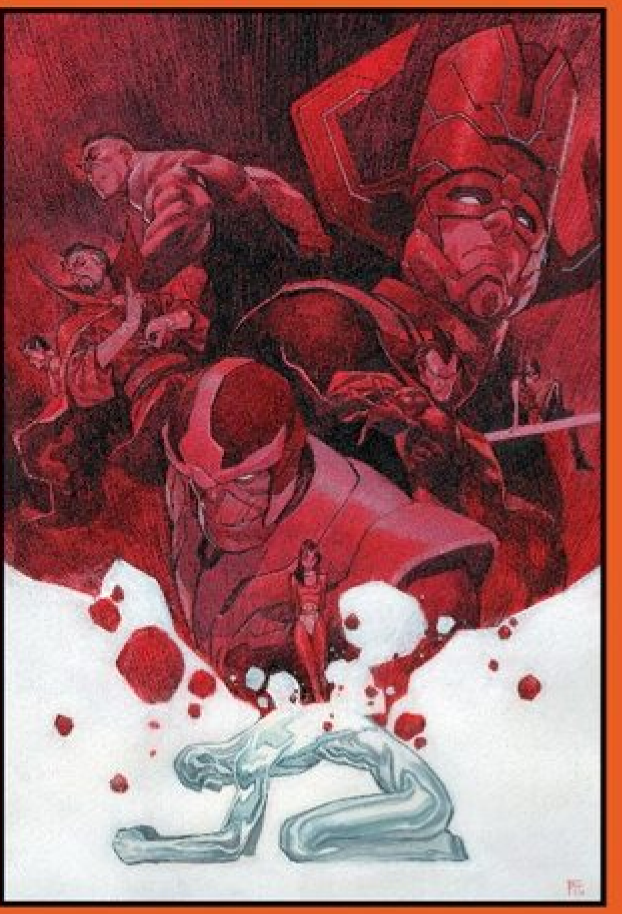
IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

You stressin' out way too much about them school grades, my boy!

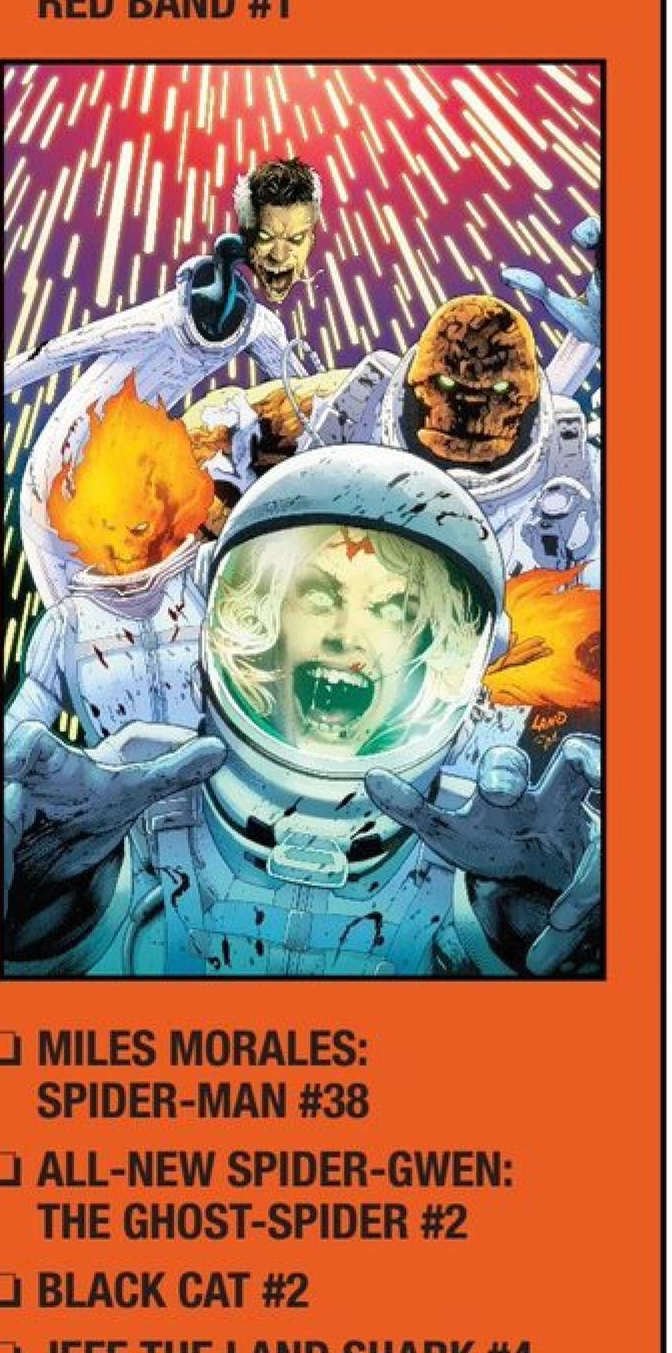
NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

☐ ALL-NEW VENOM #10
☐ AMAZING SPIDER-MAN #11
☐ GWENPOOL #5
☐ EDDIE BROCK: CARNAGE #8
☐ SPIDER-VERSE VS. VENOMVERSE #5
☐ DEATH OF THE SILVER SURFER #4



☐ AMAZING SPIDER-MAN #12
☐ MARVEL KNIGHTS: THE WORLD TO COME #4
☐ MARVEL ZOMBIES: RED BAND #1

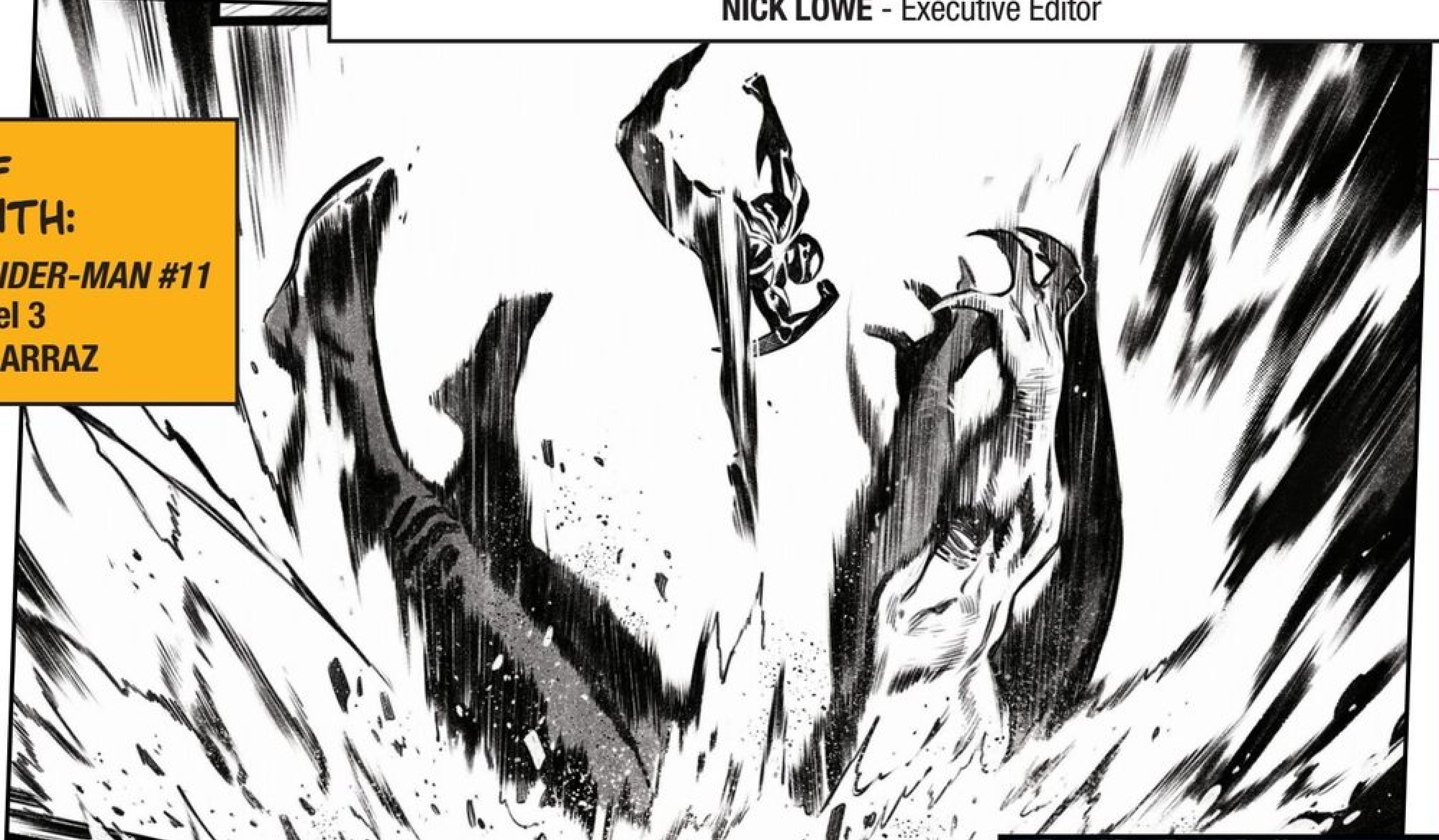


☐ MILES MORALES: SPIDER-MAN #38
☐ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #2
☐ BLACK CAT #2
☐ JEFF THE LAND SHARK #4
☐ SPIDER-GIRL #4

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

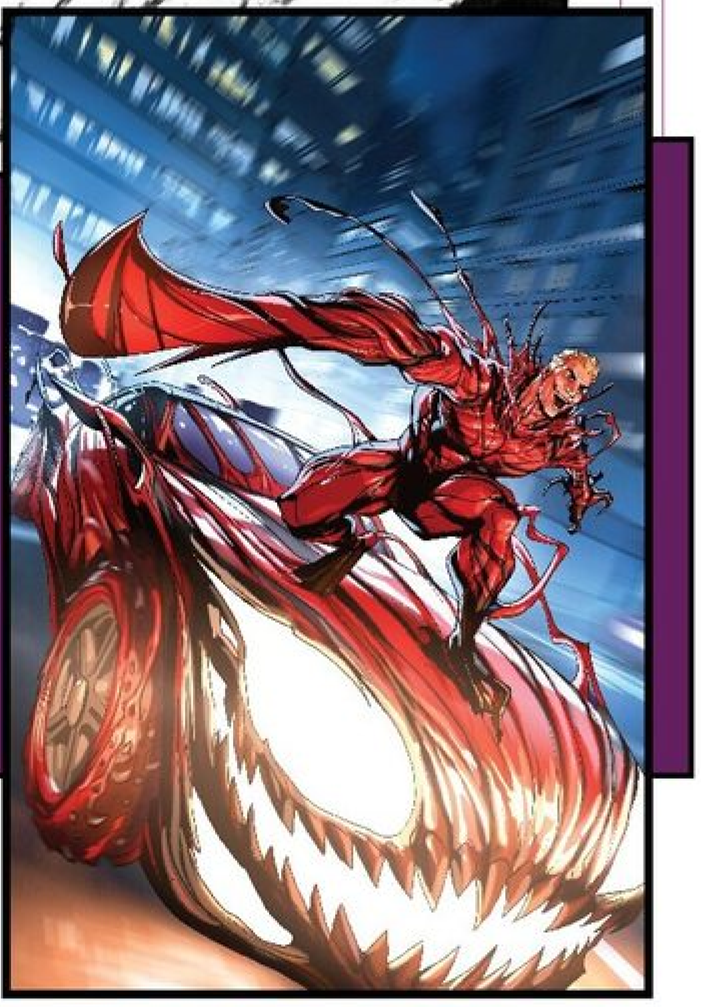
AMAZING SPIDER-MAN #11
page 19, panel 3
art by PEPE LARRAZ



EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

EDDIE BROCK: CARNAGE #8
Variant Cover by
PETE WOODS



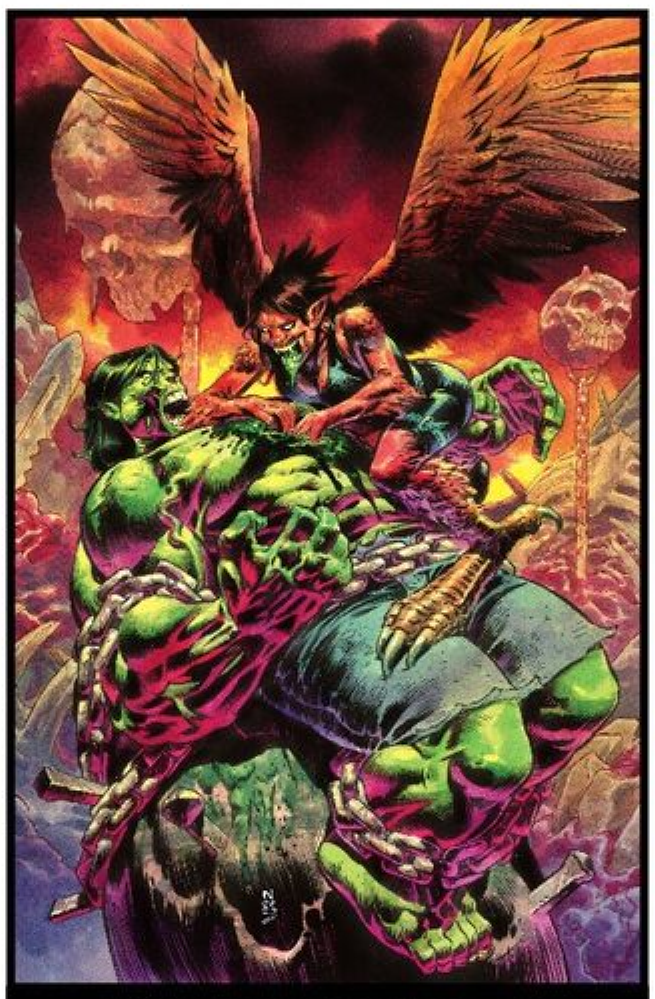
GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

Eldest's quest to awaken the Mother of All Horrors continues, and to that end, she has taken the gamma-powered prisoners in the hope of unlocking that ancient prison that has kept the world safe for so long.

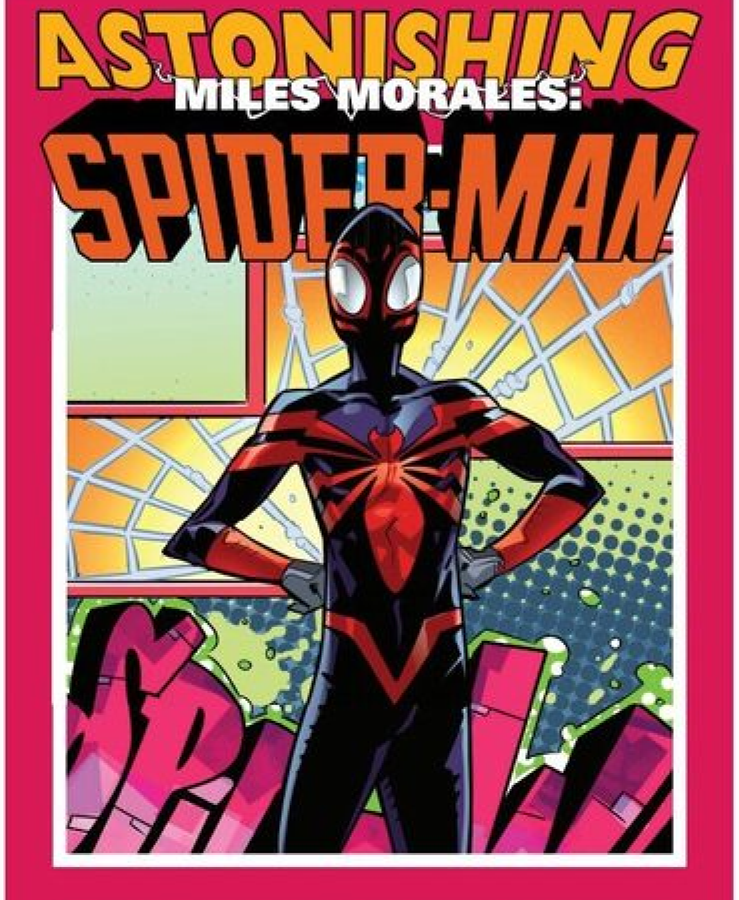
THE HARPY STRIKES!

The Harpy--Bruce Banner's gamma-warped wife Betty--takes on the Hulk at the gates of Hell! And there is a new challenger waiting in the wings to take on the winner!



INCREDIBLE HULK #29
On sale 9/17

CHECK OUT:



Gust and Shift lend Miles a hand to track down HIGHTAIL--but what secret is the speedster hiding?!

MARVEL UNLIMITED

NEXT:

#12

ON SALE IN SEPTEMBER

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